

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4504672 **Orientierungsphase Englisch/Englische Philologie**
Crashkurs SWS: 1; Anz. Teiln.: 40 *Reitemeier, Frauke*

Kommentar The Induction Week is aimed at first-year students who start their degree programme at Göttingen University. On Monday and Wednesday we explain what the BA programme in English/English Philology contains, how the programme is laid out and what courses students have to take in their first semester. After that, the Students' Representatives take over and show our 'freshers' round the campus, introduce them to key places and ensure they get to know each other. Thursday of that week is *the* day for both socialising and seriously getting down to business: The Students' Representatives cordially invite you to the Great Freshers' Breakfast which also includes planning students' individual timetables. Further information is given in the introductory talks on Mon/Wed. These introductory talks are the same on both days. For further information on the Induction Week organisation as a whole, please visit the Faculty's website at <http://www.uni-goettingen.de/de/79992.html>.

Zielgruppe First-year students of English (for future teachers) and English Philology (everyone else). Future WiPäd students who wish to study English as their minor subject are also warmly welcome.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4505060 **Introduction to the Study of British Literature (Di 10-12)(SaSp)**
E-Proseminar SWS: 2; Anz. Teiln.: 23 *KollegeEnglisch, Neuer*
Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 16.10.2018
Bis: 29.01.2019

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style). **Attendance in the first session is mandatory.**

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Readings: Texts will be announced through StudIP.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

4505198 **Introduction to the Study of British Literature (Fr 10-12)**
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
19.10.2018 Bis: 01.02.2019

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

4505209 **Introduction to the Study of British Literature (Mo 10:15-11:45)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.10.2018 Bis: 04.02.2019

Mo 10:15 - 11:45 Einzeltermin am: 22.10.2018

Mo 10:15 - 11:45 Einzeltermin am: 17.12.2018

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin
am: 04.02.2019

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

4505504 **Introduction to the Study of British Literature (Di 16-18)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Klausur am: 29.01.2019

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

4506218 Introduction to the Study of British Literature (Do 14-16)(SaSp)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Kollege Englisch, Neuer

Do 14:00 - 16:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

453024 Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Note: The class will start in the **second** week of the semester (23 Oct.).

Di 12:00 - 14:00 Raum: Theologicu -1.110 , Klausur am:
05.02.2019
Module zum Termin:
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (23 Oct.). For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453025

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Note: The class will start in the **second** week of the semester (i.e. 23 Oct.).

Di - Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457853

Introduction to the Study of British Literature (Di 10-12)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 11 October 3pm—closes Friday, 19 October 11.59pm)

459405 **Introduction to the Study of American Literature and Culture**

Einführung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.610 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Mi 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 10 October (15:00h) and 14 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: florian.zappe@phil.uni-goettingen.de

TM 2: Grundlagen der Sprachwissenschaft

4505642 **Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 17.02.2019

Module B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

453026**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

24.10.2018 Bis: 01.02.2019

So - Klausurähnliche Hausarbeit am: 17.02.2019

Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
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Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
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Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
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Nachweis	Exam: take-home exam (max 2000 words), ungraded
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4505641**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Mi 16:00 - 18:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

17.10.2018 Bis: 01.02.2019

So - Klausurähnliche Hausarbeit am: 17.02.2019

Module zum Termin:

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
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Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
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Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
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Nachweis Exam: take-home exam (max 2000 words), ungraded

457223

Introduction to English Linguistics (Course 5)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Mo 10:15 - 11:45 Klausurähnliche Hausarbeit am: 28.01.2019

Module

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration Stud.IP: **Thur 11 Oct. 3pm to Fri 19 Oct 11:59 pm**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504844

Introduction to English Linguistics (Course 6)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Tvica, Seid

Mo 16:15 - 17:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Mo 16:15 - 17:45 Klausurähnliche Hausarbeit am: 28.01.2019

Module

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration in Stud.IP: **Thur 11 Oct 3pm to Fri 19 Oct 11.59pm**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504846

Introduction to English Linguistics (Course 7)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Do 14:15 - 15:45 Klausurähnliche Hausarbeit am: 31.01.2019

Module

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Registration in Stud.IP: **Thur 11 Oct 3pm to Fri 19 Oct 11.59pm**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to

make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4505163

Tutorial: Introduction to English Linguistics

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Mo 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Fr 12:00 - 14:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
19.10.2018 Bis: 01.02.2019

Kommentar

This tutorial is designed as a companion to the "Introduction to English Linguistics" and will cover the same texts and topics as the seminar. Please note that the tutorials will only start in the second week of the semester!

4504845

Introduction to English Linguistics (Course 8) - FOR MASTER STUDENTS

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 10:15 - 11:45 Klausur am: 29.01.2019

Module

M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches

Registration in Stud.IP: **Thur 11 Oct 3pm to Fri 19 Oct 11.59pm**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407

Comprehensive Language Course - GRAMMAR (Course 1)

Übung SWS: 2; Anz. Teiln.: 50

Pfändner, Johannes

Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Module

B.EP.03a.1: Sprachpraxis - English Grammar

B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches

Registration Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar

This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4500408	Comprehensive Language Course - GRAMMAR (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4504231	English Grammar Test	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 100 Fr 10:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 01.02.2019 Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 25.03.2019 Bemerkung zum Termin: Wdh-/Zweitertermin	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Zentrale Klausur (CLC Grammar) Ersttermin: Freitag, 01.02.2019 von 10 - 14 Uhr Zweitertermin/Wdh-Termin: Montag, 25.03.2019 von 10 - 12 Uhr	
TM 2: Academic Writing Practice		
4502493	Academic Writing (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mo 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 Sa - Portfolio am: 15.12.2018	

Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>

4503827	Academic Writing (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Di 10:15 - 11:45wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Sa - Portfolio am: 15.12.2018	

Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>

4502494	Academic Writing (Course 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Sa - Portfolio am: 15.12.2018	

Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this</p>

course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502496	Academic Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Mi 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Sa - Portfolio am: 15.12.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4502495	Academic Writing (Course 5)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Stone, Jeff</i>
	Mi 10:15 - 11:45 Raum: Hochhaus 0.120 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Sa - Portfolio am: 15.12.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451967	Introduction to Phonetics and Phonology - British English	<i>Ross, Gordon Charles</i>
	<p>Übung SWS: 2; Anz. Teiln.: 80</p> <p>Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019</p> <p>Mo 12:15 - 13:45 Raum: MZG/Blauer MZG 1.116 , Klausur am: 28.01.2019</p> <p>Bemerkung zum Termin:</p> <p>Klausurdauer 60 Min.</p> <p>Mo 10:00 - 11:00Klausur am: 25.03.2019</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p>	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)	
Kommentar	<p>This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.</p> <p>This course should be taken parallel to an Oral Practice Course.</p>	
451969	Introduction to American Phonetics (AE)	<i>Stone, Jeff</i>
	<p>Übung SWS: 2; Anz. Teiln.: 80</p> <p>Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019</p> <p>Mo 12:15 - 13:15Klausur am: 28.01.2019</p> <p>Mo 10:00 - 11:00Klausur am: 25.03.2019</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p>	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)	
Kommentar	<p>This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.</p> <p>This course should be taken parallel to an Oral Practice Course.</p>	

TM 2: Oral Practice and Pronunciation

4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503674	Oral Practice Course (No. 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Oec OEC 1.165 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
457234	Oral Practice Course (No. 3)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15	

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches **Anmeldung für Studierende im ersten Semester:**

Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894 **Oral Practice Course (No. 4)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches **Anmeldung für Studierende im ersten Semester:**

Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152 **Oral Practice Course (No. 5)**

Übung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Anmeldung für Studierende im ersten Semester:
Bemerkung	Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier) Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423

Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda

Mi 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich Von: 17.10.2018

Bis: 31.01.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Anmeldung für Studierende im ersten Semester:
Bemerkung	Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier) Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

4503676

Oral Practice Course for Repeaters (Course 1)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 15.10.2018 Bis: 28.01.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
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Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

456485	Oral Practice Course for Repeaters (Course 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15	
	Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4504232	Oral Competence Test	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100	
	- - mündliche Prüfung Block Von: 04.02.2019 Bis: 15.02.2019	
	- - mündliche Prüfung Block Von: 26.03.2019 Bis: 29.03.2019	
	Bemerkung zum Termin:	

Wdh-/Zweitertermin

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

- Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung
- a) interne Registrierung über Seminar-Homepage
- b) FlexNow

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4503753 **Introduction to Cultural Studies (Do 10-12)**
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: *na*
18.10.2018 Bis: 31.01.2019

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP (opens Thursday, 11 October from 15h00 and closes Friday, 19 October at 23h59, 2018)

4505210 **Macbeth: Readings and Rewritings**
Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019
Fr - Abgabe Hausarbeit am: 29.03.2019

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar Shakespeare's *Macbeth* has attracted a lot of critical attention, but it also generated a creative series of adaptations in film, opera, and comics, post-colonial writings, parodies, and many others. We shall read Shakespeare's play in detail and take a close look at its rich afterlife: Eugène Ionesco's *Macbett*, Welcome Msomi's *uMabatha*, various comic versions, etc. Please purchase a copy of Shakespeare's *Macbeth* (recommended editions: Arden Shakespeare or Oxford World's Classics) and read it entirely before our first meeting.

