

Master of Arts in English: Language, Literatures and Cultures (MA)

4505254 **Peer-to-Peer Mentoring (M.EP. 015a)**
Praktikum SWS: 1; Anz. Teiln.: 10 *Dratzburg, Anja*

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4507550 **Survey of British Literature and Cultural History: The Early Modern Period**
Vorlesung SWS: 2; Anz. Teiln.: 200 *Elze, Jens*

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Ita-

lian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4508220

Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar "We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18th century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

4509466

Jamaica Kincaid

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

4509467

Postcolonial Rewritings of Shakespeare

Hauptseminar SWS: 2; Anz. Teiln.: 25
 Mi 14:00 - 16:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022
 Mo - Portfolio am: 28.02.2022
 Module zum Termin:
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Hussein, Asma

Fr - Abgabe Hausarbeit am: 25.03.2022
 Module zum Termin:
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.Kom.009.Mp: Interkulturalität
 Fr - Referat mit Ausarbeitung am: 25.03.2022
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Kommentar

The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Caribbean, Latin America, etc.,) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

M.EP.01b Master-Basismodul Nordamerikastudien

4508904

Advanced Cultural History and Rhetoric: American Sublimities

Seminar SWS: 2; Anz. Teiln.: 25
 Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022
 Di - Klausurähnliche Hausarbeit am: 08.02.2022
 Module zum Termin:
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Sommerfeld, Stephanie

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

Our current moment urgently calls for rethinking both the relations among the species and the stratifications produced by the notion of modernity as an anthropocentric, patriarchal, White supremacist success story of progress and appropriation. In this class, we will trace how the discourse of Burkean and Kantian sublimity was adapted to the North American context to foster nationalism and reinforce such teleological notions of modernity. We will ask how its promise of transcendence was instrumental in justifying a White Euro-American universalism and settler colonialism, while simultaneously offering conceptions of media agency in the face of increasing commodification. Our main three thematic clusters will be the natural and the technological sublime as well as the relationship between trauma and sublimity. In each case, we will think about how and to which end the discourse of the sublime emphasizes and/or occludes processes of mediation and also reproduces and/or challenges hierarchies of gender and race. We will explore the pictorial language and politics of the natural sublime in nineteenth century US and Canadian landscape paintings. Subsequently, we will work with Ansel Adams's twentieth century photography as well as Mark Rothko and Barnett Newman's abstract paintings and ultimately consider the ecological and political implications of how contemporary North American artists such as Kent Monkman and Valerie Hegarty engage with sublimity to come to terms with colonialist violence and the relationship between the human and the more-than-human. Our discussion of the technological sublime spans from the transcontinental railroad to the spectacular designs at World's Fairs in the late nineteenth and the first half of the twentieth century to the industrial sublime of Edward Burtynsky's photographs. Our final thematic cluster centers on the aftermath of slavery and that of 9/11. We will investigate how trauma and the sublime are linked, working with Toni Morrison's *Beloved* and Alejandro González Iñárritu's cinematic treatment of 9/11.

The required reading will be available on StudIP.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online in the winter term 2021/22.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4508901

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although highly unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: andrew.gross@phil.uni-goettingen.de

4508905

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 12:00 - 14:00 Klausur am: 08.02.2022

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.2: Introducing Critical Theory II

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

4508916

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 25

Quentin, Annika

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.2: Introducing Critical Theory II

Kommentar This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the

theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 15 November 2021. All news concerning this class will be posted on Stud.IP as well.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: annika.quentin@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149	Literary and Cultural Theories in Use	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	<i>Knipping, Marleen</i>
	Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
	Fr - Portfolio am: 25.03.2022	
	Module zum Termin:	
	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
Module	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
Kommentar	<p>This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.</p> <p>The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.</p> <p>Reading: Mary Shelley's <i>Frankenstein</i> (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.</p> <p>Regular and active attendance is required. You may not miss more than two sessions.</p> <p>Please register for the tutorial "Tutorial - Literary and Cultural Theories in Use" (Fridays, 10-12) separately.</p> <p>Registration in Stud.IP: 1 September to 31 October</p> <p>The first session of this class will take place on 25 November.</p>	
4506865	Tutorial--Literary and Cultural Theories in Use	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Knipping, Marleen; N.N.,</i>

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
29.10.2021 Bis: 11.02.2022

Module M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This is the mandatory tutorial for Literary and Cultural Theories in Use.

The tutorial will allow students to discuss further and practice aspects related to the course Literary and Cultural Theories in Use.

Reading: Mary Shelley's Frankenstein (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Please register for the course "Literary and Cultural Theories in Use" (Thursdays, 14-16, Dr. Marleen Knipping) separately.

Registration in Stud.IP: 1 September to 31 October

The first session of this class will take place on 05 November.

4507550

Survey of British Literature and Cultural History: The Early Modern Period

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4508220

Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität
 B.WLI.130.1: Literarische Grenzüberschreitungen 1
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18th century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

4504845 **Introduction to English Linguistics (Course 6) - FOR MASTER STUDENTS**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
 Di 10:15 - 11:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

M.EP.021 Master-Basismodul Linguistik (B)

459810 **HS syntax: Action sensitivity in grammar**
 Hauptseminar SWS: 2; Anz. Teiln.: 40 *Zeijlstra, Hedzer Hugo*

Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.Ling.131.Mp: Theorie
M.Ling.132.Mp: Theorie
M.Ling.04.Mp: Theorie I
M.Ling.05.Mp: Theorie II
M.EP.05a.Mp: Linguistik - Aufbaumodul
B.EP.11a.Mp: Advanced English Linguistics
M.EP.02a-L.Mp: Linguistik
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.

459808**Linguistic Theory: Syntax**

Vorlesung SWS: 2; Anz. Teiln.: 40

Zeijlstra, Hedzer Hugo

Di 10:15 - 11:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.Ling.111.HA: Grundlagen (Hausarbeit)
M.Ling.111.KI-90: Grundlagen (Klausur, 90 min)
M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min)
M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min)
M.EP.022.Mp: Linguistik (C) - Basismodul
M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

4504242**HS semantics: Mapping LF to meaning I**

Hauptseminar SWS: 2; Anz. Teiln.: 30

N.N., ;

Do 14:15 - 15:45wöchentlich Von: 28.10.2021 Bis: 27.01.2022

Steiner-Mayr, Clemens

Module M.Ling.131.Mp: Theorie
M.Ling.132.Mp: Theorie
M.Ling.04.Mp: Theorie I
M.Ling.05.Mp: Theorie II
M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar This course is concerned with the trade off between the explicit representation of meaning components in LF and their being contributed by the mapping procedure from LF to meaning itself. This question is addressed by exploring a number of relevant issues from a semantic and pragmatic perspective and discussing some recent innovations made in order to account for them. Topics discussed include the different ways for quantifiers to achieve scope, the structure and size of coordination, the decomposition of propositional attitudes, conditional meanings of non-conditional sentences, the representation of individual concepts, the grammatical approach to scalar implicatures, fully extensional vs. intensional semantics, . . .

