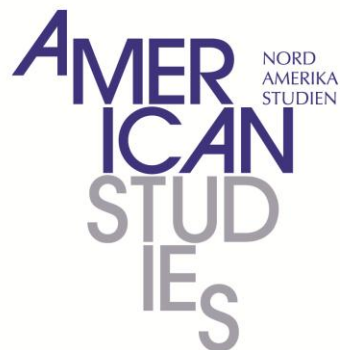


MASTER AMERICAN STUDIES

**VORLESUNGSKOMMENTAR
WINTERSEMESTER 2011/12**



SEMINAR FÜR
ENGLISCHE
PHILOGOLOGIE

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG	Mehrzweckgebäude, Platz der Göttinger Sieben 5 („Blauer Turm“)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
PH 05	Herzberger Landstr. 2 (Kulturanthropologie)
KHW	Käte-Hamburger-Weg 4
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
SRP	Seminar für Romanische Philologie, Humboldtallee 19
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Sprechstunden

in der Vorlesungszeit:

Sekretariat:	Montag-Mittwoch, Freitag 12-13 Uhr Donnerstag 15-16 Uhr
Kelleter:	n.V. (Forschungsfreijahr)
Tischleder:	Donnerstag 15-16 Uhr
Peterfy:	Dienstag 12:30-14:00 Uhr
Loock:	Dienstag 12-13 Uhr
Otten:	Montag 16:30-17:30 Uhr
Petermann:	Dienstag 14-15 Uhr
Rosenhagen:	Mittwoch 12-13 Uhr
Sommerfeld:	Montag 12-13 Uhr
Starre	Dienstag 15-16 Uhr
Stein:	Mittwoch 15-16 Uhr
Wetzel-Sahm:	im Anschluss an die Blockveranstaltung

in der vorlesungsfreien Zeit: siehe Aushang/Homepage

Inhalt

I. Kerncurriculum American Studies

II. Interdisziplinäre Wahlmodule

I: Kerncurriculum American Studies (Pflichtmodule)

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
M.AS.1	„Advanced Cultural and Media Studies“ Teil 1	Übung Cultural Studies II	Hausarbeit
	Teil 2	Medienwissenschaftliches Proseminar	Hausarbeit
M.AS.2	„American Literature“ Teil 1	Seminar literaturhistorische Analyse	Hausarbeit
	Teil 2	Seminar kulturtheoretische Analyse [Tutorial zu den Seminaren]	Hausarbeit
M.AS.4	Master-Abschlussmodul	Seminar + Kolloquium	Mündliche Prüfung

II: Interdisziplinäre Wahlmodule

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
M.EP.01a (6 Credits / 4 SWS)	Anglistische Literatur- und Kulturwissenschaft – Basismodul	Vorlesung	Klausur
		Kulturwiss. LV	
M.EP.04a (6 C / 4 SWS)	Anglistische Literatur- und Kulturwissenschaft – Aufbaumodul	Hauptseminar	Hausarbeit
		LV zu "Literary Theory"	
B.EP.T1L+23 (AS) (11 C / 6 SWS)	Linguistik (Grundlagen A)	Einführungs-Proseminar	Klausur (unbenotet)
		Proseminar "Introduction to Semantic Theory" Lab Class Semantics	Hausarbeit
B.EP.T1L+42.1 (AS) (8 C / 4-6 SWS)	Linguistik (Grundlagen B)	Einführungs-Proseminar	Klausur (unbenotet)
		Lehrveranstaltung "Sprache in der Gesellschaft"	Hausarbeit
M.EP.021 (AS) (8 C / 4 SWS)	Linguistik (Vertiefung)	English Linguistics: An Overview	Referat und Hausarbeit
		Linguistisches Vertiefungsseminar	
B.EP.T1M+T26 (AS) (8 C / 4 SWS)	Historische Sprachwissenschaft (Grundlagen)	E-Proseminar	Klausur (unbenotet)
		Proseminar "Grundzüge der englischen Sprachgeschichte"	Klausur
M.EP.201 (8 C / 4 SWS)	Historische Sprachwissenschaft (Vertiefung)	Vorlesung	Klausur
		Seminar	
M.Gesch.4a (AS) (10 C / 4 SWS)	Geschichtswissenschaft für Amerikanisten	Vorlesung	Hausarbeit
		Masterseminar Neuzeit	
M.Kom.01 (9 C / 4 SWS)	Komparatistik Basismodul	Vorlesung	Klausur
		Seminar "Einführung in die Komparatistik"	
B.LingAm.1 (12 C / 4 SWS)	Altamerikanistik	Seminar "Altamerikanistik I" und "Altamerikanistik II"	2 Klausuren, schriftliche Ausarbeitung

M.Rom.Spa.32 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literaturwissenschaft	Masterseminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur/Referat
M.Rom.Spa.53 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Landeswissenschaft	Masterseminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur/Referat
M.Spa.L.302 (8 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literatur- und Landeswissenschaft	2 Masterseminare	Hausarbeit
M.KAEE.105 (8 C / 2 SWS)	Kulturtheorie	Vorlesung "Kulturtheorie"	Klausur
		Independent Study	Essay
M.Pol.1 (12 C / 4 SWS)	Politisches Denken heute	2 Seminare	2 Hausarbeiten
M.AS.3a (12 C / 4 SWS)	Cultural History of American Literature I	2 literaturhistorische Vorlesungen	2 Klausuren
M.AS.3b (6 C / 4 SWS)	Cultural History of American Literature II	Vorlesung	Response Log
		Directed Reading Course	
B.AS.4 (8 C / 4 SWS)	Introducing Critical Theory	2 Vorlesungen	Klausur und Hausarbeit

Bitte beachten:

Überprüfen Sie Ihre Kursbelegung auch anhand der Broschüre "Studieninformation American Studies" auf der Homepage der American Studies (Bereich "Degree Programs") und anhand der für Sie geltenden Studienordnung (s. Link auf der Homepage). Bitte beachten Sie auch die genauen Modulbeschreibungen der interdisziplinären Wahlmodule (s. Modulverzeichnis) und melden Sie sich nach Möglichkeit vor Kursbeginn beim jeweiligen Dozenten.

