Radu	Romantic Orientalism	
454619	Di 12.15 – 13.45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

We shall read texts reflecting the fascination with and longing for exotic settings in writings of the Romantic age. Please read these texts in advance: William Beckford, *Vathek*, Thomas de Quincey, *Confessions of an English Opium-Eater*. Please also bring your own copies of the following poems to Edinburgh: G.G., Lord Byron's "The Giaour," P.B. Shelley's "Ozymandias," and S.T. Coleridge's "Kubla Khan" and "Christabel." The poems are available online on Stud.IP as well as from the library of the SEP (make your own copies, please).

<u>Requirements:</u> regular and active participation; 2 response papers, term paper.

Radu	Encountering the Other in Shakespeare's Plays	
454621	Edinburgh Summer School 2010	
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Hausarbeit (15.10.2010)	

We shall read three of Shakespeare's plays, tackling some central questions such as: Who is the "Other" in Shakespeare's plays? What are the reasons and strategies for the construction of Otherness? How does the image of the Other mirror and support the image of the Self? Please read the following texts before the beginning of the class: *Othello, The Tempest* and *The Merchant of Venice*. Also read the following introductory texts: Stanley Wells and Lena Cowen Orlin, ed. *Shakespeare: an Oxford Guide*. Oxford: OUP, 2003, chapters "Shakespeare's Life and Career" by Lois Potter, "The Society of Shakespeare's England" by Carol Levin, and "Shakespeare's View of the World" by Emily C. Bartels.

<u>Requirements:</u> 2 response papers, term paper. For SK.EP: As this course is part of the course offer for the Summer School in Edinburgh, please note that if you have to give an oral presentation for your SK, you will need to prepare it in advance, i.e., before going to Edinburgh. In this case, <u>please contact me at least four weeks before departure.</u>