In this module students write their first term paper and learn how to improve their academic writing skills. At the same time, they practice the use of literary and cultural theory in the analysis of literary texts while expanding their knowledge of English literature. Since the requirements of the module are pretty complex, please make sure that you do the reading for each session and always have your texts with you in class. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

4506181	WWI in British and Canadian Literature	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Radu, Anca-Raluca</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	<p>2018 is the last year of the WWI centennial which has generated a plethora of anniversary events and publications. This class includes poetry, short fiction and novels dealing with the WWI in British and Canadian literature, paying special attention to their literary depiction of history which is all the more controversial viewed against the backdrop of the imperial network. Please purchase your own copies of Timothy Findley's <i>The Wars</i> (1977) and Joseph Boyden's <i>Three Day Road</i> (2005) and read them before class. Further texts will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory. Please note that the reading for this class includes texts about one of the most brutal armed conflicts in history and that you might find some of the contents disturbing. Please take this into consideration before signing up for the class.</p> <p>Registration in StudIP: 1 September - 1 October.</p>	
4506219	Exoticisms: Victoria Cross and Henry Rider Haggard	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	<p>Attention: Course starts in week 2! What we miss out in week 1 we will devote to discussing term paper projects some time after courses have ended (exact date tba).</p> <p>Towards the end of the Victorian period, literature was ever more fascinated by exotic places: India, China, Africa - all places that the British Empire had dealings with, and all of them alluring and strange. In popular imagination, people with fantastic customs lived there, alien and barbaric, but also fascinating for their very strangeness. Straightlaced Britons who found themselves in such surroundings suffered from something of a culture shock and had to find a way of reconciling their lifestyle to previously unimaginable ways of life. We will look at two novels that discuss such culture shocks; Victoria Cross's <i>Anna Lombard</i> and Henry Rider Haggard's <i>King Solomon's Mines</i>. Our focus will be on aspects of cultural geography such as the function of space and place: Does space, do places 'make' people and customs? What functions do they have for their inhabitants, and for non-inhabitant visitors? What role do borders play for the setup of the novel and the protagonists' identities, and how do they change by crossing borders?</p> <p>This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. This may involve problem-based learning units; it may also in-</p>	

volve project work. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course. I reserve the right to bar them from attending the course.

To ensure a good level of supervision, the number of participants is limited to 25.

Attendance in the first meeting is mandatory.

Registration: through StudIP (1 Aug - 31 Sept 2018).

Required reading: Victoria Cross, *Anna Lombard*; Henry Rider Haggard, *King Solomon's Mines* (any edition). Students are expected to have read both texts before the start of class.

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4503336	The Two World Wars, VL	
	Vorlesung SWS: 2; Anz. Teiln.: 150	<i>Schaff, Barbara</i>
	Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 06.02.2019	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations	
Kommentar	On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. " <i>Two World Wars, One World Cup</i> "), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.	
	A "Required Reading" list for BA and MA students will be available on StudIP.	
4504876	Survey of British Literature and Culture: The Early Modern Period VL	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Elze, Jens</i>
	Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Klausur am: 07.02.2019	
Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of - mostly - British literature including both fictional and non-fictional works. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings:

The Norton Anthology of English Literature. 8th edition. Ed. Stephen Greenblatt.

New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 12.10.2018

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4503336

The Two World Wars, VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

06.02.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "*Two World Wars, One World Cup*"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

4504876

Survey of British Literature and Culture: The Early Modern Period VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Klausur am: 07.02.2019

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of - mostly - British literature including both fictional and non-fictional works. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings:

The Norton Anthology of English Literature. 8th edition. Ed. Stephen Greenblatt.

New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 12.10.2018

4505149

Shakespeare's Contemporaries

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019

na

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literature of the Elizabethan Age and the early Stuart Period is commonly associated with or even reduced to the works of William Shakespeare, while his contemporaries are neglected. This seminar will explore the great variety of writing that existed during Shakespeare's time. We will discuss various forms of poetry (e.g. sonnet, sonnet cycle, verse epic, pastoral poetry) by writers such as Edmund Spenser, Sir Philip Sidney, Christopher Marlow and Sir Walter Raleigh and a selection of plays.

Readings: poems (to be found in StudIP); plays: Thomas Kyd, *The Spanish Tragedy*; Thomas Dekker, *The Shoemaker's Holiday*; John Marston, *The Malcontent*; Ben Jonson, *Volpone*; and Thomas Middleton, *A Chaste Maid in Cheapside*.

Recommended background reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2006).

Registration in StudIP: 1 September to 1 October

4505199

In the wake of WWII: Windrush Fiction

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted until today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

4506220

Early Modern Utopias

Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This seminar explores early modern utopias with a specific focus on utopian writing from the sixteenth and seventeenth centuries. We begin with a discussion of Thomas More's seminal and name-giving text for the genre, *On the Best State of a Republic and on the New Island of Utopia* (1516), known as *Utopia* today. Afterwards, we will discuss Francis Bacon's *New Atlantis* (1627), Margaret Cavendish's *The Description of a New World, Called the Blazing World* (1666), and Henry Neville's *The Isle of Pines* (1668). We will use different theoretical approaches to analyze these texts (e.g. genre, gender, postcolonialism etc.), and we will also situate them in their given historical context.

Students should be willing to read and discuss a variety of primary and secondary sources and to engage with theoretical approaches to literature.

Readings: You can use any edition of the texts listed above. For More, Bacon and Neville, I recommend Susan Bruce's edition *Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines* (Oxford World's Classics), which includes these three texts and comes with a very good introduction. That said, any other edition of the texts is fine as well.

Registration in StudIP: 1 September to 1 October.

4506221

Metaphysical Poetry

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

When Samuel Johnson criticised John Donne for "the most heterogeneous ideas yoked together", he might have been thinking about Donne's poem "The Flea". Here the speaker argues that a lady should make love with him because the flea, which had just bitten them both, already unites their blood in its body. As this union is commonly not regarded as a sin, why should their love-making be? Poems such as these are typical for "The Metaphysicals", a group of poets (John Donne, Andrew Marvell, George Herbert, Thomas Carew and others) who explored life's dualities in subtle and argumentative poetry, trying to resolve the dichotomies of body and soul, passion and reason, carnal and divine, time and eternity or sin and redemption into unity or at least a compromise. Their works, written in the early seventeenth century, are distinguished by their intellectual complexity, concise expression, and often surprising, even shocking images.

This course will introduce students to a diverse range of metaphysical poets and their works, contextualise them in the religious and intellectual debates of the seventeenth century, and address their reception history.

Readings: *Seventeenth-Century British Poetry, 1603-1660*. ed. Gregory Chaplin and John P. Rumrich, Norton Critical Edition, 2006.

Registration in StudIP 1 September to 1 October.

4506223

"Engineering kinship" - adoption in law and literature

Hauptseminar SWS: 2; Anz. Teiln.: 10

Schaff, Barbara

Do 14:00 - 16:00 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Bemerkung zum Termin:

The course will take place in Auditorium - 1.123 Seminarraum Römisches Recht.

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Genealogical narratives belong to the oldest literary formats, reflecting the human need to know about one's origin. Equally important is genealogy in law: in the Judaeo-Christian tradition, ancestry and kinship are synonymous with blood relations. This traditional understanding of kinship has become contested not only recently by new reproduction technologies. The institution of adoption has always served as an exemplary practice to define kinship outside biological determinism. This course, co-taught by Professor Kroppenberg (History of Law) and Professor Schaff (British Literature) will discuss twentieth-century adoption narratives from the perspectives of law and literature, exploring the representation of kinship and identity. Students are invited to join interdisciplinary tandem teams, looking at the texts (novels and poetry) from a legal as well as a literary angle. Although some of the texts were not originally written in English, all are available in English translations. Please note however, that the course may involve some discussions in German, and therefore a good command of spoken German is recommended.

Readings: Atwood, Margaret: *The Handmaid's Tale* (1985); Brodkey, Harold: *Stories in an Almost Classical Mode* (1988); Drabble, Margaret: *The Red Queen - A Transcultural Tragicomedy* (2004); Ginzburg, Natalia: *Le voci della sera* (1961); Huston, Nancy: *Lignes de faille* (2006)/*Fault Lines* (2007); July, Miranda: *The First Bad Man* (2015); Kay, Jackie: *The Adoption Papers* (1991); Millás, Juan José: *Dos mujeres en Praga* (2002); White, Patrick: *The Vivisector* (1970); Winterson, Jeanette: *Oranges Are Not the Only Fruit* (1985).

Registration in StudIP: 1 September - 1 October.

4506310**Visual and Media Literacy: Journalism**

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Module B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course focuses on the scientific examination of journalistic processes. We will discuss a wide range of journalism genres in different media, which we will place in their political, economic, cultural and technological contexts. Discussion topics will include (but are not limited to) the concepts of gatekeeping, agenda setting, news values, framing, journalistic objectivity, etc. Furthermore, we will explore the (blurry) lines between journalism, fiction and creative nonfiction, and we will examine the writings by famous journalists like Charles Dickens and Hunter S. Thompson, along with Graphic Journalist Joe Sacco's *Journalism* and Laura Poitras' documentary film *Citizenfour*.

Readings: Ian Hargreaves, *Journalism: A Very Short Introduction* (Oxford, 2014); Joe Sacco, *Journalism* (Jonathan Cape, 2012); Laura Poitras (dir.), *Citizenfour* (2014). A reader with further mandatory readings will be provided on Stud.IP.