Bei Unklarheiten und Fragen melden Sie sich bitte bei Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

Geringfügige Änderungen am Kursprogramm können während der vorlesungsfreien Zeit erfolgen.

Bitte besuchen Sie regelmäßig Stud.IP und unsere Website (www.amstud.uni-goettingen.de) um über Neuigkeiten informiert zu werden.

MA-Studiengang

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliche Übung

455253 **Advanced American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 40 *Stone, Jeff*
Di 16:15 - 17:45 Raum: Verfügungs VG 1.105 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration in Stud.IP: 12 September - 23 October, 2011

456135 **Advanced American Cultural Studies: News Media in American History, Politics, and Culture**
Übung SWS: 2; Anz. Teiln.: 25 *Wetzel-Sahm, Birgit*
Fr 14:00 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 21.10.2011
Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 22.10.2011
Fr 14:00 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.11.2011
Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.11.2011
Fr 14:00 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 02.12.2011
Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.12.2011
Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar Blockseminar: Fr. 28.10.; 18.11.; 2.12.; jeweils 14. 00-17.30
Sa. 29.10; 19.11.; 3.12.; jeweils 9.15-12.30 Medienraum

In 1792, Thomas Jefferson encouraged Thomas Paine to continue writing in favor of independence: "Go on then in doing with your pen what in other times was done with the sword." The media, including print, broadcasting and electronic media, have played a pervasive role in U.S. history and politics and help to define American culture. They evolved from simple methods of production and distribution to their present sophisticated technologies. As observers of and participants in politics, as agenda setters, and as watchdogs against the abuse of power, the news media are one of the most powerful and controversial institutions in the United States. We will discuss texts which reflect the linking between politics and media ranging from the American Revolution, the struggle for abolition, for women's rights to the civil rights movement, Watergate, and 9/11. Topics include the freedom of the press as guaranteed in the Bill of Rights versus the right to privacy, the media and presidential campaigns, the role of media moguls such as William Randolph Hearst and Rush Limbaugh, the latter dubbed "the most dangerous man in America."

This course is open to both Bachelor and Master students. You can gain full credit for Advanced Culture Studies or two credits for all types of Schlüsselqualifikation.

Requirements:

informed reading of assignments, in-class presentation with handout; written paper (for full credit).

Registration:

students should have signed up for a topic before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in early September.

Course book (please purchase as soon as possible): Rodger Streitmatter, *Mightier than the Sword: How the News Media Have Shaped American History* (Boulder, CO: Westview P, 2nd ed. 2008).

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2; SK.EP.E4M.

b) Kulturtheoretisches oder medienwissenschaftliches Proseminar

455816

Literature Turned Spectacle: Performative Practices and Para-Theatricals in the Gilded Age

Proseminar SWS: 2; Anz. Teiln.: 35

Peterfy, Margit

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

During the last third of the nineteenth century, Americans were not just enthusiastic theatre-goers, but they also created and attended other forms of public performances, many of them which are forgotten today. In this seminar, we will look at a sample of these often hybrid performative genres, such as Authors' Carnivals, Nickelodeons, Vaudeville productions, extravaganzas, burlesques, pageants, etc. We will examine these examples of American popular culture with the critical tools of performance and media studies, and with the help of digital archives and electronic databases. A reader with additional documents will be available at the beginning of the semester.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory."

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

452710

Methodologisches Tutorial zu den Hauptseminaren

Tutorium SWS: 2; Anz. Teiln.: 2

N.N.,

Organisatorisches

Ort und Zeit nach Vereinbarung.

Kommentar

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftli-

che Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

453062

Beyond Principle and Philosophy: Edgar Allan Poe as an American Author

Hauptseminar SWS: 2; Anz. Teiln.: 30

Peterfy, Margit

Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

"That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, *The Poets and Poetry of America*. Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy *The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

453175

Material Culture: Theory, Art & Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

In the past decade, *Object Studies* and a new concern with material culture have emerged as new field of critical inquiry in the humanities - from sociology to technology studies and cultural theory. In American Studies, too, there have recently been a number of publications that foreground the significance of material culture in different contexts: literature, visual culture, or history. In this course, we will approach the study of material culture from a theoretical perspective, on the one hand, and consider specific literary and cultural texts - fiction, poetry, art and film - on the other.

We will discuss theories by Arjun Appadurai, Hannah Arendt, Pierre Bourdieu, Svetlana Boym, Bill Brown, Bruno Latour, Daniel Miller, Susan Stewart, and others. These theories comprise a wide array of critical vantage points from diverse fields such as anthropology, philosophy, psychology, sociology and cultural studies. Hence they offer various ways of thinking about culture, technology, human subjectivity or literary texts from the perspective of objects and materiality.

Primary texts to be studied include authors such as Tim O' Brien, Willa Cather, Kate Chopin, Louise Erdrich, Charlotte Perkins Gilman, Sarah Orne Jewett, Toni Morrison, Marilynne Robinson, Gertrude Stein, and William Carlos Williams. We will study art and photography by William Eggleston, Mitch Epstein, Walker Evans, Claes Oldenburg and Cindy Sherman.

The course aims at providing an overview of different theoretical approaches to materiality - from questions of objecthood and thingness to the 'social life of things'. Studying the concrete ways in which material culture - from the built environment to individual objects - figures in American literature and art, we want to gain an understanding of the complex ways in which the object world comes to matter in human lives and as a form of aesthetic expression.

A syllabus and final selection of primary and theoretical texts will be provided at the beginning of the term.