M.EP.022 Master-Basismodul Linguistik (C)

459796 **Introduction to Semantic Theory**
 Vorlesung SWS: 2; Anz. Teiln.: 180 *Steiner-Mayr, Clemens*
 Mo 14:15 - 15:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module B.EP.23.Mp: Semantik
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Nachweis mid-term exam: t.b.a.
 end term exam : t.b.a.

4503663 **Semantics lab class (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 30 *Steiner-Mayr, Clemens*
 Di 10:15 - 11:45 wöchentlich Von: 02.11.2021 Bis: 08.02.2022

Module M.EP.022.Mp: Linguistik (C) - Basismodul
 B.EP.23.Mp: Semantik

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov 2021

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

4500346	Semantics lab class (Course 2)	<i>Steiner-Mayr, Clemens</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45wöchentlich Von: 02.11.2021 Bis: 08.02.2022	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 14 Nov 2021	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

4503662	Semantics lab class (Course 3)	<i>Alexeyenko, Sascha</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 14:15 - 15:45wöchentlich Von: 02.11.2021 Bis: 08.02.2022	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 14 Nov 2021	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

4503661	Semantics lab class (Course 4)	<i>Alexeyenko, Sascha</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 14:15 - 15:45wöchentlich Von: 03.11.2021 Bis: 09.02.2022	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 14 Nov 2021	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	

It is recommended to attend the lecture "Introduction to Semantic Theory" simultaneously.

4504847	Semantics lab class (Advanced)	<i>Haslinger, Nina</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 18:15 - 19:45wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 14 Nov 2021	

Kommentar This lab class explicitly addresses students with an interest in formal semantics who are either already doing their own research in linguistics or planning to do so. This includes MA and PhD students, but also advanced BA students who are interested in linguistic research and ideally already have a little background in semantics or logic. If you are interested, but unsure whether this course is for you, please contact me at nina.haslinger@uni-goettingen.de.

We will use the first part of each class getting some practice with the formal tools introduced in the "Introduction to Semantic Theory" lecture, i.e. calculating truth conditions, presuppositions and implicatures, as in the other lab classes. However, the second half will be more research-oriented: the focus will be on learning how to extend such theories to new linguistic phenomena (some of which might not be covered in the lecture).

Since you will still need a good working knowledge of the content of the lecture for the homework assignments and the exam (which will be the same as in the other lab classes), this course will be more challenging than a regular lab class. In particular, you should be willing to do some additional reading and, depending on group size, you might be asked to do a short presentation in class on one of the linguistic topics we will cover. These topics will include intersective and non-intersective modification, coordination, presuppositions, different construals of pronouns, attitude verbs and their inferential properties, and scalar implicatures.

4503967 **Tutorial 'Introduction to Semantic Theory' (No. 1)** *N.N.,*
Tutorium SWS: 2; Anz. Teiln.: 20

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.23.Mp: Semantik

Organisatorisches Registration in Stud.IP
Begins in the 2nd week of lectures

4503968 **Tutorial 'Introduction to Semantic Theory' (No. 2)** *N.N.,*
Tutorium SWS: 2; Anz. Teiln.: 20

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.23.Mp: Semantik

Organisatorisches Registration in Stud.IP
Begins in the 2nd week of lectures

4503979 **Tutorial 'Introduction to Semantic Theory' (No. 3)** *N.N.,*
Tutorium SWS: 2; Anz. Teiln.: 20

Module B.EP.23.Mp: Semantik
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP
Begins in the 2nd week of lectures

4508616 **Tutorial 'Introduction to Semantic Theory' (No. 4)** *N.N.,*
Tutorium SWS: 2; Anz. Teiln.: 20

Module M.EP.022.Mp: Linguistik (C) - Basismodul

	B.EP.23.Mp: Semantik
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures
459808	Linguistic Theory: Syntax
	Vorlesung SWS: 2; Anz. Teiln.: 40 <i>Zeijlstra, Hedzer Hugo</i>
	Di 10:15 - 11:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.111.KI-90: Grundlagen (Klausur, 90 min) M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min) M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min) M.EP.022.Mp: Linguistik (C) - Basismodul M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021
Kommentar	This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

M.EP.02b Master-Basismodul Mediävistik

453681	VL Mediävistik: Old English Literature and Culture
	Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Wolf, Göran</i>
	Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.WLI.105.1: Klassiker des Mittelalters M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 .
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of early medieval England. Based on occasional readings which attendees will be asked to prepare for some classes, we will familiarise ourselves with the culture that was the first Germanic culture in the earlier Middle Ages to produce a substantial body of vernacular poetry. The lecture attempts to provide an overview of most textual genres found in Old English literature. However, emphasis is placed on the vernacular poetry of the 10th and 11th centuries. Like any literature, Old English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Beowulf</i> .

4508690	HS: Old English Texts of Learning
	Hauptseminar SWS: 2; Anz. Teiln.: 35 <i>Wolf, Göran</i>
	Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.KL: Mediävistik (Klausur)
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur) M.Edu.101-EP.1 (Präsentation)
Kommentar	This course is intended to make participants (more) familiar with Old English texts that do not necessarily feature in anthologies of Old English literature because they are not literature proper. However, they are still highly interesting and most essential in understanding early medieval English culture because they are the key to answering questions such as the following. What did people in early medieval England know about science(s)? How did they treat illness(es)? What did they think about education and language(s)? In this course, participants will not only learn how to read Old English treatises of science, medicine, philosophy, grammar, etc., they will also gain a understanding of the history of sciences in the early middle ages.
4507339	HS: The Exeter Book Hauptseminar SWS: 2; Anz. Teiln.: 35 Wolf, Göran Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur) M.Edu.101-EP.1 (Präsentation)
Kommentar	In its period, the manuscript commonly referred to as Exeter Book was identified as the <i>1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht</i> ("one large English book on many things written in verse"). To readers of Amodio's <i>Anglo-Saxon Literature Handbook</i> , it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the

most intriguing of the early medieval English codices. In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4503893	Aufbaumodul 2/HS: Early Medieval Correspondence and Peritexts	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Langeslag, Paul</i>
	Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung. Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung.	
Organisatorisches	<u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u> B.EP.301 (Klausur) und B.EP.11b (Hausarbeit).	
Kommentar	Medieval prefaces and notes to the reader claim to stand above the body of a work and speak directly from the author to their medieval audience. The modern reader may be tempted to take this dynamic, and the content of such peritexts, at face value, but this is often a mistake: prefaces in particular are replete with rhetorical devices and are just as much in need of interpretation as the works they accompany. It is much the same with personal letters, which suggest intimacy but are often a hit of subtext dressed up in a fig leaf of formulaic commonplaces. In this course, we will study a range of early medieval letters as well as prefaces and other peritexts both in translation and in Old English. In addition, we will learn about the individuals identified in these letters, as well as the texts the peritexts accompany, in order to develop an understanding for the circumstances of their transmission. Students will spend time honing their Old English reading proficiency, but the more central aim will be to examine rhetorical structures, authorship claims, audience claims, and networks of correspondence in order to gain a better understanding of the production and functions of early medieval literature.	