Registration: in Stud.IP, open from 1 September until 1 October 2018

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4504881	Periods in English Literary History (SSU)	<i>Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 0; Anz. Teiln.: 25	
	Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 15.10.2018	
	Mo 15:00 - 17:00 Klausur am: 08.04.2019	
Module	B.EP.203a.Mp: Anglophone Literature and Culture IV	
Kommentar	<p>Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)</p> <p>Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is <u>not</u> a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit</p> <p>http://www.gwdg.de/~freitem/videos/periods-ssu.mp4,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p>https://openilias.uni-goettingen.de</p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p>Optional first meeting (introduction, requirements, organization, accessing texts): Mon Oct 15, 2018, 6.15pm, SEP Übungsraum (0.247).</p> <p>Required reading for the first meeting: to be announced.</p>	

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4502271	'Yang kwei-tse, Yellow Peril, Model Minority?': Representations of Chinamerica	<i>Künnemann, Vanessa</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	
	Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 15.10.2018 Bis: 28.01.2019	
	So - Klausurähnliche Hausarbeit am: 24.02.2019	
	Module zum Termin:	
	B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I	

B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.101.Mp: Analysis and Interpretation
 Fr - Abgabe Hausarbeit am: 29.03.2019
 Module zum Termin:
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar
 "Not all Chinese-Americans are rich. Many [...] cannot speak English. But the large majority are moving ahead by applying the traditional virtues of hard work, thrift and morality. [...] Behind this remarkable group of Americans is a story of adversity and prejudice." Thus read the words in *The U.S. News and World Report* of 1966 that established the myth of Chinese Americans as the 'model minority.' In multiple and oftentimes contradictory ways, it seems, China and the Chinese (Americans) have traditionally been mysterious to white Americans. On various levels - everyday perceptions, economics, American foreign policy, or in literary, filmic and other cultural representations - the Chinese and Chinese immigrants to the U.S. have had to face stereotypes and ambivalent images that oscillate between fear and xenophobia on the one hand, and exoticization, desire, and attraction on the other. In return, Chinese American writers and artists, too, have appropriated and subverted concepts of *yang kwei-tse* ("the foreign devil"), the yellow peril, the myth of the model minority and various other images, and have made use of strategies of self-fashioning and self-ascription in complex processes of identity formation and (re)negotiation. This class will be concerned with constructions of China and Chinese Americans in American (popular) culture, focusing on written texts (prose, autobiography), photographs, and cartoons. We will trace the history of Chinese America, immigration experiences, and the formation of an Asian American movement in the later 20th century. In order to come to terms with these diversified fields and approaches, we will discuss both highbrow and popular literature of Chinese America, ranging from missionary and travel accounts published in the (later) 19th century to contemporary best-selling literature. Among other texts, we will read Jade Snow Wong's *Fifth Chinese Daughter* (1945), Maxine Hong Kingston's *China Men* (1980), and Gish Jen's *Mona in the Promised Land* (1997). At the beginning of the semester, other texts and excerpts will be made available in a reader at the beginning of the semester (via Stud.IP). Please purchase Wong's *Fifth Chinese Daughter* (U of Washington P) and Jen's *Mona in the Promised Land* (Granta).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505799

Confessional Poetry and the Cold War

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This course will explore the poetry of the 1950s and 1960s that is labelled "confessional" because of a preoccupation with personal matters exceeding even Whitman's, and standing in direct contradiction to Eliot's modernist definition of poetry as "impersonal." The confessional poets we will be dealing with are Robert Lowell, John Berryman, Robert Creeley, Sylvia Plath, Elizabeth Bishop, Allen Ginsberg, Anne Sexton, and—often considered the counter-example to the confessionals—James Merrill. There is much debate over the usefulness of the term and over the poets to whom it might be most usefully applied. Even those who accept the accuracy of the "confessional" label tend to use it disparagingly, declaring the experiment at an impasse by the 1970s, and admonishing certain poets (the lists tend to vary) for their curious mixture of public revelation and private misery. One common objection to the confessional mode is that its "jargon of authenticity" finds resonance not with the general reading public but with an "in group" of readers schooled in writers' workshops and therapy groups. We will take the academic orientation of this "seminar poetry" as a starting point, focusing on confessional poetry's unique combination of personal experience and institutional vocabulary. Of particular concern will be the centrality of trauma and suffering as authorizing elements of lyrical voice. We will also explore the place of the lyric in Cold War society, formations of subjectivity in the post-industrial age, and the role (and possibility) of oppositional aesthetics in the context of consensus politics.

The readings will be provided.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4505800

Conquest, Race, Entanglements: Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and Mat Johnson's *Pym*

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Edgar Allan Poe's novel *The Narrative of Arthur Gordon Pym of Nantucket* (1838) offers a multifaceted naval rollercoaster ride across a fantastic landscape made of antebellum discourses of race, expansionism, human mastery, and progress. Of all of Poe's works, it still invites the greatest critical controversy and plurality. In this class, we will discuss both the novel and selected critical readings (e.g. by Joan Dayan, J.G. Kennedy, and Toni Morrison), paying particular attention to how the text points to human/nonhuman enmeshments and also intensely engages with the domestic imperialism, scientific speculations, and the ideological foundations of antebellum culture. In the wake of the novel's ambiguities and its complex implications, authors such as Jules Verne and H.P. Lovecraft have produced texts that explicitly engage with *The Narrative of Arthur Gordon Pym of Nantucket*. The latest prominent contribution to this tradition is Mat Johnson's *Pym* (2011), a hilarious, fast paced novel highly aware of its ties to American cultural history and literature which explicitly links Poe's black and white scheme to constructions of Blackness and Whiteness. Reading *Pym* opens up even more contexts for the story of Arthur Gordon Pym and investigates its links to contemporary popular and academic discussions about racial discourse.

Editions (both available at the SUB reserve shelf for this class):

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym of Nantucket*. 1838. Edited by Frederick S. Frank and Diane Long Hoeveler, Broadview, 2010.

Johnson, Mat. *Pym*. Spiegel & Grau, 2011.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4506057	Commodification and Gender: Fitzgerald's New Women	<i>Sommerfeld, Stephanie</i>
	<p>Proseminar SWS: 2; Anz. Teiln.: 35</p> <p>Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019</p> <p>So - Klausurähnliche Hausarbeit am: 24.02.2019</p> <p>Module zum Termin:</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 29.03.2019</p> <p>Module zum Termin:</p> <p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>	
Module	<p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.AS.101.Mp: Analysis and Interpretation</p>	
Kommentar	<p>In <i>The Great Gatsby</i> (1925), Nick Carraway observes that Jordan Baker "look[s] like a good illustration" (168). Daisy Buchanan, who has a voice "full of money" (115), claims that "'the best thing a girl can be in this world . . . [is] a beautiful little fool'" (22). To contextualize and better understand such aspects of F. Scott Fitzgerald's novels, we will take a closer look at the culture of modernity after the First World War with its mass production and consumption, urbanization, increased class mobility, belief in individualism, and marketing of personality. We will explore how the commodification of the self, together with the emerging celebrity culture as well as the promises and threats of technological innovations, affect gender performances and constructions in <i>The Great Gatsby</i> and <i>Tender Is the Night</i> (1934). We will investigate how the female characters in these novels are torn between embracing objectification and reasserting themselves in the Age of the Gibson Girl and the flapper. While this class focuses on novels by yet another canonized white male modern author, it does so to unravel how these texts and their negotiations of femininity and masculinity contributed to the identification of modernity with masculinity. Engaging with critical readings on gender and modernity will allow us to think afresh about female agency and desire, motherhood, Whiteness, mental health, trauma, and the movie industry in the Jazz Age. The novels will be made available at the SUB reserve shelf for this class.</p> <p>Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de</p>	

458933	A Cultural History of American Literature III: 1900-1945	<i>Gross, Andrew S.</i>
	<p>Vorlesung SWS: 2; Anz. Teiln.: 200</p>	

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams, A	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 35 Mo 16:00 - 19:00 Raum: Hochhaus 0.138 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: TBA</p>	
B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II		
455220	Cultural History and Rhetoric: (Hi)Stories of Feminism in U.S. Culture and Rhetoric	<i>Künnemann, Vanessa</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 So - Klausurähnliche Hausarbeit am: 20.01.2019 Module zum Termin: B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric	
Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric	
Kommentar	This class sets out to discuss the variegated and fascinating hi(stories) of feminism in US-American culture and rhetoric. How have "gender issues" impacted the development of American cultural history from the formative years of the nation to the present? What exactly have been feminist contributions to sociopolitical, cultural, or literary phenomena and trends - and how have these been received by the various constituents of "the American national body" and audiences? How exactly have, for example, American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis	

the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Margaret Fuller, Jane Addams, Charlotte Perkins Gilman, Pearl S. Buck, Betty Friedan, Joan Didion, Alice Walker, or bell hooks and the (contexts of) their criticism.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457237

Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 20.01.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Kommentar

The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's *The Age of Reason* (1794) to the "New Atheists" at the beginning of the millennium.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

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this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

458133	Aufbaumodul 2: Old Norse	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 16:00 - 18:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.107 , Klausur am: 29.01.2019	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).	
Kommentar	This course introduces students to the language and literature of medieval Scandinavia by way of Old Icelandic. It begins with a focus on traditional grammar and gradually transitions towards practical translation, alongside which it will offer brief introductions to the most prominent literary genres and the most significant historical developments.	