Please read the following novel in advance; we will work with this paperback edition: Marilynne Robinson, *Housekeeping*. Farrar, Straus, Giroux, ISBN-13: 978-0571230082.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

452710	Methodologisches Tutorial zu den Hauptseminaren	
	Tutorium SWS: 2; Anz. Teiln.: 2	N.N.,
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), please see your instructor well in advance (at least three weeks before classes commence)!	
453062	Beyond Principle and Philosophy: Edgar Allan Poe as an American Author	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	Peterfy, Margit
	Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich	
	Fr - Abgabe Hausarbeit am: 30.03.2012	
Kommentar	"That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, <i>The Poets and Poetry of America</i> . Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy <i>The Short Fiction of Edgar Allan Poe: An Annotated Edition</i> . Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided. <u>Registration:</u>	

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453175

Material Culture: Theory, Art & Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

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1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

453062

Beyond Principle and Philosophy: Edgar Allan Poe as an American Author

Hauptseminar SWS: 2; Anz. Teiln.: 30
Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich
Fr - Abgabe Hausarbeit am: 30.03.2012

Peterfy, Margit

Kommentar "That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, *The Poets and Poetry of America*. Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy *The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided.
Registration:
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453175

Material Culture: Theory, Art & Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
27.10.2011 Bis: 09.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

Tischleder, Bärbel

Kommentar In the past decade, *Object Studies* and a new concern with material culture have emerged as new field of critical inquiry in the humanities - from sociology to technology studies and cultural theory. In American Studies, too, there have recently been a number of publications that foreground the significance of material culture in different contexts: literature, visual culture, or history. In this course, we will approach the study of material culture from a theoretical perspective, on the one hand, and consider specific literary and cultural texts - fiction, poetry, art and film - on the other.

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A syllabus and final selection of primary and theoretical texts will be provided at the beginning of the term.

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b) Amerikanistisches Kolloquium

452668 **Current Issues in American Studies**
Kolloquium SWS: 2; Anz. Teiln.: 25 *Tischleder, Bärbel*
Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
27.10.2011 Bis: 09.02.2012
Do 18:00 - 20:00 mündliche Prüfung am: 09.02.2012

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

452708 **Theory and Research Projects in American Studies**
Oberseminar SWS: 2; Anz. Teiln.: 25 *Kelleter, Frank;*
Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Tischleder, Bärbel*
25.10.2011 Bis: 07.02.2012

Kommentar This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate program "Textwissenschaften" and the DFG-Forscherguppe "Popular Seriality." Attendance by invitation only.

II. Interdisziplinäre Wahlmodule

2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

455996 **A Survey of British Literature and Cultural History: The Twentieth Century**

Vorlesung SWS: 2; Anz. Teiln.: 200
Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich
Mi 10:00 - 12:00 Klausur am: 15.02.2012

Glaser, Brigitte

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings

: novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winter-son, *Oranges Are Not the Only Fruit*, Julian Barnes, *Flaubert's Parrot*, and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*, Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading

: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL (15.2.12). Students taking this course for the module M.EP. 10c should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456006

Romantic Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Schaff, Barbara

Kommentar

English Romanticism has long been regarded as a peak period for poetry, whereas Romantic drama was seen as a minor genre of little literary importance. Recent scholarship has redressed this imbalance and shown how writers, and particularly women dramatists, developed new and innovative dramatic forms to explore the psychological conflicts and desires of their protagonists, and how they developed new forms of presentation to accommodate recent technical theatrical developments. Apart from giving an overview over

the diversity of Romantic drama, this course will also treat the context of performances, styles of acting and the most famous actors of the period.

Reading

: Elizabeth Inchbald, *Everyone Has His Fault*; Joanna Baillie, "Preface to the Plays on the Passions", *Orra, De Montfort*; Percy Bysshe Shelley, *The Cenci*; Lord Byron, *Sardanapalus, Manfred*. An electronic reader with the course material will be available on StudIP by September.

Registration: in StudIP (until 6. November 2011)

Klausur: Modules B.EP. 40a; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the module

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

456218

Sequels, Prequels and Rewrites

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Kommentar

In the context of postmodernism's critical take on originality and the accompanying rise of intertextuality, many authors have engaged in creative reappraisals of the plots and protagonists of famous canonical novels. Looking at some prequels, sequels and rewritings of Jane Austen's *Pride and Prejudice* as well as Charlotte Brontë's *Jane Eyre*, we will discuss their references to their pretexts as well as shifts of focus, topics and style, and develop a theoretical frame for their analysis. A thorough knowledge of both novels is therefore a precondition for this course, although we will not discuss them in detail.

The reading requirement is challenging, so only students who are willing and capable of reading all six novels and some theoretical essays in addition are advised to register. Your reward will be the experience of some hilarious, ironic, subversive and highly entertaining literature!

Reading

: Emma Tennant, *Pemberley and Adèle*; Stephanie Barron, *Jane and The Man of the Cloth*; Jean Rhys, *Wide Sargasso Sea*; Jasper Fforde, *The Eyre Affair*; Sarah Waters, *Fingersmith*.

Klausur: Module B.EP. 40a written exam in the "Survey" VL.

Registration:

StudIP until 6.November

456596

Literary Theory

Hauptseminar SWS: 2; Anz. Teiln.: 20

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Literary theory rose to prominence during the humanities' struggle for self-legitimation in the late 1960s, in particular through the work of structuralist and poststructuralist critics and thinkers. By uncovering linguistic playfulness and instability, these critics effected the

so-called "linguistic turn" that has informed literary theory until the present day. Literary theory consolidated its position in the postcolonial, feminist, and postmodern movements that established themselves in the following decades. Recently, literary theory has come under strain to legitimate itself in the face of critics voicing the need to return to less theoretical and more philological approaches to literary texts. By investigating Shakespeare's play *Othello*, its sources, its afterlife, and the myth surrounding the playwright himself we shall ask questions of authorship, textuality, and identity, on the basis of selected theoretical and critical texts.