M.EP.02c Master-Basismodul Mediävistik

4508198	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>N.N., ;</i>
	Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L.KL (Klausur) und M.EP.02c .	

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452473

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b-L.KL: Mediävistik (Klausur)

Organisatori-
sches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, **M.EP.02b-L.KL** (Klausur) und **M.EP.02c**.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506850

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C

Proseminar SWS: 2; Anz. Teiln.: 25

N.N., ;

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Schultze, Dirk

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatori-
sches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, **M.EP.02b-L.KL** (Klausur) und **M.EP.02c**.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681	VL Mediävistik: Old English Literature and Culture	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.WLI.105.1: Klassiker des Mittelalters M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 .	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of early medieval England. Based on occasional readings which attendees will be asked to prepare for some classes, we will familiarise ourselves with the culture that was the first Germanic culture in the earlier Middle Ages to produce a substantial body of vernacular poetry. The lecture attempts to provide an overview of most textual genres found in Old English literature. However, emphasis is placed on the vernacular poetry of the 10th and 11th centuries. Like any literature, Old English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Beowulf</i> .	

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4506322	Discoveries and Explorations: English Poetry of the Early Modern Period	<i>Glaser, Brigitte Johanna</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022 Fr - Abgabe Hausarbeit am: 25.03.2022	
	Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.EP.10d.Mp: Topics in Anglophone Literature M.Kom.009.Mp: Interkulturalität Fr - Referat mit Ausarbeitung am: 25.03.2022 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Fr - mündliche Prüfung am: 25.03.2022 Bemerkung zum Termin: Please arrange the actual date for your oral exam with your instructor. However, please register in Flexnow under this date. Module zum Termin: M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	

Module	<p>M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Kommentar	<p>Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.</p> <p>Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.</p> <p>Recommended Reading: John Guy, <i>The Tudors: A Very Short Introduction</i> (2013) and John Morrill, <i>Stuart Britain: A Very Short Introduction</i> (2000)</p> <p>Registration in StudIP: 1 September to 1 October</p>
4507312	<p>Doing Shakespeare Yet Again – Hogarth Series Rewrites</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Schorr, Heidemarie</i></p> <p>Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022</p> <p>Bemerkung zum Termin:</p> <p>Online-Kurs</p> <p>Mo - Andere Prf. form am: 07.02.2022</p> <p>Bemerkung zum Termin:</p> <p>Teilnahmenachweis</p> <p>Module zum Termin:</p> <p>M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)</p> <p>SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)</p> <p>Fr - Abgabe Hausarbeit am: 25.03.2022</p> <p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10e.Mp: English Literature(s) in the Global Context</p> <p>Fr - Referat mit Ausarbeitung am: 25.03.2022</p> <p>Module zum Termin:</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p>

Module	<p>M.Kom.07.Mp: Epochen diachron SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme) M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10d.Mp: Topics in Anglophone Literature</p>
Kommentar	<p>From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be <i>The Winter's Tale</i> and Jeanette Winterson's novel version <i>The Gap of Time</i>, and we will choose the second one together from the rest of series: <i>Macbeth</i>, <i>The Tempest</i>, <i>The Merchant of Venice</i>, <i>Othello</i>, <i>The Taming of the Shrew</i>, or <i>King Lear</i>. Should Gillian Flynn's <i>Hamlet</i> be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.</p>

Registration in StudIP: 1 September to 1 October

4507550	<p>Survey of British Literature and Cultural History: The Early Modern Period Vorlesung SWS: 2; Anz. Teiln.: 200 <i>Elze, Jens</i> Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022 Do 10:00 - 12:00 Klausur am: 17.02.2022 Module zum Termin: B.EP.202.Mp: Anglophone Literature and Culture II B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022 Bemerkung zum Termin: register in Flexnow under this date. Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts Fr - Andere Prf. form am: 25.03.2022 Bemerkung zum Termin: 2 reading logs Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>
Module	<p>B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II</p>

Kommentar This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4508220

Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität
 B.WLI.130.1: Literarische Grenzüberschreitungen 1
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18th century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

4508870

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

4509120

Marketing Pandemic Texts: A Literary Studies Perspective

Hauptseminar SWS: 2; Anz. Teiln.: 30

Meinig, Sigrun

Mo 10:00 - 16:00 Einzeltermin am: 28.03.2022

Di 10:00 - 16:00 Einzeltermin am: 29.03.2022

Mi 10:00 - 16:00 Einzeltermin am: 30.03.2022

Do 10:00 - 16:00 Einzeltermin am: 31.03.2022

Fr 10:00 - 16:00 Einzeltermin am: 01.04.2022

Fr - Portfolio am: 27.05.2022

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Fr - Andere Prf. form am: 01.04.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.05.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 27.05.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module	M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme) M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
Kommentar	A <i>Times</i> headline in April 2020 read "publishers catch pandemic fever in novels and memoirs." We will work with this trend to explore central marketing tools in publishing and how they can be applied to literary representations of pandemics. For this, we focus on the various paratexts used in publishing, including social media, as well as images and book covers. We will approach our subject both analytically and practically by examining the marketing materials employed for pandemic fiction during the Covid-19 pandemic and by creating a special issue of a literary magazine that focuses on pandemic fiction and includes promotional material for selected pandemic texts. All the materials in this issue will be created by the students in the class, so please be prepared to create various text types and visual materials. Our interdisciplinary work will be based on an understanding of the central features, typical genres and narrative strategies of literary representations of pandemics, which we will develop by analysing representative primary texts.

This seminar will be held as an intensive course in the last week of March 2022. You are expected to be familiar with the set texts by the last week of classes in February 2022:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020).

You will receive preparatory group tasks for the intensive course in late March during a preliminary meeting in the last week of classes in the winter semester.