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

4503316	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	<i>Langeslag, Paul</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Mi 16:00 - 18:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 17.10.2018 Bis: 01.02.2019	
	Mi 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am: 06.02.2019	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	

4505376 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

	Proseminar SWS: 2; Anz. Teiln.: 20 Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Mi 14:00 - 16:00 Raum: KWZ KWZ 0.601 , Klausur am: 06.02.2019	<i>Lemmerz, Esther</i>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
452527	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20 Di 14:00 - 16:00 Raum: ZHG 1.140 , wöchentlich Von: 16.10.2018 Bis: 01.02.2019 Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am: 05.02.2019	<i>Schultze, Dirk</i>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
457372	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	

Schultze, Dirk

Proseminar SWS: 2; Anz. Teiln.: 30
 Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von:
 16.10.2018 Bis: 01.02.2019
 Di 10:00 - 12:00 Raum: KWZ KWZ 0.606 , Klausur am: 05.02.2019

Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,
 Do 16:00 - 18:00 Raum: KWZ KWZ 1.731 , wöchentlich Von:
 25.10.2018 Bis: 08.11.2018
 Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 15.11.2018 Bis: 29.11.2018

Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

4503449**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,
 Mi 12:00 - 14:00 Raum: KWZ KWZ 1.717 , wöchentlich Von:
 24.10.2018 Bis: 31.01.2019

Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.

The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

453681	History of the English Language: An Autobiography	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 07.02.2019	
	Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)	
Kommentar	In the introduction to Ishtla Singh"s textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the <i>Anglo-Saxon Chronicle</i> , the <i>Ormmulum</i> , Trevisa"s translation of the <i>Polychronicon</i> , or Puttenham"s <i>Arte of Poesie</i> , circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.	

B.EP.301 Topics of Medieval English Studies

453681	History of the English Language: An Autobiography	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 07.02.2019	
	Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)	
Kommentar	In the introduction to Ishtla Singh"s textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the <i>Anglo-Saxon</i>	

Chronicle, the *Orrmulum*, Trevisa's translation of the *Polychronicon*, or Puttenham's *Arte of Poesie*, circumnavigate their authors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

4501049**Aufbaumodul 2: How to diss a fella in 991: Introducing Historical Pragmatics**

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
18.10.2018 Bis: 01.02.2019Do 12:00 - 14:00 Raum: KWZ KWZ 0.606 , Klausur am:
07.02.2019

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

What did it sound like when blokes were having an argument in 991? When did the English choose to be equally polite in addressing just anybody by *you*? How come a homily or a recipe without a title is still recognizable? In this course, students will be introduced to the linguistic field of Pragmatics, which is concerned with language in use. After some introductory sessions, students will analyse historical texts as to their display of speech behavioural patterns, discourse modes and genre conventions. While participants will be exposed to historical corpora and medieval texts, the analysis of historical material will at the same time enable them to be more competent in their understanding of Old and Middle English as well as in their analysis of modern linguistic behaviour, especially in dialogic situations.

458135**Aufbaumodul 2: Terminal Flow: Becoming a (Linux) Power User**

Seminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Do 10:00 - 12:00 Raum: KWZ KWZ 2.602 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019Do 10:00 - 12:00 Raum: KWZ KWZ 2.602 , Klausur am:
07.02.2019

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This course introduces students to a range of open-source tools natively launched from the UNIX (or GNU/Linux) command line and teaches them how these tools may be used as the basis for an efficient workflow in humanities text processing and research. It requires no prior knowledge of Linux, and can only afford brief introductions to the rich programs and ecosystems covered. Students will learn to rely on software manuals and online communities to solve problems and deepen their understanding of the software used. By the end of the term, students will have a basic familiarity with such environments and

aids as the command line (bash and tmux), regular expressions, VIM, LaTeX with biblatex, and Pandoc markdown.

458133**Aufbaumodul 2: Old Norse**

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 16:00 - 18:00 Raum: KWZ KWZ 1.701 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Verfügungs VG 4.107 , Klausur am:

29.01.2019

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar

This course introduces students to the language and literature of medieval Scandinavia by way of Old Icelandic. It begins with a focus on traditional grammar and gradually transitions towards practical translation, alongside which it will offer brief introductions to the most prominent literary genres and the most significant historical developments.

458568**Aufbaumodul 2: Manuscript Sources of the English Language**

Seminar SWS: 2; Anz. Teiln.: 20

Voth, Christine

Di 14:00 - 16:00 Raum: KWZ KWZ 2.738 , wöchentlich Von:

16.10.2018 Bis: 30.01.2019

Di 14:00 - 16:00 Raum: KWZ KWZ 0.601 , Klausur am: 05.02.2019

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This course introduces students to the manuscript sources of medieval English with a focus on diachronic script and language change. In this seminar, students will learn about different aspects of manuscript culture (i.e. historiographic manuscripts, changing art in manuscripts, etc.). From a practical perspective, students will learn how to read medieval English manuscripts, prepare transcriptions, discuss language change and dialect, and learn to collate manuscripts of the same texts. Through these exercises, students will gain a better understanding of the ways in which medieval texts were transmitted as well as the types of changes made to manuscripts when they were copied.

Assessment will include a written exam (90 minutes). Students are expected to hand in a portfolio that will contain a transcription and written commentary. This will not be marked, but timely submission will be a prerequisite for the exam.

Neuere Englische Sprache

B.EP.22 Syntax

B.EP.23 Semantik

459796**Introduction to Semantic Theory**

Proseminar SWS: 2; Anz. Teiln.: 170

Steiner-Mayr, Clemens

Mi 12:15 - 13:45 Raum: ZHG ZHG102 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019
Fr - Portfolio am: 29.03.2019
Bemerkung zum Termin:

weitere **Syntax**-Veranstaltung obligatorisch

Module zum Termin:
M.EP.022.Mp: Linguistik (C) - Basismodul

Mi 12:15 - 13:45 Klausurähnliche Hausarbeit am: 30.01.2019
Module zum Termin:
B.EP.23.Mp: Semantik

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.23.Mp: Semantik

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4503663 Semantics lab class (Course 1)
Übung SWS: 2; Anz. Teiln.: 20 *Steiner-Mayr, Clemens*
Di 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich Von:
23.10.2018 Bis: 29.01.2019

Module B.EP.23.Mp: Semantik
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4500346 Semantics lab class (Course 2)
Übung SWS: 2; Anz. Teiln.: 20 *Gaji#, Jovana*
Di 12:15 - 13:45 Raum: ZHG 1.140 , wöchentlich Von: 23.10.2018
Bis: 29.01.2019
Bemerkung zum Termin:

Beginn 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.23.Mp: Semantik

Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4503662	Semantics lab class (Course 3) Übung SWS: 2; Anz. Teiln.: 20 <i>Alexeyenko, Sascha</i> Di 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019 Bemerkung zum Termin: Beginn 2. VL-Woche
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4503661	Semantics lab class (Course 4) Übung SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i> Mi 10:15 - 11:45 Raum: ZHG ZHG011 , wöchentlich Von: 24.10.2018 Bis: 30.01.2019 Bemerkung zum Termin: Beginn 2. VL-Woche
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
4504847	Semantics lab class (Course 5) Übung SWS: 2; Anz. Teiln.: 20 <i>Tvica, Seid</i> Do 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 25.10.2018 Bis: 31.01.2019 Bemerkung zum Termin:

Beginn 2. VL-Woche

Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4505947	Introduction to English Language Teaching, A Seminar SWS: 2; Anz. Teiln.: 25 Di 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 16.10.2018 Bis: 28.01.2019 Di - Portfolio am: 05.03.2019 Module zum Termin: B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	<i>Surkamp, Carola</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.	
4505949	Übung: Intercultural Learning, A Übung SWS: 1; Anz. Teiln.: 25 Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 27.11.2018 Di - Andere Prf. form am: 05.03.2019 Module zum Termin:	<i>Surkamp, Carola</i>

B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4506044**Introduction to English Language Teaching, B**

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Di - Portfolio am: 05.03.2019

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4506045**Introduction to English Language Teaching, C**

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Mi 08:00 - 10:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Di - Portfolio am: 05.03.2019

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4506046	Übung: Intercultural Learning, B Übung SWS: 1; Anz. Teiln.: 25 N.N., Mi 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich Von: 17.10.2018 Bis: 28.11.2018 Di - Andere Prf. form am: 05.03.2019 Module zum Termin: B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4506047	Übung: Intercultural Learning, C Übung SWS: 1; Anz. Teiln.: 25 N.N., Mi 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 05.12.2018 Bis: 30.01.2019 Di - Andere Prf. form am: 05.03.2019 Module zum Termin: B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).

Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.
4506048	Übung: Intercultural Learning, D Übung SWS: 1; Anz. Teiln.: 25 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 25.01.2019 Sa 09:00 - 12:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 26.01.2019 Di - Andere Prf. form am: 05.03.2019 Module zum Termin: B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.
4506049	Tutorium: Introduction to English Language Teaching Tutorium SWS: 1; Anz. Teiln.: 18 <i>Erkel, Natalie</i> Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 18 students.
4506050	Tutorium: Introduction to English Language Teaching Tutorium SWS: 1; Anz. Teiln.: 18 <i>Erkel, Natalie</i> Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 18 students.
4506051	Tutorium: Introduction to English Language Teaching

Tutorium SWS: 1; Anz. Teiln.: 18
Do 12:00 - 13:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Gerland, Felix

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.