Reading: Please purchase your own critical edition of *Othello* by Shakespeare (Arden or Oxford World's Classics) and your own copy of *Literary Theory: The Basics* by Hans Bertens. A reader with other texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur

:

Module M.EP. 01a

written essay exam in the VL.

Registration:

in StudIP (31 July - 31 Oct.)

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar

The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL (16.2.12).

Registration:

in StudIP (until 27. October)

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings

: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading

: Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur

:

Module B.EP. 40a/b;

M.EP. 01a

written exam in the VL. Students taking this course for the Abschlussmodul

M.EP. 06a

or

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

Registration

: in StudIP (until Nov. 4)

456644

Multiculturalism and After

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich

Kommentar

Multiculturalism is no longer to be thought out of Western politics, public discourses, literature, or school curricula, whether in Europe or North America. In 1988 Canada adopted the *Canadian Multiculturalism Act* which was the culmination of a concentrated political effort begun in the early 1970s to recognize officially the ethnic diversity of the country and ensure equal rights for all members of Canadian society. At the same time, in the 1970s the UK began to acknowledge the necessity to reform its school system to accommodate the needs of immigrant children by providing them equal chances for a future in the UK. These efforts are part of multiculturalist policies based on an appreciation and recognition of "difference" that have not remained unchallenged, for example in Canadian author Neil Bissoondath's critique of multiculturalism, *Selling Illusions* (1994). The 21st century began violently with several terrorist attacks (9/11, the 2004 Madrid bombings, and the 2005 London bombings) which have caused a turn in British multiculturalist politics, from the embracing of difference to placing a strong emphasis on shared British values. We shall inve-

stigate the (political, theoretical, and cultural) discourse of multiculturalism in Britain and the UK critically, read several fictional texts and analyse film material with a view to asking and seeking answers to questions regarding the validity of the model of multiculturalism.

Reading: Please purchase your own copies of the following novels: Monica Ali, *Brick Lane* (2003), Kiran Desai, *The Inheritance of Loss* (2006), Dionne Brand, *What We All Long For* (2005), and Michael Ondaatje, *In the Skin of a Lion* (1987). A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur

:

Module B.EP. 40b;

M.EP. 01a

written exam in the "Survey" VL. Students taking this course for the Abschlussmodul

M.EP. 06a

or

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (31 July - 31 Oct.)

456646

James Joyce: Ulysses

Hauptseminar SWS: 2; Anz. Teiln.: 30

Haekel, Ralf

Di 14:00 - 16:00 Raum: Theologicu T0.134 , wöchentlich

Kommentar

James Joyce's *Ulysses* is undoubtedly one of the most important novels of the twentieth century - it may even be called the paradigmatic novel of classical modernism -, and the events taking place in Dublin on 16 June 1904 have become part of Western literary and cultural heritage. Yet, *Ulysses* is and remains a difficult novel, a text that needs to be read not just once but at least twice in order to get the uncountable puns and hidden meanings. Furthermore, one needs to have a basic knowledge of other cultural and literary texts such as Ovid's *Odyssey* or Mozart's *Don Giovanni*. But, on the other hand, *Ulysses* is an immensely enjoyable read, often hilariously funny and a genuine *comédie humaine*.

In this seminar we will practice a close reading of the text and we will discuss *Ulysses* chapter by chapter. Participants are therefore expected to have thoroughly read the chapter in question (with the help of the Don Gifford's notes) as well as the relevant episode in the *Odyssey*.

Readings:

Edition: James Joyce, *Ulysses. The Corrected Text*, ed. Hans Walter Gabler, New York: Vintage International, 1986. *Commentary:* Don Gifford & Robert J. Seidman, *Ulysses Annotated*, Berkeley, Los Angeles & London: University of California Press, 2008. *Finally, for an easier understanding of the plot:* Harry Blamires, *The New Bloomsday Book*, London: Routledge, 1996.

Klausur

:

Modules B.EP. 40a &

M.EP. 01a
written exam in the VL. Students taking this course for the Abschlussmodul
M.EP. 06a
or
M.EP. 10c
should please contact the instructor to arrange for the oral exam.

Registration
: StudIP (until 25. October)

456872 **Konzepte der Kulturwissenschaften. Theoriebezüge und Beispiele**
Masterseminar SWS: 2; Anz. Teiln.: 20 *Bachmann-Medick,*
Do 14:00 - 16:00 Raum: Universität KHW 0.118 , wöchentlich *Doris*

Voraussetzungen Modul M.EP.01a Klausur: hier findet nur eine Prüfung der Vorlesung von Frau Prof. Glaser oder Herrn Prof. Haekel statt - Anmeldung in FlexNow erforderlich!

Bemerkung

Frau Dr. Bachmann-Medick ist im Wintersemester 2011/2012 Gastdozentin am DFG-Graduiertenkolleg "Dynamiken von Raum und Geschlecht".

Kommentar

Die gegenwärtigen Kulturwissenschaften zeichnen sich durch ein Spektrum unterschiedlicher *turns* aus. Gemeint sind einschlägige theoretische Neuorientierungen, die aus veränderten Forschungseinstellungen und gesellschaftlichen Problemlagen hervorgehen und die sich durch fast alle Disziplinen hindurchziehen. Dieses interdisziplinäre Seminar stellt die wichtigsten Theoriewenden vor (u.a. *interpretive turn, performative turn, post-colonial turn, iconic turn, spatial turn*) und diskutiert ihr disziplinenübergreifendes Potenzial für neue Fragestellungen und Analysekategorien: Wie können etwa Text, Ritual, soziales Drama, kulturelle Differenzen, Hybridität, Übersetzung, Raum, Grenze, Bild, Blick u.a. fruchtbar gemacht werden für die konkrete Arbeit in den kulturwissenschaftlichen Fächern? Das Seminar geht dieser Frage nach, indem es 1. theoretische Schlüsseltexte diskutiert (Clifford Geertz, Victor Turner, Hartmut Böhme, Homi Bhabha, W.J.T. Mitchell u.a.) und 2. die theoretischen Ansätze an literarischen, historischen und sozialwissenschaftlichen Fallbeispielen erprobt.