Registration in StudIp: 1 September to 1 October

4509466

Jamaica Kincaid

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.Kom.06.Mp: Epochen synchron

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

4509467

Postcolonial Rewritings of Shakespeare

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Kommentar

The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Carib-

bean, Latin America, etc.) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4509088	<p>Climate Fiction: Writing, History, and Ethics in a Planetary Age Seminar SWS: 2; Anz. Teiln.: 20 <i>Tischleder, Babette B.</i> Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022 Do - Abgabe Essay am: 31.03.2022 Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022 Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022 Module zum Termin: M.AS.04.Mp: Master-Abschlussmodul North American Studies Do - Abgabe Hausarbeit am: 31.03.2022 Module zum Termin: M.EP.01b-L.Mp: Nordamerikastudien M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) M.Kom.009.Mp: Interkulturalität B.AS.402.Mp: Seminar Advanced American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies M.EuCu.55.Mp: Research Focus #Culture# (Advanced course) M.EuCu.14.Mp: Thematic Focus #Society and Culture#</p>
Module	<p>M.EuCu.55.Mp: Research Focus #Culture# (Advanced course) M.EuCu.14.Mp: Thematic Focus #Society and Culture# M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p>

M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th-century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508909

Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations.

Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

459810	HS syntax: Action sensitivity in grammar	
	Hauptseminar SWS: 2; Anz. Teiln.: 40	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 6 Nov 2021	
Kommentar	What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.	
4504242	HS semantics: Mapping LF to meaning I	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>N.N., ;</i>
	Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 27.01.2022	<i>Steiner-Mayr, Clemens</i>
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics	

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar This course is concerned with the trade off between the explicit representation of meaning components in LF and their being contributed by the mapping procedure from LF to meaning itself. This question is addressed by exploring a number of relevant issues from a semantic and pragmatic perspective and discussing some recent innovations made in order to account for them. Topics discussed include the different ways for quantifiers to achieve scope, the structure and size of coordination, the decomposition of propositional attitudes, conditional meanings of non-conditional sentences, the representation of individual concepts, the grammatical approach to scalar implicatures, fully extensional vs. intensional semantics, . . .

M.EP.05b Master-Aufbaumodul Mediävistik**4508690****HS: Old English Texts of Learning**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.KL: Mediävistik (Klausur)

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:**B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05**
(Hausarbeit)**M.EP.02b.KL, M.EP.02b-L.KL** (Klausur)**M.Edu.101-EP.1** (Präsentation)

Kommentar

This course is intended to make participants (more) familiar with Old English texts that do not necessarily feature in anthologies of Old English literature because they are not literature proper. However, they are still highly interesting and most essential in understanding early medieval English culture because they are the key to answering questions such as the following. What did people in early medieval England know about science(s)? How did they treat illness(es)? What did they think about education and language(s)? In this course, participants will not only learn how to read Old English treatises of science, medicine, philosophy, grammar, etc., they will also gain a understanding of the history of sciences in the early middle ages.

4507339**HS: The Exeter Book**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.02b-L.KL: Mediävistik (Klausur)

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
 (Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

Kommentar In its period, the manuscript commonly referred to as Exeter Book was identified as the *1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht* ("one large English book on many things written in verse"). To readers of Amodio's *Anglo-Saxon Literature Handbook*, it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the early medieval English codices. In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4503893

Aufbaumodul 2/HS: Early Medieval Correspondence and Peritexts

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module

M.EP.02b-L.KL: Mediävistik (Klausur)
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Voraussetzungen

Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Organisatorisches

Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:

B.EP.301 (Klausur) und **B.EP.11b** (Hausarbeit).

Kommentar

Medieval prefaces and notes to the reader claim to stand above the body of a work and speak directly from the author to their medieval audience. The modern reader may be tempted to take this dynamic, and the content of such peritexts, at face value, but this is often a mistake: prefaces in particular are replete with rhetorical devices and are just as much in need of interpretation as the works they accompany. It is much the same with personal letters, which suggest intimacy but are often a hit of subtext dressed up in a fig leaf of formulaic commonplaces. In this course, we will study a range of early medieval letters as well as prefaces and other peritexts both in translation and in Old English. In addi-

tion, we will learn about the individuals identified in these letters, as well as the texts the peritexts accompany, in order to develop an understanding for the circumstances of their transmission. Students will spend time honing their Old English reading proficiency, but the more central aim will be to examine rhetorical structures, authorship claims, audience claims, and networks of correspondence in order to gain a better understanding of the production and functions of early medieval literature.

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490

M.EP.09a Research Portfolio

Selbststudieneinheit SWS: 2; Anz. Teiln.: 10

*Elze, Jens;
Glaser, Brigitte Johanna;
Radu, Anca-Raluca;
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

450993

MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Fr - Präsentation am: 25.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Di - Andere Prf. form am: 25.01.2022

Module zum Termin:

M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)

M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)

Module M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)
M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
M.Edu.100.Mp: Masterabschlussmodul

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 September to 1 October)

M.EP.09b Vertiefungsmodul Nordamerikastudien

4508911

BA & MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 18:00 - 20:00 Präsentation am: 10.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: andrew.gross@phil.uni-goettingen.de

4509598

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Präsentation am: 07.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, rese-

arch, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

452530	Medieval Studies Colloquium	<i>Rudolf, Winfried</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul	
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b (Hausarbeit), M.EP.07b (mdl. Prüfung), M.EP.13 (Präsentation), M.Edu.101-EP.1 (Präsentation).	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

M.EP.09c Vertiefungsmodul Englische Linguistik

459810	HS syntax: Action sensitivity in grammar	
	Hauptseminar SWS: 2; Anz. Teiln.: 40	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021	
Kommentar	What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.	
4500763	Linguistics in Göttingen / Colloquium series	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.121.Mp: Methoden M.Ling.131.Mp: Theorie M.Ling.122.Mp: Methoden M.Ling.132.Mp: Theorie M.Ling.111.KI-90: Grundlagen (Klausur, 90 min) M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min) M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium M.Ling.04.Mp: Theorie I	
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course.	
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.	

4504242	HS semantics: Mapping LF to meaning I	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>N.N., ;</i>
	Do 14:15 - 15:45 wöchentlich Von: 28.10.2021 Bis: 27.01.2022	<i>Steiner-Mayr, Clemens</i>
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.021.Mp: Linguistik (B) - Basismodul	
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021	
Kommentar	This course is concerned with the trade off between the explicit representation of meaning components in LF and their being contributed by the mapping procedure from LF to meaning itself. This question is addressed by exploring a number of relevant issues from a semantic and pragmatic perspective and discussing some recent innovations made in order to account for them. Topics discussed include the different ways for quantifiers to achieve scope, the structure and size of coordination, the decomposition of propositional attitudes, conditional meanings of non-conditional sentences, the representation of individual concepts, the grammatical approach to scalar implicatures, fully extensional vs. intensional semantics, . . .	
455747	Oberseminar Linguistics	
	Oberseminar SWS: 2; Anz. Teiln.: 12	<i>Steiner-Mayr, Clemens;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022	<i>Zeijlstra, Hedzer Hugo</i>
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.121.Mp: Methoden M.Ling.131.Mp: Theorie M.Ling.122.Mp: Methoden M.Ling.132.Mp: Theorie M.Ling.111.KI-90: Grundlagen (Klausur, 90 min) M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min) M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium M.Ling.04.Mp: Theorie I	
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'. The StudIP site will NOT be used for this course.	