4506052 **Tutorium: Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18
Do 13:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Gerland, Felix

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4505947 **Introduction to English Language Teaching, A**

Seminar SWS: 2; Anz. Teiln.: 25
Di 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
16.10.2018 Bis: 28.01.2019
Di - Portfolio am: 05.03.2019
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Surkamp, Carola

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4506044 **Introduction to English Language Teaching, B**

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019
Di - Portfolio am: 05.03.2019
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4506045**Introduction to English Language Teaching, C**

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Mi 08:00 - 10:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019
Di - Portfolio am: 05.03.2019
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 15.02.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

- Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.
- 4506049** **Tutorium: Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Erkel, Natalie*
Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019
- Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
- Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.
- 4506050** **Tutorium: Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Erkel, Natalie*
Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019
- Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
- Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.
- 4506051** **Tutorium: Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Gerland, Felix*
Do 12:00 - 13:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019
- Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
- Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.
- 4506052** **Tutorium: Introduction to English Language Teaching**
Tutorium SWS: 1; Anz. Teiln.: 18 *Gerland, Felix*
Do 13:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019
- Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
- Organisatorisches **Registration** via Stud.IP starts on Saturday, September 1st at 10.00. The **number of participants per course** is restricted to 18 students.
- B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen
- 4505950** **Vorlesung: Literarische Texte im Fremdsprachenunterricht**
Vorlesung SWS: 2; Anz. Teiln.: 50 *Surkamp, Carola*
Di 14:00 - 16:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019
Di - mündliche Prüfung am: 29.01.2019
Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
 M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Prüfungsanforderungen: Aktive Beteiligung, mündliche Prüfung von 15 Minuten.
Organisatorisches	Anmeldung: per StudIP, die Anmeldung beginnt am 01.09.2017 um 10:00 Uhr.
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit literarischen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: literarische Bildung im Fremdsprachenunterricht und Kompetenzförderung mit literarischen Texten, Einsatz unterschiedlicher literarischer Genres und Medien (Gedichte, Theaterstücke, Kurzgeschichten, Romane, Hörspiele, Graphic Narratives, Filme), analytische und kreative Zugänge, Förderung der Lesemotivation, Unterstützungsangebote (<i>scaffolding</i>).
Literatur	Textgrundlage: Als Grundlagentext wird empfohlen: Carola Surkamp & Ansgar Nünning. <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . 4. Aufl. 2016. Seelze-Verlber: Kallmeyer-Klett.

4506053	Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 23.11.2018 Sa 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 24.11.2018 Fr - mündliche Prüfung am: 25.01.2019 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4506054	Übung: Drama in FLT Übung SWS: 2; Anz. Teiln.: 15 <i>N.N.,</i> Mo 12:00 - 14:00 Raum: Oec OEC 1.165 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 Mo - mündliche Prüfung am: 28.01.2019 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
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M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 15 students.
Kommentar	Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. Drama methods can be used when working with different media, like the textbook, pictures or films. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You learn about theatre- and drama-pedagogical methods, games and principles as well as different learning goals that can be achieved in drama pedagogical settings varying from a single method to a larger theatre project.
Literatur	Reading: Texts will be provided at the beginning of the semester.

4506062**Teaching Speaking**

Seminar SWS: 2; Anz. Teiln.: 10

Delius, Katharina

Fr 14:00 - 18:00 Raum: Verfügungs VG 2.107 , Einzeltermin am: 19.10.2018

Sa 09:00 - 15:00 Raum: Jacob-Grimm SEP 0.244 , Einzeltermin am: 20.10.2018

Fr 14:00 - 18:00 Raum: Verfügungs VG 2.107 , Einzeltermin am: 09.11.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.01.2019

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Fr - mündliche Prüfung am: 01.02.2019

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written reflection on your micro teaching unit Required reading: Selected texts that students will need to prepare in advance will be provided on StudIP.
Organisatorisches	Registration via Stud.IP starts on Saturday, September 1 st at 10.00. The number of participants per course is restricted to 10 students.

Kommentar	<p>Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.</p> <p>Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a global simalon for pupils of a year 9. This simulation (topic: Sherlock Holmes) will take place at the Y-Lab on one day during the semester (date will be announced later, probably at the end of November). Please note that it is obligatory for you to attend all seminar dates as well as the additional ones at the school (observing one of the English lessons in October / November) and at the YLAB (preparing the rooms on the day before the actual simulation). Further information on the concrete dates will be supplied via StudIP.</p>
4506063	<p>Gender in FLT</p>
	<p>Seminar SWS: 2; Anz. Teiln.: 25 <i>N.N.</i></p> <p>Do 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019</p> <p>Do - Abgabe Präsentation Ausarbeitung am: 28.03.2019</p> <p>Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p> <p>Do - mündliche Prüfung am: 31.01.2019</p> <p>Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p>
Voraussetzungen	<p>Credit requirements: Regular attendance, active participation, presentation and a short written reflection.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Saturday, September 1st at 10.00. The number of participants per course is restricted to 20 students.</p>
Kommentar	<p>Gender norms are highly relevant to teenage students and can therefore be a topic motivating them to speak in the foreign language. However, norms of gender and, closely interrelated, sexuality are also highly personal so we have to find didactic ways of approaching this topic in a way that helps students to reflect on them without feeling exposed, e.g. at the example of fictional characters in literature or film. In order to prepare you to choose suitable material and methods, the course includes a brief introduction to gender studies and a discussion of what norms of gender and sexuality imply for the role of the teacher and for teacher-student interaction. Furthermore, we will try out different methods and approaches to teaching gender reflection. You will then apply your new knowledge and skills by presenting a lesson on gender/sexuality based on a text or an example of your choice.</p>
Literatur	<p>Required reading: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.</p>

4506064**Global Education**Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von:

15.10.2018 Bis: 28.01.2019

Mo - Abgabe Präsentation Ausarbeitung am: 25.03.2019

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 28.01.2019

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Kommentar	Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. With its focus on languages and different cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness. The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films which can be used in this context. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further materials. They will get the chance to develop and present complex tasks, which will be discussed in the seminar.
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with: - Surkamp, Carola & Ansgar Nünning (2016). <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . Seelze-Velber: Kallmeyer-Klett. - Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). <i>Filme im Englischunterricht: Grundlagen, Methoden, Genres</i> . Seelze-Velber: Kallmeyer-Klett.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55	
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018	
	Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British)	
	Sa - Andere Prf. form am: 15.12.2018	
	Bemerkung zum Termin: semesterbegleitende quizzes	
	Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the	

course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 14:15 - 15:45 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 14:15 - 15:45 Raum: Theologicu -1.110 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019Di 16:15 - 17:45 Raum: Auditorium AUDI 11 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar

This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933**A Cultural History of American Literature III: 1900-1945**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271	<p>'Yang kwei-tse, Yellow Peril, Model Minority?': Representations of Chinamerica</p> <p>Proseminar SWS: 2; Anz. Teiln.: 35 <i>Künnemann, Vanessa</i></p> <p>Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 So - Klausurähnliche Hausarbeit am: 24.02.2019</p> <p>Module zum Termin: B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 29.03.2019</p> <p>Module zum Termin: SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen</p> <p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>
Module	<p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen B.AS.101.Mp: Analysis and Interpretation B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>
Kommentar	<p>"Not all Chinese-Americans are rich. Many [...] cannot speak English. But the large majority are moving ahead by applying the traditional virtues of hard work, thrift and morality. [...] Behind this remarkable group of Americans is a story of adversity and prejudice." Thus read the words in <i>The U.S. News and World Report</i> of 1966 that established the myth of Chinese Americans as the 'model minority.' In multiple and oftentimes contradictory ways, it seems, China and the Chinese (Americans) have traditionally been mysterious to white Americans. On various levels - everyday perceptions, economics, American foreign policy, or in literary, filmic and other cultural representations - the Chinese and Chinese immigrants to the U.S. have had to face stereotypes and ambivalent images that oscillate between fear and xenophobia on the one hand, and exoticization, desire, and attraction on the other. In return, Chinese American writers and artists, too, have appropriated and subverted concepts of <i>yang kwei-tse</i> ("the foreign devil"), the yellow peril, the myth of the model minority and various other images, and have made use of strategies of self-fashioning and self-ascription in complex processes of identity formation and (re)negotiation. This class will be concerned with constructions of China and Chinese Americans in American (popular) culture, focusing on written texts (prose, autobiography), photographs, and cartoons. We will trace the history of Chinese America, immigration experiences, and the formation of an Asian American movement in the later 20th century. In order to come to terms with these diversified fields and approaches, we will discuss both highbrow and popular literature of Chinese America, ranging from missionary and travel accounts published in the (later) 19th century to contemporary best-selling literature. Among other texts, we will read Jade Snow Wong's <i>Fifth Chinese Daughter</i> (1945), Maxine Hong Kingston's</p>

China Men (1980), and Gish Jen's *Mona in the Promised Land* (1997). At the beginning of the semester, other texts and excerpts will be made available in a reader at the beginning of the semester (via Stud.IP). Please purchase Wong's *Fifth Chinese Daughter* (U of Washington P) and Jen's *Mona in the Promised Land* (Granta).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505799

Confessional Poetry and the Cold War

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This course will explore the poetry of the 1950s and 1960s that is labelled "confessional" because of a preoccupation with personal matters exceeding even Whitman's, and standing in direct contradiction to Eliot's modernist definition of poetry as "impersonal." The confessional poets we will be dealing with are Robert Lowell, John Berryman, Robert Creeley, Sylvia Plath, Elizabeth Bishop, Allen Ginsberg, Anne Sexton, and—often considered the counter-example to the confessionals—James Merrill. There is much debate over the usefulness of the term and over the poets to whom it might be most usefully applied. Even those who accept the accuracy of the "confessional" label tend to use it disparagingly, declaring the experiment at an impasse by the 1970s, and admonishing certain poets (the lists tend to vary) for their curious mixture of public revelation and private misery. One common objection to the confessional mode is that its "jargon of authenticity" finds resonance not with the general reading public but with an "in group" of readers schooled in writers' workshops and therapy groups. We will take the academic orientation of this "seminar poetry" as a starting point, focusing on confessional poetry's unique com-

bination of personal experience and institutional vocabulary. Of particular concern will be the centrality of trauma and suffering as authorizing elements of lyrical voice. We will also explore the place of the lyric in Cold War society, formations of subjectivity in the post-industrial age, and the role (and possibility) of oppositional aesthetics in the context of consensus politics.