Das Seminar besteht aus einem Wechsel zwischen Einführungs- und Diskussionsteilen.

Ein elektronischer Reader wird bereitgestellt.

Literatur Zur Vorbereitung: Doris Bachmann-Medick: Cultural Turns. Neuorientierungen in den Kulturwissenschaften. 4. Aufl. Reinbek: Rowohlt 2010 (re 55675).

457003 **Introduction to Cultural Studies**
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Georgi, Claudia*
Mi 08:00 - 10:00 Raum: Verfügungs VG 4.107 , wöchentlich

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading

:

1. A reader will be available; check StudIP for details.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 25.10.2011)

457175

Realisms in Contemporary World Literature

Hauptseminar SWS: 2; Anz. Teiln.: 15

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

The seminar explores the fascination that the literary trend of a realist mode of writing has for various authors from all over the world. We will seek to define key features of realist writing, trace its developments and analyse characteristics of its different forms. Furthermore, we will discuss the criticism that the realist mode of writing provoked - of modernist and postmodernist critiques in particular. In the process, we will come across a wide range of both classical realist texts as well as of the newer form of magical realist writings.

Readings

: Zakes Mda, *The Heart of Redness*, Arundathi Roy, *The God of Small Things*. Furthermore, a selection of abstracts from different authors - such as Charles Dickens, Robert Barclay, Salman Rushdie or Amitav Ghosh - will be made available in the course.

Recommended background reading

: Maggie A. Bowers, *Magic(al) Realism* (Routledge, 2004), Pam Morris, *Realism* (Routledge, 2003), William Spindler, *Magical Realism* (Forum for Modern Language Studies 29:1 (1993 Jan) 75-85).

Klausur

:

Module M.EP. 01a

written essay exam in the "Survey" VL.

Registration
: in StudIP (until Oct. 15).

457177

Searching for Belonging: African Women's 'Bildungsroman'

Hauptseminar SWS: 2; Anz. Teiln.: 15

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

The Bildungsroman developed in Europe in the late eighteenth century as a novelistic form which traced the 'Bildung' - the formation, education, development, socialization - of a young (at this time white, male) protagonist as he matures and assimilates into the dominant norms of his society. This course is designed to explore how African women writers adopt the form of the Bildungsroman to protest against the problems which the effects of colonialism, neo-colonialism and globalization had on young girls that deprived them of a happy childhood/adolescence. By examining critical strategies and aesthetics in a variety of texts, students will develop a deeper understanding of the Bildungsroman, discover whether authors accept or challenge the linearity of the genre's conventions and how it is used within the speciality of the postcolonial impacts on women in Africa.

Readings

: Tsitsi Dangarembga, *Nervous Conditions*, Goretti Kyomuhendo, *The First Daughter*.

Recommended background reading

: Franco Moretti, *The Way of the World*, (Verso, 2000).

Klausur

:

Module M.EP. 01a

written essay exam in the "Survey" VL.

Registration

: in StudIP (until Oct. 15).

457179

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading

:

1. A reader will be available; check StudIP for details.

Requirements:

Attendance in the first session is mandatory.

Prüfungsart/-termin

: Klausur (6.2.2012)

Registration:

Stud.IP (until 15.10.2011)

2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings

: novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winter-son, *Oranges Are Not the Only Fruit*, Julian Barnes, *Flaubert's Parrot*, and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*, Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading

: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL (15.2.12). Students taking this course for the module M.EP. 10c should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456006

Romantic Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

English Romanticism has long been regarded as a peak period for poetry, whereas Romantic drama was seen as a minor genre of little literary importance. Recent scholarship has redressed this imbalance and shown how writers, and particularly women dramatists, developed new and innovative dramatic forms to explore the psychological conflicts and desires of their protagonists, and how they developed new forms of presentation to accommodate recent technical theatrical developments. Apart from giving an overview over the diversity of Romantic drama, this course will also treat the context of performances, styles of acting and the most famous actors of the period.

Reading

: Elizabeth Inchbald, *Everyone Has His Fault*; Joanna Baillie, "Preface to the Plays on the Passions", *Orra, De Montfort*; Percy Bysshe Shelley, *The Cenci*; Lord Byron, *Sardanapalus, Manfred*. An electronic reader with the course material will be available on StudIP by September.

Registration: in StudIP (until 6. November 2011)

Klausur: Modules B.EP. 40a; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the module

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

456218

Sequels, Prequels and Rewrites

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Kommentar

In the context of postmodernism's critical take on originality and the accompanying rise of intertextuality, many authors have engaged in creative reappraisals of the plots and protagonists of famous canonical novels. Looking at some prequels, sequels and rewritings of Jane Austen's *Pride and Prejudice* as well as Charlotte Brontë's *Jane Eyre*, we will discuss their references to their pretexts as well as shifts of focus, topics and style, and develop a theoretical frame for their analysis. A thorough knowledge of both novels is therefore a precondition for this course, although we will not discuss them in detail.

The reading requirement is challenging, so only students who are willing and capable of reading all six novels and some theoretical essays in addition are advised to register. Your reward will be the experience of some hilarious, ironic, subversive and highly entertaining literature!

Reading

: Emma Tennant, *Pemberley and Adèle*; Stephanie Barron, *Jane and The Man of the Cloth*; Jean Rhys, *Wide Sargasso Sea*; Jasper Fforde, *The Eyre Affair*; Sarah Waters, *Fingersmith*.

Klausur: Module B.EP. 40a written exam in the "Survey" VL.