M.EP.09e Vertiefungsmodul Englische Linguistik - Peer-to-Peer Assistantship

M.EP.11a Investigating Language: Tools and Skills

4507782	Advanced Syntax OR Advanced Semantics: Where's an Output, there's an Input: Merge and the Atoms of Computation
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i>
	Di 12:15 - 13:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022
Module	B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021
Kommentar	<p>Only humans combine conceptual elements to form complex structures that enable complex thought. So, what is truly unique to humans are the two parts below:</p> <p>(1) The input to syntax (the atoms)</p> <p>(2) The syntactic operations (the computation)</p> <p>The growth of language in the individual would not be explicable without assuming that these two parts belong to Universal Grammar (UG). We define <i>Merge</i> to be the computational procedure under (2). But what are the "the atomic elements" under (1) which, according to Berwick & Chomsky (2016), "pose deep mysteries"? Two words in a sentence like <i>dogs sleep</i> cannot count as atoms. One reason for this is that the language capacity is mind-internal and uniform in nature. In contrast, the English expressions are language particular and mind-external. They differ from other externalizations, for instance, the German sentence <i>Hunde schlafen</i> or the American sign-language version of the sentence.</p> <p>What are the atoms entering syntax? How do they relate to syntax, meaning and externalization of language? Is there a universal lexicon? What are words, morphemes, features, categories or concepts? The "deep mysteries" are an invitation for us to search deeper into these issues together in class.</p>
4504239	General linguistics: Bootstrapping: prosodic, semantic, syntactic
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022
Module	M.EP.02a-L.Mp: Linguistik M.EP.11a.1: Tools and Skills - Theory B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.2: Tools and Skills - General Linguistics
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021
Kommentar	Children use language to acquire language: They use prosodic cues to succeed in segmenting the continuous stream of speech into units and identifying candidates for categories like nouns and verbs. Syntax is used to learn the meaning of verbs (syntactic bootstrapping), and meaning (and their understanding of the scene) is used to acquire syntax (semantic bootstrapping). Equipped with a bias to map each noun phrase in a sentence onto a participant role in a structured conceptual representation of an event, children interpret the number of noun phrases accompanying a new verb as evidence about the predicate-argument structure of the sentence. Studies on bilingual language acquisition with its

specific phenomenon of language mixing show that something that has been acquired in language A fulfills a booster function for language B (*bilingual bootstrapping*).

459810	HS syntax: Action sensitivity in grammar	
	Hauptseminar SWS: 2; Anz. Teiln.: 40	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 6 Nov 2021	
Kommentar	What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.	
4504242	HS semantics: Mapping LF to meaning I	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>N.N., ;</i>
	Do 14:15 - 15:45wöchentlich Von: 28.10.2021 Bis: 27.01.2022	<i>Steiner-Mayr, Clemens</i>
Module	M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.021.Mp: Linguistik (B) - Basismodul	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 6 Nov 2021	
Kommentar	This course is concerned with the trade off between the explicit representation of meaning components in LF and their being contributed by the mapping procedure from LF to meaning itself. This question is addressed by exploring a number of relevant issues from a se-	

semantic and pragmatic perspective and discussing some recent innovations made in order to account for them. Topics discussed include the different ways for quantifiers to achieve scope, the structure and size of coordination, the decomposition of propositional attitudes, conditional meanings of non-conditional sentences, the representation of individual concepts, the grammatical approach to scalar implicatures, fully extensional vs. intensional semantics, . . .

M.EP.13 Englische Mediävistik - Vertiefungsmodul

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

4508690	HS: Old English Texts of Learning	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbauomodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbauomodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur) M.Edu.101-EP.1 (Präsentation)	
Kommentar	This course is intended to make participants (more) familiar with Old English texts that do not necessarily feature in anthologies of Old English literature because they are not literature proper. However, they are still highly interesting and most essential in understanding early medieval English culture because they are the key to answering questions such as the following. What did people in early medieval England know about science(s)? How did they treat illness(es)? What did they think about education and language(s)? In this course, participants will not only learn how to read Old English treatises of science, medicine, philosophy, grammar, etc., they will also gain a understanding of the history of sciences in the early middle ages.	
4507339	HS: The Exeter Book	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbauomodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	

M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.02b-L.KL: Mediävistik (Klausur)

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
 (Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

Kommentar In its period, the manuscript commonly referred to as Exeter Book was identified as the *1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht* ("one large English book on many things written in verse"). To readers of Amodio's *Anglo-Saxon Literature Handbook*, it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the early medieval English codices. In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4507444 **Manuscripts in Vercelli (winter course)**

Hauptseminar SWS: 0; Anz. Teiln.: 10

Rudolf, Winfried

Fr 09:00 - 16:00 Einzeltermin am: 14.01.2022

Module M.EP.11.2: Exkursionsbericht
 M.EP.11.1: Mediävistik

Kommentar This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

458650 **Forschungsexkursionsseminar (Praxismodul)- March 2022**

Exkursion SWS: 2; Anz. Teiln.: 10

Rudolf, Winfried

Mi - nach Vereinbarung Von: 27.10.2021 Bis: 08.02.2022

Module M.EP.11.2: Exkursionsbericht

Voraussetzungen You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

Kommentar This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

M.EP.12a Forms of Literary Reception

4508177 **Portfolio (12a): For Forms of Literary Reception (Outside View)**
Praktische Übung SWS: 2; Anz. Teiln.: 20 *Schaff, Barbara*
Do - Portfolio am: 31.03.2022

Module M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

4508872 **Forms of Literary Reception (Outside View) (SSU)**
Selbststudieneinheit SWS: 1; Anz. Teiln.: 25 *Reitemeier, Frauke*
Do - Portfolio am: 31.03.2022
Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete blog entries reporting and reflecting on their observation project. The report can also be handed in through the upload function of ILIAS (see self-study unit for details). If in doubt, please ask Dr. Reitemeier for assistance.

Please register here **ONLY** if you write your observation report portfolio after having completed the self-study unit for M.EP.12a.

Module zum Termin:
M.EP.12a.Mp: Formen der Literaturrezeption

Do - Andere Prf. form am: 31.03.2022
Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete a blog with entries on aspects of books as commodities, publication processes and possibly participant observation (see self-study unit). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module M.EP.12a.Mp: Formen der Literaturrezeption
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar For students of literature, books are their daily trade. They read their set texts less for enjoyment than as part of their academic research. 'Normal' readers do things differently. In

uni, it is usually instructors who choose the texts. How do readers outside university learn about literature? How is literature mediated to and for them? This self-study unit focuses on ways of getting audiences interested in books: through author events like readings, through talks and stagings.