The readings will be provided.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4505800

Conquest, Race, Entanglements: Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and Mat Johnson's *Pym*

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Edgar Allan Poe's novel *The Narrative of Arthur Gordon Pym of Nantucket* (1838) offers a multifaceted naval rollercoaster ride across a fantastic landscape made of antebellum discourses of race, expansionism, human mastery, and progress. Of all of Poe's works, it still invites the greatest critical controversy and plurality. In this class, we will discuss both the novel and selected critical readings (e.g. by Joan Dayan, J.G. Kennedy, and Toni Morrison), paying particular attention to how the text points to human/nonhuman enmeshments and also intensely engages with the domestic imperialism, scientific speculations, and the ideological foundations of antebellum culture. In the wake of the novel's ambiguities and its complex implications, authors such as Jules Verne and H.P. Lovecraft have produced texts that explicitly engage with *The Narrative of Arthur Gordon Pym of Nantucket*. The latest prominent contribution to this tradition is Mat Johnson's *Pym* (2011), a hilarious, fast paced novel highly aware of its ties to American cultural history and literature which explicitly links Poe's black and white scheme to constructions of Blackness and Whiteness. Reading *Pym* opens up even more contexts for the story of Arthur Gordon Pym and investigates its links to contemporary popular and academic discussions about racial discourse.

Editions (both available at the SUB reserve shelf for this class):

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym of Nantucket*. 1838. Edited by Frederick S. Frank and Diane Long Hoeveler, Broadview, 2010.

Johnson, Mat. *Pym*. Spiegel & Grau, 2011.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4506057

Commodification and Gender: Fitzgerald's New Women

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

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So - Klausurähnliche Hausarbeit am: 24.02.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In *The Great Gatsby* (1925), Nick Carraway observes that Jordan Baker "look[s] like a good illustration" (168). Daisy Buchanan, who has a voice "full of money" (115), claims that "the best thing a girl can be in this world . . . [is] a beautiful little fool" (22). To contextualize and better understand such aspects of F. Scott Fitzgerald's novels, we will take a closer look at the culture of modernity after the First World War with its mass production and consumption, urbanization, increased class mobility, belief in individualism, and marketing of personality. We will explore how the commodification of the self, together with the emerging celebrity culture as well as the promises and threats of technological innovations, affect gender performances and constructions in *The Great Gatsby* and *Tender Is the Night* (1934). We will investigate how the female characters in these novels are torn between embracing objectification and reasserting themselves in the Age of the Gibson Girl and the flapper. While this class focuses on novels by yet another canonized white male modern author, it does so to unravel how these texts and their negotiations of femininity and masculinity contributed to the identification of modernity with masculinity. Engaging with critical readings on gender and modernity will allow us to think afresh about female agency and desire, motherhood, Whiteness, mental health, trauma, and the movie industry in the Jazz Age. The novels will be made available at the SUB reserve shelf for this class.

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams, A	
	Tutorium SWS: 2; Anz. Teiln.: 35	<i>N.N.,</i>
	Mo 16:00 - 19:00 Raum: Hochhaus 0.138 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: TBA</p>	

B.EP.44 Medien und visuelle Kultur Nordamerikas

4506056	Introduction to Film and Media Studies	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>Zappe, Florian</i>
	Do 10:00 - 12:00 Raum: Verfügungen VG 1.105 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019	
	Module zum Termin:	
	B.AS.103.PrVor: Introduction to Film and Media Analysis	
	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)	
Module	B.AS.103.PrVor: Introduction to Film and Media Analysis B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)	
Kommentar	<p>This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the si-</p>	

lent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

459404

Introduction to Film and Media Studies: Analyzing Screen Media

Proseminar SWS: 2; Anz. Teiln.: 40

Knipping, Marleen

Di 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Important: This class will start in the SECOND week of the term (i.e. 23 Oct.!) Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session

Di 14:00 - 16:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar

This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, co-

lor, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire (or borrow) a copy of this book that we will use throughout the semester. Preferred edition: Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

This class will start in the SECOND week of the term! Please take note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4503542

Film Noir

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Di 14-16 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Tues. 14-16.

Di 14:00 - 16:00 Präsentation am: 29.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.EP.44.Mp: Medienprüfung
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar The term *film noir* is a retrospective label, coined by French film critic Nino Frank in 1946 to describe a body of American detective films that share a number of distinctive features such as a particular set of characters, a specific cinematic aesthetic, and a worldview marked by disillusionment. Since Frank's initial definition, a great number of film scholars have tried to identify this illusive genre. This class will explore the numerous theoretical approaches to define this "dark" brand of crime cinema and discuss key works from the classic period of *film noir* - marked by John Huston's *The Maltese Falcon* (1941) and Orson Welles's *The Touch of Evil* (1958) - as well as the genre's revitalization as *neo-noir* in the 1970s.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504681

Art Museums in U.S. Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.603 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 14:00 - 16:00Präsentation am: 30.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.EP.44.Mp: Medienprüfung
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar In this seminar, we will examine the cultural work of art museums in the U.S.: As guiding questions we will discuss their cultural, societal, and political status within the U.S. and what makes them distinctly different from European museums. Firstly, we will critically engage with the idea of the art museum within Western thought on a theoretical level by discussing key texts in the field. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within U.S. society and explore how it has changed over time. Thirdly, we will look at specific museums such as the Museum of Modern Art in New York, the Denver Art Museum, and the Pérez Art Museum Miami to analyze different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal of this course is

to analyze and interrogate factors and features of the U.S. art museums that make them distinctly 'American'. This way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations, and canonization.

Texts will be made available to students before the beginning of the seminar. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Bouleee to Bilbao*. U of California P, 2008.

Cuno, James. *Whose Muse? Art Museums and the Public Trust*. Princeton UP, 2004.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: wiebke.kartheus@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4505019	Vertiefungsmodul: Peer Assisted Medieval English Studies	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
4505390	Vertiefungsmodul: Peer Assisted Medieval English Studies	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Fr 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 19.10.2018 Bis: 26.10.2018	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

453681	History of the English Language: An Autobiography Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Wolf, Göran</i> Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 07.02.2019 Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
Kommentar	In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the <i>Anglo-Saxon Chronicle</i> , the <i>Ormmulum</i> , Trevisa's translation of the <i>Polychronicon</i> , or Puttenham's <i>Arte of Poesie</i> , circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4504243	Advanced Syntax OR Advanced Semantics: Where and what are ROOTS? From the Bottom to the Top Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i> Di 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Fr - Klausurähnliche Hausarbeit am: 29.03.2019
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Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

Module

M.EP.11a.Mp: Investigating Language: Tools and Skills

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches

Registration Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar

The linguistic term *root* has two different meanings in syntactic analysis. First, the *root* is the most embedded element in a structure. Second, the highest node in a structure is called the *root*. For instance, in the question above the lexical item *root*, the lowest element makes up a root and the highest node, CP, is called the root node. Interestingly, these elements mark the bottom and the top of a structure built by means of the syntactic operation Merge. Consequently, it makes sense to investigate *roots* in both senses. Together, we will examine which role roots play in the derivation of a sentence and how they are *rooted* in a minimalist setting.

Everyone is welcome to join us in class to get further rooted in minimalist thinking.

General Linguistics**4504239****General linguistics: English morphology**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:

15.10.2018 Bis: 28.01.2019

Fr - Klausurähnliche Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.11a.Mp: Investigating Language: Tools and Skills

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Organisatorisches

Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar Where do new words come from? How are words put together? After introducing the terms and concepts necessary for analyzing the internal structure of words this course focuses on topics such as mental lexicon, derivation, compounding, inflection, productivity, and the interface of morphology with syntax and phonology. What are constraints on word formation? Where do morphological processes take place? Different theoretical approaches propose different answers to these questions.