Registration:
StudIP until 6.November

456596

Literary Theory

Hauptseminar SWS: 2; Anz. Teiln.: 20

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Literary theory rose to prominence during the humanities' struggle for self-legitimation in the late 1960s, in particular through the work of structuralist and poststructuralist critics and thinkers. By uncovering linguistic playfulness and instability, these critics effected the so-called "linguistic turn" that has informed literary theory until the present day. Literary theory consolidated its position in the postcolonial, feminist, and postmodern movements that established themselves in the following decades. Recently, literary theory has come under strain to legitimate itself in the face of critics voicing the need to return to less theoretical and more philological approaches to literary texts. By investigating Shakespeare's play *Othello*, its sources, its afterlife, and the myth surrounding the playwright himself we shall ask questions of authorship, textuality, and identity, on the basis of selected theoretical and critical texts.

Reading: Please purchase your own critical edition of *Othello* by Shakespeare (Arden or Oxford World's Classics) and your own copy of *Literary Theory: The Basics* by Hans Bertens. A reader with other texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur

:

Module M.EP. 01a

written essay exam in the VL.

Registration:
in StudIP (31 July - 31 Oct.)

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar

The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and

therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL (16.2.12).

Registration:
in StudIP (until 27. October)

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings

: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading

: Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur

:

Module B.EP. 40a/b;

M.EP. 01a

written exam in the VL. Students taking this course for the Abschlussmodul

M.EP. 06a

or

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

Registration

: in StudIP (until Nov. 4)

456644

Multiculturalism and After

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich

Kommentar

Multiculturalism is no longer to be thought out of Western politics, public discourses, literature, or school curricula, whether in Europe or North America. In 1988 Canada adopted the *Canadian Multiculturalism Act* which was the culmination of a concentrated political effort begun in the early 1970s to recognize officially the ethnic diversity of the country and ensure equal rights for all members of Canadian society. At the same time, in the 1970s the UK began to acknowledge the necessity to reform its school system to accommodate the needs of immigrant children by providing them equal chances for a future in the UK. These efforts are part of multiculturalist policies based on an appreciation and recognition of "difference" that have not remained unchallenged, for example in Canadian author Neil Bissoondath's critique of multiculturalism, *Selling Illusions* (1994). The 21st century began violently with several terrorist attacks (9/11, the 2004 Madrid bombings, and the 2005 London bombings) which have caused a turn in British multiculturalist politics, from the embracing of difference to placing a strong emphasis on shared British values. We shall investigate the (political, theoretical, and cultural) discourse of multiculturalism in Britain and the UK critically, read several fictional texts and analyse film material with a view to asking and seeking answers to questions regarding the validity of the model of multiculturalism.

Reading: Please purchase your own copies of the following novels: Monica Ali, *Brick Lane* (2003), Kiran Desai, *The Inheritance of Loss* (2006), Dionne Brand, *What We All Long For* (2005), and Michael Ondaatje, *In the Skin of a Lion* (1987). A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur

:

Module B.EP. 40b:

M.EP. 01a

written exam in the "Survey" VL. Students taking this course for the Abschlussmodul

M.EP. 06a

or

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (31 July - 31 Oct.)

456646

James Joyce: Ulysses

Hauptseminar SWS: 2; Anz. Teiln.: 30

Haekel, Ralf

Di 14:00 - 16:00 Raum: Theologicu T0.134 , wöchentlich

Kommentar

James Joyce's *Ulysses* is undoubtedly one of the most important novels of the twentieth century - it may even be called the paradigmatic novel of classical modernism -, and the events taking place in Dublin on 16 June 1904 have become part of Western literary and cultural heritage. Yet, *Ulysses* is and remains a difficult novel, a text that needs to be read not just once but at least twice in order to get the uncountable puns and hidden meanings.

Furthermore, one needs to have a basic knowledge of other cultural and literary texts such as Ovid's *Odyssey* or Mozart's *Don Giovanni*. But, on the other hand, *Ulysses* is an immensely enjoyable read, often hilariously funny and a genuine *comédie humaine*.

In this seminar we will practice a close reading of the text and we will discuss *Ulysses* chapter by chapter. Participants are therefore expected to have thoroughly read the chapter in question (with the help of the Don Gifford's notes) as well as the relevant episode in the *Odyssey*.

Readings:

Edition: James Joyce, *Ulysses. The Corrected Text*, ed. Hans Walter Gabler, New York: Vintage International, 1986. *Commentary:* Don Gifford & Robert J. Seidman, *Ulysses Annotated*, Berkeley, Los Angeles & London: University of California Press, 2008. *Finally, for an easier understanding of the plot:* Harry Blamires, *The New Bloomsday Book*, London: Routledge, 1996.

Klausur

:

Modules B.EP. 40a & M.EP. 01a

written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a

or

M.EP. 10c

should please contact the instructor to arrange for the oral exam.

Registration

: StudIP (until 25. October)

456872

Konzepte der Kulturwissenschaften. Theoriebezüge und Beispiele

Masterseminar SWS: 2; Anz. Teiln.: 20

Bachmann-Medick,

Do 14:00 - 16:00 Raum: Universität KHW 0.118 , wöchentlich

Doris

Voraussetzungen

Modul M.EP.01a Klausur: hier findet nur eine Prüfung der Vorlesung von Frau Prof. Glasser oder Herrn Prof. Haekel statt - Anmeldung in FlexNow erforderlich!

Bemerkung

Frau Dr. Bachmann-Medick ist im Wintersemester 2011/2012 Gastdozentin am DFG-Graduiertenkolleg "Dynamiken von Raum und Geschlecht".