Note that this is a self-study unit that students can complete at their own pace. It is not a course that is taught on a weekly basis. Students can work on their own or in groups of two or three students; it is expected that they accompany their progress by writing blog entries.

Registration is through StudIP (from 01 Sept).

M.EP.12b Literary Events

4502645	Praktikum: Literatur- und Kulturindustrie / Literary and Cultural Management
	Praktikum SWS: 2; Anz. Teiln.: 20 <i>Schaff, Barbara</i>
	Fr - Praktikumsbericht am: 25.03.2022
	Module zum Termin:
	M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie
	SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)
Module	SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio) M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie
Kommentar	Please send your internship report directly to Prof. Schaff (bschaff@gwdg.de) with "Internship M.EP.12b/SK.WLI.100" in the reference line of your email. Thank you.
	Please remember that both modules expect you to complete a course in addition to the internship. You have to register separately for the course (pass/fail only) under M.EP.12b.Tn/SK.WLI.100.Tn.
4507312	Doing Shakespeare Yet Again – Hogarth Series Rewrites
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Schorr, Heidemarie</i>
	Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022
	Bemerkung zum Termin:
	Online-Kurs
	Mo - Andere Prf. form am: 07.02.2022
	Bemerkung zum Termin:
	Teilnahmenachweis
	Module zum Termin:
	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
	SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
	Fr - Abgabe Hausarbeit am: 25.03.2022
	Module zum Termin:
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.Kom.07.Mp: Epochen diachron
	M.EP.10d.Mp: Topics in Anglophone Literature
	M.EP.10e.Mp: English Literature(s) in the Global Context
	Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Module M.Kom.07.Mp: Epochen diachron
SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap of Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

4508968

Perspectives on the Literature and Culture Industries (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Do - Praktikumsbericht am: 31.03.2022

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete blog entries reporting and reflecting on their internship. The report can also be handed in through the upload function of ILIAS (see self-study unit for details). If in doubt, please ask Dr. Reitemeier for assistance.

Please register here if you write your internship report portfolio after having completed the self-study unit for M.EP.12b.

Module zum Termin:
M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

Do - Andere Prf. form am: 31.03.2022

Bemerkung zum Termin:

For the successful completion of this part of the module, students are expected to complete a blog with entries on aspects of books as commodities, publication processes and possibly participant observation. In addition, entries on the area in which the internship is planned are expected (see self-study unit). If in doubt, please ask Dr. Reitemeier for assistance.

Module zum Termin:
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Module M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

Kommentar

You are interested in doing an internship in a publishing company, with a literary magazine or

Note that this is a self-study unit that students can complete at their own pace. It is not a course that is taught on a weekly basis. Students can work on their own or in groups of two or three students; it is expected that they accompany their progress by writing blog entries. For a sneak peek, visit the Insights unit on OpenILIAS; if you would like further information,

Registration is through StudIP (from 01 Sept).

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

4509052

Forms of Literary Reception/s: Edinburgh Festivals (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Kommentar

This self-study unit is not on offer in the winter semester 2021/2022. Anyone interested is invited to join the unit in the summer semester 2022.

Abschlussmodule**M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft**

4505100

Completion Module/Masterabschlussmodul M.EP.06a Anglophone Literature and Culture

Selbststudieneinheit SWS: 2; Anz. Teiln.: 5

*Elze, Jens;
Glaser, Brigitte Johanna;
Radu, Anca-Raluca;
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar

This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993

MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Fr - Präsentation am: 25.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Di - Andere Prf. form am: 25.01.2022

Module zum Termin:

M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)

	M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)
Module	M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium) M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.Edu.100.Mp: Masterabschlussmodul
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff " Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff Registration: via StudIP (1 September to 1 October)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

4509088

Climate Fiction: Writing, History, and Ethics in a Planetary Age

Seminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module	<p>M.EuCu.55.Mp: Research Focus #Culture# (Advanced course) M.EuCu.14.Mp: Thematic Focus #Society and Culture# M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.01b-L.Mp: Nordamerikastudien M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>
Kommentar	<p>Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (<i>The Guardian</i>, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.</p> <p>Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (<i>The Climate of History on a Planetary Age</i>, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.</p> <p>How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book <i>The Climate of History in a Planetary Age</i> (2021), Donna Haraway's <i>Staying with the Trouble</i> (2016), Rob Nixon's <i>Slow Violence and the Environmentalism of the Poor</i> (2011), and the essay collection <i>Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene</i> (eds. Anna Tsing et al., 2017).</p>

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508909

Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning

this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: andrew.gross@phil.uni-goettingen.de

4509598

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Präsentation am: 07.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

4508911

BA & MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 18:00 - 20:00 Präsentation am: 10.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions

will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4500763	Linguistics in Göttingen / Colloquium series	<i>Zeijlstra, Hedzer Hugo</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.Ling.111.HA: Grundlagen (Hausarbeit) M.Ling.121.Mp: Methoden M.Ling.131.Mp: Theorie M.Ling.122.Mp: Methoden M.Ling.132.Mp: Theorie M.Ling.111.KI-90: Grundlagen (Klausur, 90 min) M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min) M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium M.Ling.04.Mp: Theorie I	
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.	

The StudIP site will **NOT** be used for this course.

Kommentar **More information can be found on the LinG - Linguistics in Göttingen website.**

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Cle-

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

mens;

26.10.2021 Bis: 08.02.2022

Zeijlstra, Hedzer Hugo

Module

M.Ling.111.HA: Grundlagen (Hausarbeit)

M.Ling.121.Mp: Methoden

M.Ling.131.Mp: Theorie

M.Ling.122.Mp: Methoden

M.Ling.132.Mp: Theorie

M.Ling.111.KI-90: Grundlagen (Klausur, 90 min)

M.Ling.111.KI-1: Grundlagen (1. Klausur, 45 min)

M.Ling.111.KI-2: Grundlagen (2. Klausur, 45 min)

M.Ling.05.Mp: Theorie II

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.2: Linguistisches Kolloquium

M.Ling.04.Mp: Theorie I

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

459798

Academic Writing for Linguists

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Mi 12:15 - 13:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP: 1 September - open-ended

Kommentar

Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.

Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.

