Funding of Digitally Supported Teaching Projects for the Internationalisation of Curricula

Target Group	Lecturers, module managers and degree programme coordinators
Objectives and Purpose	In the past months, digital teaching and learning has become increasingly important and digital communication and collaboration platforms have be- come vital tools in international cooperation in times of the pandemic. They cannot substitute the personal encounter during a mobility phase; neverthe- less they may well give students access to international contacts and insights into how their field of studies is taught at a partner university abroad. In a "joint classroom" lecturers and students in two or more countries collab- orate with the help of digital media. The lecturers agree on course content and learning outcomes and design joint or alternately held sessions. Coop- eration within a discipline is possible, as are interdisciplinary courses in which students discuss case studies and texts, work on a project, or ap- proach a problem in a research-oriented manner. Joint synchronous ses- sions take place via web/video conferences; asynchronous units can be sup- ported through e.g. the learning management system ILIAS. A "joint classroom" can be held over the course of an entire semester or – especially due to different lecture periods – be conducted as an intensive course over the course of a shorter period of time. After testing and potential adjustments, the learning scenario should be implemented long-term within the regular curriculum. In a time in which physical mobility is hardly possible participating in a <i>virtual</i> <i>exchange</i> can enable students to develop strategies for the work in intercul- tural and virtual teams, get to know international perspectives on their disci- pline, and deepen their knowledge of subject-specific problems though col- laboration and exchange. Yet also beyond the "Corona semesters", "joint classrooms" can help to make international experiences more accessible to a wider group of students, to lower thresholds for mobility and to intensify relations with partner universities.
Eligible Expenses and Amount of Funding	 Up to ten teaching projects will be accepted for funding. The following expenses can be applied for: <u>Material expenses</u> to the amount of 3,000 EUR for either filling a position or increasing the number of hours of a graduate or student assistant (wissenschaftliche oder studentische Hilfskraft) for the preparation and implementation of the course. In view of the current situation, it is not planned to provide projects with funding for mobility for an on-site visit of the project partners in the preparation period. However, should international traveling become more feasible again in the spring and summer of 2021, funded projects may send an informal request for travel funds for e.g. an evaluation meeting.

	Contact persons in the Academic Programme Development and Digital Teaching and Learning Divisions of Student and Academic Services will as- sist and support the funded projects in questions on the internationalisation of the curricula, the instructional design, and technical realization of the "joint classroom". At regular meetings, lecturers receiving funding can connect with colleagues who have received funding in the past semesters. Moreover, they will have the opportunity to participate in (virtual) training in the field of digital teaching and academic programme development free of charge.
Funding Period	The deadline for the submission of project outlines is 15 January , 2021 . Funded projects will receive notice of granting at the beginning of February and could begin in March at the earliest. The funding period for the pro- jects will end no later than 30 September 2021 (an extension is not pos- sible).
Application	Interested academics are invited to send their project outline (approx. two DIN A4 pages), co-signed by the Dean of Studies, via e-mail to <u>tanja.reiff-enrath@zvw.uni-goettingen.de</u> .
Project Outline	 The project outline to be submitted in German or English should include the following information: Brief description of the project idea (initial situation, objectives of the project, modules/degree programmes concerned, target group) Expected added value for the internationalisation of curricula and innovation character Indication how the scenario developed and tested in the project will be integrated into the curriculum Support needed, e.g. in the fields of instructional design, technology, curricular implementation, international partnerships Information on the persons involved in the project and their respective tasks Information on the co-instructors (partner university, discipline, teaching experience, competence in the language of instruction) and the current status of agreements Explanations on the feasibility and sustainability of the project Scheduling, i.a. planned realisation date of the joint classroom (synchronous formats) Budget plan, including information on own resources where applicable Confirmation of the support of the Dean of Studies by co-signing the project outline

Selection Criteria	1. Added value for the internationalisation of teaching: Funded projects introduce demand-oriented international/intercul- tural elements into curricula that have hitherto been more national in orientation or strengthen further internationalisation of curricula. The international component also becomes visible through the integra- tion of learning outcomes with an international dimension. Teaching projects are primarily devoted to the further development of existing modules. Within the framework of the funded projects, new modules can also be designed; selected existing modules as well as new modules to be developed should preferably be part of the compul- sory or elective compulsory subject area (Pflicht- bzw. Wahlpflichtbereich).
	2. Sustainability: Funded projects may have an explicitly experimental character, but should not only benefit the currently participating student group. Sustainability can be ensured, for example, by developing teaching and learning materials that can be used in the longer term or by developing reusable teaching formats as well as through the integration into the curriculum.
	3. Innovative approach : In line with internationalisation, funded projects can further develop established forms of teaching, try out new, e.g. digitally supported, cooperative forms of teaching and learning or the projects can be used to set new content or methodological accents in teaching.
	4. Other: An interdisciplinary orientation as well as projects in cooper- ation within existing international partnerships at university or faculty level and especially with partner universities in the Global South are positively considered.
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