Kommentar

Die gegenwärtigen Kulturwissenschaften zeichnen sich durch ein Spektrum unterschiedlicher *turns* aus. Gemeint sind einschlägige theoretische Neuorientierungen, die aus veränderten Forschungseinstellungen und gesellschaftlichen Problemlagen hervorgehen und die sich durch fast alle Disziplinen hindurchziehen. Dieses interdisziplinäre Seminar stellt die wichtigsten Theoriewenden vor (u.a. *interpretive turn*, *performative turn*, *post-colonial turn*, *iconic turn*, *spatial turn*) und diskutiert ihr disziplinenübergreifendes Potenzial für neue Fragestellungen und Analysekatoren: Wie können etwa Text, Ritual, soziales Drama, kulturelle Differenzen, Hybridität, Übersetzung, Raum, Grenze, Bild, Blick u.a. fruchtbar gemacht werden für die konkrete Arbeit in den kulturwissenschaftlichen Fächern? Das Seminar geht dieser Frage nach, indem es 1. theoretische Schlüsseltexte diskutiert (Clifford Geertz, Victor Turner, Hartmut Böhme, Homi Bhabha, W.J.T. Mitchell u.a.)

und 2. die theoretischen Ansätze an literarischen, historischen und sozialwissenschaftlichen Fallbeispielen erprobt.

Das Seminar besteht aus einem Wechsel zwischen Einführungs- und Diskussionsteilen.

Ein elektronischer Reader wird bereitgestellt.

Literatur Zur Vorbereitung: Doris Bachmann-Medick: Cultural Turns. Neuorientierungen in den Kulturwissenschaften. 4. Aufl. Reinbek: Rowohlt 2010 (re 55675).

457175 **Realisms in Contemporary World Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 15

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar The seminar explores the fascination that the literary trend of a realist mode of writing has for various authors from all over the world. We will seek to define key features of realist writing, trace its developments and analyse characteristics of its different forms. Furthermore, we will discuss the criticism that the realist mode of writing provoked - of modernist and postmodernist critiques in particular. In the process, we will come across a wide range of both classical realist texts as well as of the newer form of magical realist writings.

Readings

: Zakes Mda, *The Heart of Redness*, Arundathi Roy, *The God of Small Things*. Furthermore, a selection of abstracts from different authors - such as Charles Dickens, Robert Barclay, Salman Rushdie or Amitav Ghosh - will be made available in the course.

Recommended background reading

: Maggie A. Bowers, *Magic(al) Realism* (Routledge, 2004), Pam Morris, *Realism* (Routledge, 2003), William Spindler, *Magical Realism* (Forum for Modern Language Studies 29:1 (1993 Jan) 75-85).

Klausur

:

Module M.EP. 01a

written essay exam in the "Survey" VL.

Registration

: in StudIP (until Oct. 15).

457177 **Searching for Belonging: African Women's 'Bildungsroman'**

Hauptseminar SWS: 2; Anz. Teiln.: 15

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar The Bildungsroman developed in Europe in the late eighteenth century as a novelistic form which traced the 'Bildung' - the formation, education, development, socialization - of a young (at this time white, male) protagonist as he matures and assimilates into the dominant norms of his society. This course is designed to explore how African women wri-

ters adopt the form of the Bildungsroman to protest against the problems which the effects of colonialism, neo-colonialism and globalization had on young girls that deprived them of a happy childhood/adolescence. By examining critical strategies and aesthetics in a variety of texts, students will develop a deeper understanding of the Bildungsroman, discover whether authors accept or challenge the linearity of the genre's conventions and how it is used within the speciality of the postcolonial impacts on women in Africa.

Readings

: Tsitsi Dangarembga, *Nervous Conditions*, Goretta Kyomuhendo, *The First Daughter*.

Recommended background reading

: Franco Moretti, *The Way of the World*, (Verso, 2000).

Klausur

:

Module M.EP. 01a

written essay exam in the "Survey" VL.

Registration

: in StudIP (until Oct. 15).

2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

451857	Introduction to Modern Linguistics (Gruppe 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Wald.26 ERZ 181 , wöchentlich	
	Durchf. Doz.: Farke, Hildegard	
Organisatorisches	Registration in Stud.IP: 1 Aug - 30 Oct, 2011	
Kommentar	This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.	
Literatur	Reader available at DDZ	
454114	Introduction to Semantic Theory	
	Proseminar SWS: 2; Anz. Teiln.: 40	<i>Eckardt, Regine</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich	
Organisatorisches	Registration via Stud.IP from 1 August - 21 October, 2011	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

456944 **Semantics Lab Class**
Proseminar SWS: 2; Anz. Teiln.: 35 *Sailer, Manfred*
Di 08:15 - 09:45 Raum: Verfügungs VG 3.108 , wöchentlich
Durchf. Doz.: Sailer, Manfred

Organisatorisches Registration in Stud.IP : 1 August - 21 October, 2011

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

455741 **Überblicksvorlesung English Linguistics: An Overview**
Vorlesung SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*
Fr 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich
Durchf. Doz.: Eckardt, Regine

Organisatorisches Registration in Stud.IP: 1 August - 21 October, 2011

Kommentar In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems.

b) Linguistisches Vertiefungsseminar

2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

452360 **Grundzüge der englischen Sprachgeschichte**
Proseminar SWS: 2; Anz. Teiln.: 30 *Skiba, Michael*
Di 18:15 - 19:45 Raum: Verfügungs VG 4.103 , wöchentlich
Di 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am:
14.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.

Kommentar Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

455206

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 50

Lemke, Andreas

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.101 , Klausur am:
15.02.2012

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 22.03.2012

Organisatori-
sches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den folgenden Modulen wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

a) Vorlesung zur Mediävistik

453681

English Literature and the European Middle Ages 650-1200

Vorlesung SWS: 2; Anz. Teiln.: 160

N.N. Prof.,

Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar

The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

b) Seminar zur englischen Sprachgeschichte

452212

Preachers and Poets – The Vercelli Book

Hauptseminar SWS: 2; Anz. Teiln.: 25

N.N. Prof.,

Mi 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.101 , Klausur am:
15.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatori-
sches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit), SK.EP.E4M.