M.EP.07b Master-Abschlussmodul Mediävistik

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced American Landeskunde: The American Rhetorical Tradition	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Stone, Jeff</i>
	Do 08:15 - 09:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 29 Oct (23:59 h)	
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.	
Nachweis	Prüfungsleistung: Essay	
990467	Cities and Migration, 1850s-2000s (S)	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Bandyopadhyay, Ritajyoti</i>
	Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 11.02.2022	
Module	M.EuCu.54.Mp: Research Focus #Society# (Advanced course) M.EuCu.14.Mp: Thematic Focus #Society and Culture# M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.MIS.115.Mp: Das moderne Indien: Politik im Wandel I	
Kommentar	This course studies the relationship between cities and migration. Cities attract migrants, while migration makes cities possible. In this course, we study cities from both perspectives. How do migrants produce cities? Who is a non-migrant in a metropolis? Conversely, how does a city orient migrant through its ethos? This course is a study in urban dialectics. By this term, we mean a process—as opposed to a thing—that the city is. A city is a product of both conditioning and human agency. By conditioning, we mean impersonal structures and forces in society and economy that affect human action. By agency, we mean the history that men make. We will study four Indian cities—Calcutta, Bombay, Delhi, Bangalore—as three configurations of urbanization-migration dialectic, spanning over the last 150 years. This course will engage with primary English language archival materials from these cities and it thus it will take us through the urban historians' craft.	
	Please note the supplementary exercise offered for this seminar (course no.: 990468).	

Essential Texts

F. Engels, *The Condition of the Working Class in England* (Book, for conceptual purpose)

E. P. Thompson, *The Making of the English Working Class* (Book, for conceptual purpose)

Sumit Sarkar, *The City Imagined: Calcutta of the Nineteenth and Early Twentieth Centuries*, in Sumit Sarkar, *Writing Social History* (Delhi: Oxford University Press, 1997), pp. 159-185.

Swati Chattopadhyay, *Cities of Power and Protest: Spatial Legibility and the Colonial State in Early Twentieth-Century India*, *International Journal of Urban Sciences*, 19: 1, pp. 40-52.

Debjani Bhattacharyya, *Empire and Ecology in the Bengal Delta: The Making of Calcutta* (Book)

Nikhil Rao, *House, But no Gardens: Apartment Living in Bombay's Suburbs, 1898-1964* (Book)

Jonathan. S. Anjaria, *The Slow Boil: Street Food, Rights and Public Space in Mumbai* (Book)

Anish Vanaik, *Possessing the City: Property and Politics in Delhi, 1911-1947* (Book).

Janaki Nair, *The Promise of the Metropolis: Bangalore's Twentieth Century* (Book)

Ritajyoti Bandyopadhyay, *Streets in Motion: The Making of Calcutta in the Twentieth Century* (Book)

990468	Cities and Migration, 1850s-2000s (E)	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Bandyopadhyay, Ritajyoti</i>
	Di 14:00 - 16:00 wöchentlich	Von: 26.10.2021 Bis: 11.02.2022
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.MIS.115.Mp: Das moderne Indien: Politik im Wandel I	
Kommentar	This exercise is a supplementary unit to the seminar bearing the same title (course no.: 990467).	

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr. Canpolat. Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Canpolat.

4505127	Comprehensive English Language Skills	
	Praktische Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Bemerkung	This is NOT a course but a tool for exam administration .	

4508918	Speaking and Pronunciation Practice for MA Students	
	Masterübung SWS: 2; Anz. Teiln.: 13	<i>Stone, Jeff</i>
	Mo 16:15 - 17:45 wöchentlich	Von: 25.10.2021 Bis: 07.02.2022
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Organisatorisches	<i>This course is for students enrolled in the MA in English: Language, Literature and Cultures programme only. Access to this class is by invitation only.</i>	

Registration Stud.IP: Through password, which will be given to you after the diagnostic tests.

Please Note: Registration on flexnow for the oral exam is through the **M.EP.031-N**-module. **M.EP.031-N** consists of two courses you have to attend to obtain full credits. To sit the exams in both courses, you only need to register for **M.EP.031-N** on FlexNow under Dr. Canpolat.

Kommentar	<u>What We Will Do:</u>
-----------	-------------------------

We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe

The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

M.EP.032-N Advanced English Language Skills

4502496

Academic Writing for MA students (Course 1)

Übung SWS: 2; Anz. Teiln.: 10

N.N.,

Mi 14:15 - 15:45 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration Stud.IP: 1 Sept (08:00 h) - 29 Oct (23:59 h)

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4508097

Academic Writing for MA students (Course 2)

Übung SWS: 2; Anz. Teiln.: 10

Canpolat, Seda

Do 12:15 - 13:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Organisatorisches	<u>Registration Stud.IP: 1 Sept (08:00 h) - 29 Oct (23:59 h)</u>
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4503196	<p>CLC for International MA Students</p> <p>Übung SWS: 2; Anz. Teiln.: 25 <i>Tuschinsky, Joachim</i></p> <p>Di 18:15 - 19:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022</p>
Module	M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals) M.EP.032-N.2: Advanced English Language Skills - Independent Study
Organisatorisches	<u>Registration Stud.IP: 1 Sept (08:00 h) - 29 Oct (23:59 h)</u>
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p>
4503675	<p>Creative Writing</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i></p> <p>Do 16:15 - 17:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022</p>
Module	B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	<u>Registration Stud.IP: 1 Sept (08:00 h) - 29 Oct (23:59 h)</u>
Kommentar	<p>This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.</p> <p>Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.</p>
455249	<p>Vocabulary Training (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Meinig, Sigrun</i></p> <p>Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022</p>

Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i> Do 14:15 - 15:45wöchentlich Von: 28.10.2021 Bis: 10.02.2022
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept (08:00 h) - 17 Oct (23:59 h)
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vo-

cab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4507550

Survey of British Literature and Cultural History: The Early Modern Period

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism

and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4508220

Irish Literature

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar "We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18th century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

M.EP.10b Anglophone Literature in Focus

4506322

Discoveries and Explorations: English Poetry of the Early Modern Period

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration in StudIP: 1 September to 1 October

4507312

Doing Shakespeare Yet Again – Hogarth Series Rewrites

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Online-Kurs

Mo - Andere Prf. form am: 07.02.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap*

of *Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

4508870

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

4509120

Marketing Pandemic Texts: A Literary Studies Perspective

Meinig, Sigrun

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mo 10:00 - 16:00 Einzeltermin am: 28.03.2022

Di 10:00 - 16:00 Einzeltermin am: 29.03.2022

Mi 10:00 - 16:00 Einzeltermin am: 30.03.2022

Do 10:00 - 16:00 Einzeltermin am: 31.03.2022

Fr 10:00 - 16:00 Einzeltermin am: 01.04.2022

Fr - Portfolio am: 27.05.2022

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Fr - Andere Prf. form am: 01.04.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.05.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 27.05.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

A *Times* headline in April 2020 read "publishers catch pandemic fever in novels and memoirs." We will work with this trend to explore central marketing tools in publishing and how they can be applied to literary representations of pandemics. For this, we focus on the various paratexts used in publishing, including social media, as well as images and book covers. We will approach our subject both analytically and practically by examining the marketing materials employed for pandemic fiction during the Covid-19 pandemic and by creating a special issue of a literary magazine that focuses on pandemic fiction and includes promotional material for selected pandemic texts. All the materials in this issue will be created by the students in the class, so please be prepared to create various text types and visual materials. Our interdisciplinary work will be based on an understanding of the central features, typical genres and narrative strategies of literary representations of pandemics, which we will develop by analysing representative primary texts.