4506233 **General linguistics: Neurolinguistics**
Seminar SWS: 2; Anz. Teiln.: 30 *Panizza, Daniele*
Mi 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Module M.EP.11a.Mp: Investigating Language: Tools and Skills
B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar This course does not require any previous knowledge about neuroscience or brain anatomy. After a brief introduction to the fundamentals of brain morphology and physiology, we will discuss some of the most relevant works in neuroscience related to the areas of generative linguistics, such as Phonology, Syntax, Semantics and Pragmatics. Fundamental questions about how language is housed in the human brain will be addressed such as:
a) how does the brain process spoken language b) what areas/networks are functionally specialised in phonological, syntactic and semantic processing c) how much do we know about the relationship between theoretical linguistics and neuroscience.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4503151 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 55 *Stone, Jeff*
Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019
Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018
Module zum Termin:
B.EP.T7LK.Mp: Landeskunde (American or British)
Sa - Andere Prf. form am: 15.12.2018
Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 14:15 - 15:45 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 14:15 - 15:45 Raum: Theologicu -1.110 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 16:15 - 17:45 Raum: Auditorium AUDI 11 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504228	Essay / Letter Writing (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich Von: 18.10.2018	
	Bis: 31.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Pfändner, Johannes</i>
	Do 08:15 - 09:45 Raum: Oec OEC 1.163 , wöchentlich Von:	
	18.10.2018 Bis: 31.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
457227	Essay / Letter Writing (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Stone, Jeff</i>
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	17.10.2018 Bis: 30.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	

4504491	Translation German into English (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mo 12:15 - 13:45 Raum: Oec OEC 1.163 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
	Mo 12:15 - 13:45 Klausur am: 28.01.2019	
	Mo 10:15 - 11:45 Klausur am: 25.03.2019	
	Bemerkung zum Termin:	
	Zweitertermin	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	
Bemerkung	Please note:	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.	
	Assessment: regular attendance, active participation in class and a final exam	
	To secure their place on the course, participants need to attend the first session.	
457857	Translation German into English (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Di 12:15 - 13:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Di 12:15 - 13:45 Klausur am: 29.01.2019	
	Mo 10:15 - 11:45 Klausur am: 25.03.2019	
	Bemerkung zum Termin:	
	Zweitertermin	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	
Bemerkung	Please note:	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the	

merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Sa - Prüfungsvorleistung am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 30.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class par-

ticipants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 10:15 - 11:45 Klausur am: 31.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected

fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.77a-b Nicht-Lehramt

457227	Essay / Letter Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4504228	Essay / Letter Writing (Course 3)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 08:15 - 09:45 Raum: Oec OEC 1.163 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	

	Sa - Portfolio am: 15.12.2018
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

455249**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Pfändner, Johannes*Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Sa - Prüfungsvorleistung am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 30.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 10:15 - 11:45 Klausur am: 31.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
4503151	<p>Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019 Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British) Sa - Andere Prf. form am: 15.12.2018 Bemerkung zum Termin: semesterbegleitende quizzes Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)</p>
Module	<p>B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 7 Oct, 2018</p>
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>
459215	<p>Introduction to British Landeskunde Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i> Di 14:15 - 15:45 wöchentlich Von: 16.10.2018 Bis: 29.01.2019</p>

Di 14:15 - 15:45 Raum: Theologicu -1.110 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019
Di 16:15 - 17:45 Raum: Auditorium AUDI 11 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504491 Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Mo 12:15 - 13:45 Raum: Oec OEC 1.163 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Mo 12:15 - 13:45 Klausur am: 28.01.2019

Mo 10:15 - 11:45 Klausur am: 25.03.2019

Bemerkung zum Termin:

Zweitertermin

Module B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Organisatorisches Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung **Please note:**

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will

be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

457857

Translation German into English (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Di 12:15 - 13:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 12:15 - 13:45 Klausur am: 29.01.2019

Mo 10:15 - 11:45 Klausur am: 25.03.2019

Bemerkung zum Termin:

Zweitertermin

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

Please note:

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar

On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

Fachspezifische Ergänzungsmodule**B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language**

4502195

Exam TOEFL.ITP

Klausur SWS: 1; Anz. Teiln.: 80

Canpolat, Seda

Mo 10:00 - 13:00 Raum: ZHG ZHG103 , Klausur am: 01.10.2018

Module

B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

Bemerkung

To find out about future exam dates and registration details, please go to the SEP homepage ("Sprachvoraussetzungen" and then click on "TOEFL.ITP Testdurchgang"). If you have any questions, please email Dr. Canpolat (seda.canpolat@uni-goettingen.de).

Kommentar

This is **not** a course but merely a container to ensure that we have a room for the test on the test date itself.

454189

Preparation for TOEFL.ITP

Übung SWS: 2; Anz. Teiln.: 85

Vester, Hanna-Maria;

Do 14:15 - 15:45 Raum: ZHG ZHG003 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019
Fr 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 21.12.2018
Fr 10:00 - 13:00 Raum: ZHG ZHG104 , Klausur am: 22.02.2019
Fr 10:00 - 13:00 Klausur am: 10.05.2019
Bemerkung zum Termin:

Canpolat, Seda

Zweitertermin

Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language
Organisatorisches	Registration Stud.IP: 1 Sept - 28 Oct, 2018
Kommentar	<p>This course is designed for</p> <p>(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and</p> <p>(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.</p> <p>This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.</p> <p>The course runs in winter only. Students are divided into two cohorts: <i>cohort one</i> comes to class the first half of the term (i.e. the first seven weeks) and <i>cohort two</i> comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.</p> <p>There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.</p> <p>Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).</p>
Nachweis	There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	

4500408	Comprehensive Language Course - GRAMMAR (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Anmeldung für Studierende im ersten Semester:	
Bemerkung	Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier) Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503674	Oral Practice Course (No. 2)	

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Mo 14:15 - 15:45 Raum: Oec OEC 1.165 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches **Anmeldung für Studierende im ersten Semester:**

Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894 **Oral Practice Course (No. 4)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches **Anmeldung für Studierende im ersten Semester:**

Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

457234 **Oral Practice Course (No. 3)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152 **Oral Practice Course (No. 5)**
 Übung SWS: 2; Anz. Teiln.: 15 *Canpolat, Seda*
 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 17.10.2018 Bis: 30.01.2019

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Anmeldung für Studierende im ersten Semester: Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423 **Oral Practice Course (No. 6)**
 Übung SWS: 2; Anz. Teiln.: 15 *Canpolat, Seda*
 Mi 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich Von: 17.10.2018
 Bis: 31.01.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
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Organisatorisches	Anmeldung für Studierende im ersten Semester:
Bemerkung	Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier) Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

451967	Introduction to Phonetics and Phonology - British English	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 80	
	Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
	Mo 12:15 - 13:45 Raum: MZG/Blauer MZG 1.116 , Klausur am: 28.01.2019	
	Bemerkung zum Termin:	
	Klausurdauer 60 Min.	
	Mo 10:00 - 11:00Klausur am: 25.03.2019	
	Bemerkung zum Termin:	
	Zweitertermin	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	

Organisatorisches	Anmeldung für Studierende im ersten Semester:
Kommentar	Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier) This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester. This course should be taken parallel to an Oral Practice Course.

451969	Introduction to American Phonetics (AE)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 80	

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019
Mo 12:15 - 13:15 Klausur am: 28.01.2019
Mo 10:00 - 11:00 Klausur am: 25.03.2019
Bemerkung zum Termin:

Zweitertermin

Module B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches **Anmeldung für Studierende im ersten Semester:**

Nähere Informationen in der Fachvorstellung im Rahmen der O-Phase (Dr. Reitemeier)

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

4502493 **Academic Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Mo 10:15 - 11:45 Raum: Verfügungen VG 4.104 , wöchentlich Von:
15.10.2018 Bis: 28.01.2019
Sa - Portfolio am: 15.12.2018

Module B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502495 **Academic Writing (Course 5)**

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Mi 10:15 - 11:45 Raum: Hochhaus 0.120 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019
Sa - Portfolio am: 15.12.2018

Module B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches Registration Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503827**Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Di 10:15 - 11:45wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 10:15 - 11:45wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Sa - Portfolio am: 15.12.2018

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Sa - Portfolio am: 15.12.2018

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502496	Academic Writing (Course 4)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Sa - Portfolio am: 15.12.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4504230	Listening and Reading Comprehension for International Students	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Mi 10:15 - 11:45 Raum: ZHG ZHG010 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 10:15 - 11:45 Klausur am: 30.01.2019	
	Module zum Termin: B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur	
Organisatorisches	Registration in Stud.IP: 1 Sept - 28 Oct, 2018	
Kommentar	<p>This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (<i>NPR, BBC, TED</i> and <i>The Guardian, The New York Times, The Washington Post</i> etc.), which will serve as our material. There will be a final exam.</p>	
4504231	English Grammar Test	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 100	
	Fr 10:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 01.02.2019	
	Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 25.03.2019	

Bemerkung zum Termin:

Wdh-/Zweitertermin

Module B.EP.03a.1: Sprachpraxis - English Grammar
B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBÜCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis Zentrale Klausur (CLC Grammar)

Ersttermin:Freitag, 01.02.2019 von 10 - 14 Uhr

Zweitertermin/Wdh-Termin:Montag, 25.03.2019 von 10 - 12 Uhr

4504232

Oral Competence Test

Übung SWS: 2; Anz. Teiln.: 100

Stone, Jeff

- - mündliche Prüfung Block Von: 04.02.2019 Bis: 15.02.2019

- - mündliche Prüfung Block Von: 26.03.2019 Bis: 29.03.2019

Bemerkung zum Termin:

Wdh-/Zweitertermin

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBÜCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

B.EP.T7Eras Comprehensive Language, Culture and Institutions

456958

CLC for International BA Students (Grammar, Translation, Landeskunde)

Übung SWS: 2; Anz. Teiln.: 25

Canpolat, Seda

Do 14:15 - 15:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 14:15 - 15:45 Klausur am: 31.01.2019

Module B.EP.T7Eras.Mp: Comprehensive Language, Culture and Institutions Module

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar This course is especially designed for International BA-students on exchange programmes spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

Exchange students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019 Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British) Sa - Andere Prf. form am: 15.12.2018 Bemerkung zum Termin: semesterbegleitende quizzes Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	
459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45 wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Di 14:15 - 15:45 Raum: Theologicu -1.110 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Di 16:15 - 17:45 Raum: Auditorium AUDI 11 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Sa - Abgabe Präsentation Ausarbeitung am: 15.12.2018 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British) Sa - Andere Prf. form am: 15.12.2018 Bemerkung zum Termin: semesterbegleitende quizzes Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4503675

Creative Writing

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Sa - Portfolio am: 15.12.2018

Module zum Termin:

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

reading log (Lesetagebuch)

Module zum Termin:

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches

Registration in Stud.IP: 1 September - 7 October, 2018

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.