Kommentar

A sleeping beauty for many centuries, the Vercelli Book was kissed awake by German lawyer Friedrich Blume in 1822. Apart from its slightly stained complexion (due to Christi-

an Maier's romantic use of some cosmetic reagent in 1832) it has lived happily ever after, speaking to us in a fascinating variety of voices from poetic boldness and beauty to homiletic gloom and doom. This seminar will explore the textuality and function of this unique artifact in the history of English literature and mankind. We will ask for overriding themes in the codex in relation to its historical context, study the poems in depth, and gauge the nature of the prose-poetry interface in the homilies. The seminar includes the option of a five-day fieldtrip to the Cathedral Archive of Vercelli (Italy), including a first hand encounter with the Vercelli Book and other unique medieval manuscripts. Financial support will be provided, as will primary texts. Attendance in the first session is mandatory.

452473

'All is fair in love and war' – Chaucer's Troilus and Criseyde

Hauptseminar SWS: 2; Anz. Teiln.: 30

N.N. Prof.,

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , Klausur am:

16.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit) und SK.EP.E4M.

Kommentar

Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's *Iliad* and heavy Russian meat (Tolstoy's *War and Peace*). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With *The Riverside Chaucer* or B. A. Windeatt's *Troilus & Criseyde. A New Edition of 'The Book of Troilus'* (London & New York, 1984) and his *Troilus and Criseyde. Oxford Guides to Chaucer* (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory.

2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

2.9. Basismodul Komparatistik M.Kom.01

457150

Einführung in die Komparatistik

Masterseminar SWS: 2; Anz. Teiln.: 20

Kroucheva, Katerina

Fr 14:15 - 15:45 Raum: Universität HDW 2.110 , wöchentlich

457152

Arbeitsfelder der Komparatistik

Vorlesung SWS: 2; Anz. Teiln.: 20

Gilbert, Annette

Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich

2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

454057

Kulturen und Gesellschaften Mesoamerikas

Seminar SWS: 2; Anz. Teiln.: 20

Whittaker, Gordon

Mo 10:15 - 11:45 Raum: Wald.26 ERZ N909a , wöchentlich

Do - Abgabe Hausarbeit am: 15.03.2012

2.11. Kulturtheorie für Amerikanisten M.KAEE.105

2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

862449	Politik und Gewissen Seminar SWS: 2; Anz. Teiln.: 20 Mo 16:15 - 17:45 Raum: Oec OEC 1.162 , wöchentlich Von: 24.10.2011 Bis: 06.02.2012 Mo - Abgabe Hausarbeit am: 16.04.2012 <i>Reese-Schäfer, Walter</i>
Voraussetzungen	Voraussetzungen für den Scheinerwerb: Referat mit Handout, Hausarbeit. Das Seminar wird im SS fortgesetzt. Die Hausarbeit wird bis 16. April 2012 angefertigt, ins stud ip gestellt und in einer Sitzung des Sommers präsentiert.
Bemerkung	Das Seminar hat die Aufgabe, zu fragen, welche Rolle und Funktion die Residualkategorie des Gewissens in politischen Kontexten hat. Die geschichtliche Entwicklung des Gewissensbegriff, seine philosophische und politische Bedeutung sollen analysiert werden. Es ist als Forschungsprojekt angelegt. Im WS findet eine Einführung in das Thema an Hand von Texten statt. Am Ende des Semesters sollen die Teilnehmer dann eigene Forschungsprojekte in Form von Hausarbeiten planen, deren Ergebnisse im SS in Anwesenheit aller Teilnehmer präsentiert werden.
Literatur	<p>Renate Martinsen, Gewissen ohne Geländer? Normative Selbstregulation als politisches Phänomen, Zeitschrift für politische Theorie, Hg. 1, H. 1, 2010, S. 25-50</p> <p>Heinz D. Kittsteiner, Die Entstehung des modernen Gewissens, Frankfurt am Main 1991</p> <p>Niklas Luhmann, Gewissensfreiheit und Gewissen, in ders., Ausdifferenzierung des Rechts, Frankfurt am Main 1981, S. 326-359</p> <p>Michael Mertes, Politik und Gewissen, Die politische Meinung Nr. 392 vom Juli 2002, S. 79-84</p>
Nachweis	mdl. Vortrag (ca. 20 Min.) mit schriftlicher Ausarbeitung (max. 20 S.)

2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

455288	Prosa Modernista Masterseminar SWS: 2; Anz. Teiln.: 25 Di 18:15 - 19:45 Raum: Verfügungs VG 4.104 , wöchentlich Fr - Abgabe Referat am: 10.02.2012 Di 18:15 - 19:45 Klausur am: 14.02.2012 Do - Abgabe Hausarbeit am: 15.03.2012 <i>Paatz, Annette</i>
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2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302

2.16. Cultural History of American Literature I M.AS.03a

a) Vorlesung I

453022

**Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War
(A Cultural History of American Literature III)**

Vorlesung SWS: 2; Anz. Teiln.: 210

Peterfy, Margit

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012

Kommentar

Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

b) Vorlesung II

453022

**Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War
(A Cultural History of American Literature III)**

Vorlesung SWS: 2; Anz. Teiln.: 210

Peterfy, Margit

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012

Kommentar

Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

2.17. Cultural History of American Literature II M.AS.03b

453024

Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Hamscha, Susanne

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich

Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

453025

Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Niedziolka, Alexander

Do 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend

the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814

Directed Reading Course: A Cultural History of American Literature III (4.-6. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Rosenhagen, Diana

Di 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich

Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

457238

Directed Reading Course: A Cultural History of American Literature III (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Hamscha, Susanne

Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich
Mo - Abgabe Hausarbeit am: 13.02.2012

Kommentar The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398 **Introducing Critical Theory II: Approaches and Methods in Media Studies**
Vorlesung SWS: 2; Anz. Teiln.: 80 *Tischleder, Bärbel*
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich
Di 12:00 - 14:00 Klausur am: 07.02.2012

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and cultural studies. The lecture will be concerned with media history, the relation between mass media and society, media aesthetics, memory and models of communication, questions of technology, materiality and embodiment, time and space, networks and systems, hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, new media and digital technologies.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno

Latour, Niklas Luhmann, Marshall McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.