This seminar will be held as an intensive course in the last week of March 2022. You are expected to be familiar with the set texts by the last week of classes in February 2022:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020).

You will receive preparatory group tasks for the intensive course in late March during a preliminary meeting in the last week of classes in the winter semester.

Registration in StudIp: 1 September to 1 October

4509466

Jamaica Kincaid

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

4509467

Postcolonial Rewritings of Shakespeare

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Kommentar

The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Caribbean, Latin America, etc.) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4506322

Discoveries and Explorations: English Poetry of the Early Modern Period

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
 However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration in StudIP: 1 September to 1 October

4507550

Survey of British Literature and Cultural History: The Early Modern Period

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mo 12:00 - 14:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022
Fr - Abgabe Hausarbeit am: 25.03.2022

Glaser, Brigitte Johanna

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

M.EP.10d Topics in Anglophone Literature

4506322

Discoveries and Explorations: English Poetry of the Early Modern Period

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration in StudIP: 1 September to 1 October

4507312

Doing Shakespeare Yet Again – Hogarth Series Rewrites

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Online-Kurs

Mo - Andere Prf. form am: 07.02.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap of Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

4507550

Survey of British Literature and Cultural History: The Early Modern Period

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022
Fr - Abgabe Hausarbeit am: 25.03.2022

Glaser, Brigitte Johanna

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

4509120

Marketing Pandemic Texts: A Literary Studies Perspective

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mo 10:00 - 16:00 Einzeltermin am: 28.03.2022

Di 10:00 - 16:00 Einzeltermin am: 29.03.2022

Mi 10:00 - 16:00 Einzeltermin am: 30.03.2022

Meinig, Sigrun

Do 10:00 - 16:00 Einzeltermin am: 31.03.2022
 Fr 10:00 - 16:00 Einzeltermin am: 01.04.2022
 Fr - Portfolio am: 27.05.2022
 Module zum Termin:
 M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Fr - Andere Prf. form am: 01.04.2022
 Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.05.2022

Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 27.05.2022

Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation
 SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

A *Times* headline in April 2020 read "publishers catch pandemic fever in novels and memoirs." We will work with this trend to explore central marketing tools in publishing and how they can be applied to literary representations of pandemics. For this, we focus on the various paratexts used in publishing, including social media, as well as images and book covers. We will approach our subject both analytically and practically by examining the marketing materials employed for pandemic fiction during the Covid-19 pandemic and by creating a special issue of a literary magazine that focuses on pandemic fiction and includes promotional material for selected pandemic texts. All the materials in this issue will be created by the students in the class, so please be prepared to create various text types and visual materials. Our interdisciplinary work will be based on an understanding of the central features, typical genres and narrative strategies of literary representations of pandemics, which we will develop by analysing representative primary texts.

This seminar will be held as an intensive course in the last week of March 2022. You are expected to be familiar with the set texts by the last week of classes in February 2022:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020).

You will receive preparatory group tasks for the intensive course in late March during a preliminary meeting in the last week of classes in the winter semester.

Registration in StudIp: 1 September to 1 October

4509466

Jamaica Kincaid

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

4509467

Postcolonial Rewritings of Shakespeare

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Kommentar

The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Caribbean, Latin America, etc.,) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

M.EP.10e English Literature(s) in the Global Context

4507312

Doing Shakespeare Yet Again – Hogarth Series Rewrites

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Online-Kurs

Mo - Andere Prf. form am: 07.02.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 Fr - Referat mit Ausarbeitung am: 25.03.2022
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Module M.Kom.07.Mp: Epochen diachron
 SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap of Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

M.EP.10f Anglophone Literature and Culture: Critical Survey

4509520 **Anglophone Literature and Culture: A Critical Survey (SSU)**
 Selbststudieneinheit SWS: 0; Anz. Teiln.: 0 *Reitemeier, Frauke*

Kommentar This self-study unit is not on offer in the winter semester 2021/2022. Anyone interested is invited to join the unit in the summer semester 2022.

M.EP.10g Non-European Backgrounds

459493 **Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens**
 Seminar SWS: 2; Anz. Teiln.: 30 *Fornell, Ines*
 Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)
 B.Ind.33.1n: Landeskunde Indiens
 B.Ind.110.Mp: Landeskunde

Kommentar Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfü-

gung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

990512 **Media and the Public Sphere in India (S)**
Seminar SWS: 2; Anz. Teiln.: 25 *Eisenlohr, Patrick*
Do 08:00 - 10:00 wöchentlich Von: 28.10.2021 Bis: 11.02.2022

Module M.Kom.009.Mp: Interkulturalität
M.EP.10g.Mp: Non-European Backgrounds
M.WIWI-HGM.0010.Mp: Politics, Society and Culture of Europe and Beyond
M.WIWI-HGM.0004.Mp: History of Global Markets: Perspectives
M.MIS.017.Mp: Media and the Public Sphere in Modern India

Kommentar The course will provide an overview of debates about the contemporary public sphere in India. We will address the plurality and contested nature of the public circulation of discourse and images. The course will move from foundational readings on the public sphere and media to issues related to public culture in modern India, such as advertising, film, nationalism and media, religious mobilization and media, as well as media and the political process. One key question that will accompany us throughout the class is the interaction between the formal and material aspects of particular media, and the specificities of the cultural and historical aspects of media use in India.

Please note the supplementary exercise offered for this seminar (course no.: 990514).

990514 **Media and the Public Sphere in India (E)**
Übung SWS: 2; Anz. Teiln.: 25 *Eisenlohr, Patrick*
Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 11.02.2022

Module M.MIS.017.Mp: Media and the Public Sphere in Modern India

Kommentar This exercise is a supplementary unit to the seminar bearing the same title (course no.: 990512).

M.EP.10h Periods in English Literary History (SSU)

4509519 **Periods in English Literary History (SSU)**
Selbststudieneinheit SWS: 1; Anz. Teiln.: 0 *Reitemeier, Frauke*

Kommentar This self-study unit is not on offer in the winter semester 2021/2022. Anyone interested is invited to join the unit in the summer semester 2022.