4505732	<p>Advanced German-English Translation</p> <p>Übung SWS: 2; Anz. Teiln.: 25 <i>Ross, Gordon Charles</i></p> <p>Mi 14:15 - 15:45 wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p> <p>Mi 14:15 - 15:45 Raum: Verfügungs VG 2.108 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p> <p>Mi 14:15 - 15:45 Klausur am: 30.01.2019</p> <p>Module zum Termin: B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch</p> <p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>Fr - Abgabe Hausarbeit am: 01.03.2019</p> <p>Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p> <p>Fr - Andere Prf. form am: 01.03.2019</p> <p>Bemerkung zum Termin:</p> <p>Independent Study</p> <p>Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study</p>
Module	<p>M.EP.032-N.2: Advanced English Language Skills - Independent Study</p> <p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p> <p>B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch</p> <p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p>
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018
Kommentar	<p>This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>

B.EP.T7 FoyerInt

4505027	<p>Reflections on Life and Institutions in the English-Speaking World</p> <p>Übung SWS: 4; Anz. Teiln.: 40 <i>Pfändner, Johannes</i></p> <p>Mi 20:00 - 22:00 wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p> <p>Bemerkung zum Termin:</p> <p>Ort: von-Siebold-Str. 2 (Foyer International)</p> <p>Fr 18:00 - 20:00 wöchentlich Von: 19.10.2018 Bis: 01.02.2019</p> <p>Bemerkung zum Termin:</p> <p>Ort: von-Siebold-Str. 2 (Foyer International)</p>
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Fr - Portfolio am: 01.02.2019

Module B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Organisatorisches
Registration in Stud.IP: 1 Sept - 28 Oct, 2018Kommentar
The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4505199**In the wake of WWII: Windrush Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted until today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

4506001

Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna;
Hoff, Karin*

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

Module zum Termin:

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

Module

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven
 M.Ska.115.Mp: Historische Perspektiven - Fremdsprache
 M.Ska.140.Mp: Neuere Skandinavistik
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

4506221

Metaphysical Poetry

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

When Samuel Johnson criticised John Donne for "the most heterogeneous ideas yoked together", he might have been thinking about Donne's poem "The Flea". Here the speaker argues that a lady should make love with him because the flea, which had just bitten them both, already unites their blood in its body. As this union is commonly not regarded as a sin, why should their love-making be? Poems such as these are typical for "The Metaphysicals", a group of poets (John Donne, Andrew Marvell, George Herbert, Thomas Carew

and others) who explored life's dualities in subtle and argumentative poetry, trying to resolve the dichotomies of body and soul, passion and reason, carnal and divine, time and eternity or sin and redemption into unity or at least a compromise. Their works, written in the early seventeenth century, are distinguished by their intellectual complexity, concise expression, and often surprising, even shocking images.

This course will introduce students to a diverse range of metaphysical poets and their works, contextualise them in the religious and intellectual debates of the seventeenth century, and address their reception history.

Readings: *Seventeenth-Century British Poetry, 1603-1660*. ed. Gregory Chaplin and John P. Rumrich, Norton Critical Edition, 2006.

Registration in StudIP 1 September to 1 October.

4506322	The Two World Wars in Contemporary Anglophone Fiction
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Glaser, Brigitte Johanna</i>
	Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: <i>na</i> 16.10.2018 Bis: 29.01.2019
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
Kommentar	In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past. Readings: Thomas Keneally, <i>The Daughters of Mars</i> (2012); Jane Urquhart, <i>The Stone Carvers</i> (2001); Patricia Grace, <i>Tu</i> (2004); Richard Flanagan, <i>The Narrow Road to the Deep North</i> (2014); Frances Itani, <i>Requiem</i> (2011); Mary Ann Shaffer, <i>The Guernsey Literary and Potato Peel Pie Society</i> (2008). Registration in StudIP: 1 September to 1 October

B.EP.50b Advanced Studies in British Culture

4505199	In the wake of WWII: Windrush Fiction
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Radu, Anca-Raluca</i>
	Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019 Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019
Module zum Termin:	M.EP.10b.Mp: Anglophone Literature in Focus
	Fr - Abgabe Hausarbeit am: 29.03.2019 Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019
 Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted until today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack

London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität M.Kom.008.Mp: Intermedialität M.GeFo.80.Ha: Geschlecht und Transformationen M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen M.EP.01b-L.Mp: Nordamerikastudien M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
Kommentar	<p>"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"</p> <p>Thus run the lyrics of Abba's popular song <i>Money, Money, Money</i> of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.</p> <p>This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.</p> <p>How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?</p> <p>In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's <i>The Bonfire of the Vanities</i> (1987), Don De Lillo's <i>Cosmopolis</i> (2003), Jane Smiley's <i>Good Faith</i> (2003), David Denby's <i>American Sucker</i> (2004), or Martha McPhee's <i>Dear Money</i> (2010). We will most likely analyze <i>Wall Street</i> (1987), its sequel <i>Wall Street: Money Never Sleeps</i> (2010), and <i>A Perfect Murder</i> (1998) as filmic representations of the 'money matter.'</p> <p>A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:</p>

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00 Präsentation am: 29.01.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 29.01.2019

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4505020

Text Types in the History of English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 01.02.2019

Mi 10:00 - 12:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Klausur am: 06.02.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a *sonnet* if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as *letter*, *obituary* or *joke*. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon *writ* from a *regol* or *tæcing*. This will yield a general understanding of text types and what they tell us about the culture in which they are found.

452514	History of English as a Contact Language	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am: 07.02.2019	
	Module zum Termin: M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why?</i> Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.	

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242	Hauptseminar Semantics: Grammar and Context	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
	Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
	Bemerkung zum Termin: term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch	
	Module zum Termin: M.EP.09c.Mp: Englische Linguistik	
	Fr - Abgabe Hausarbeit am: 29.03.2019	

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II
M.Ling.04.Mp: Theorie I
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course discusses several issues regarding how grammar interacts with context. We will begin by detailing Stalnaker's classic view of what context is and setting it in relation to compositional semantics. Among the topics discussed will be indexicality, context-shift in embedded clauses, the de se phenomenon, the triggering and the projection problems of presuppositions and anaphoric dependencies without c-command.

459810**Hauptseminar Syntax: Theories of Agreement**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha;

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:

Kaur, Gurmeet

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II
M.Ling.04.Mp: Theorie I
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.09c.Mp: Englische Linguistik

Organisatorisches
 Registration in Stud.IP : 1 Sept - 31 Oct, 2018

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 A prominent line of inquiry in linguistic research concerns the question of mapping between form and meaning. In this respect, the phenomenon of agreement poses potential challenges for the form-meaning correspondence insofar as the same semantic/grammatical feature has multiple realizations throughout the clause without triggering multiple semantic effects. For instance, in languages with negative concord, there can be multiple negative elements in a sentence, but negation is interpreted only once. The same holds for other cases of agreement, such as subject-verb agreement, adjective-noun concord, etc. In this course, we will first present the landscape of agreement phenomena from a typological perspective. Based on this, we will then discuss various theories of agreement that have been proposed in the literature.

4504243 **Advanced Syntax OR Advanced Semantics: Where and what are ROOTS? From the Bottom to the Top**

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Di 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
 16.10.2018 Bis: 29.01.2019

Fr - Klausurähnliche Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

Module
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches
 Registration Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar
 The linguistic term *root* has two different meanings in syntactic analysis. First, the *root* is the most embedded element in a structure. Second, the highest node in a structure is called the *root*. For instance, in the question above the lexical item *root*, the lowest element makes up a root and the highest node, CP, is called the root node. Interestingly, these elements mark the bottom and the top of a structure built by means of the syntactic operation Merge. Consequently, it makes sense to investigate *roots* in both senses. Together, we will examine which role roots play in the derivation of a sentence and how they are *rooted* in a minimalist setting.

Everyone is welcome to join us in class to get further rooted in minimalist thinking.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4505732

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mi 14:15 - 15:45 wöchentlich Von: 17.10.2018 Bis: 30.01.2019

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.108 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Mi 14:15 - 15:45 Klausur am: 30.01.2019

Module zum Termin:

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Kommentar

This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4503675

Creative Writing

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Sa - Portfolio am: 15.12.2018

Module zum Termin:

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

reading log (Lesetagebuch)

Module zum Termin:

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches

Registration in Stud.IP: 1 September - 7 October, 2018

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 10:15 - 11:45Klausur am: 31.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module	<p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)</p>
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>