

Master of Education (MEduc)

4505077	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C</p> <p>Proseminar SWS: 2; Anz. Teiln.: 35 <i>Langeslag, Paul</i></p> <p>Do 12:00 - 14:00 Raum: Theologicu Theo 0.134 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020</p> <p>Do 12:00 - 14:00 Raum: Theologicu Theo 0.136 , Klausur am: 23.07.2020</p> <p>Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)</p>
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
453029	<p>HS MS Harley 2253</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 35 <i>Wolf, Göran</i></p> <p>Mi 10:00 - 12:00 Raum: Oec 0.169 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020</p> <p>Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am: 17.06.2020</p> <p>Mi 10:00 - 12:00Präsentation am: 15.07.2020</p> <p>Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>Mi 10:00 - 12:00 Raum: Theologicu Theo -1.110 , Klausur am: 22.07.2020</p> <p>Module zum Termin: M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur)</p> <p>Fr - Abgabe Hausarbeit am: 28.08.2020</p> <p>Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05c.Mp: Linguistik - Aufbaumodul 2</p>

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.

In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

Module M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
M.EP.05c.Mp: Linguistik - Aufbaumodul 2
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
M.EP.11.1: Mediävistik
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
M.EP.02b-L.HA: Mediävistik (Hausarbeit)
M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.02b-L.KL: Mediävistik (Klausur)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4503753

Garden Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Schaff, Barbara

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Do - Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditional-

ly it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

Contemporary Poetry on Travel

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4507186

The Industrial Novel of the Victorian Age

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507312

The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Andere Prf. form am: 28.08.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Module

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

na

20.04.2020 Bis: 13.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by con-

stant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American litera-

ry and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:
20.07.2020

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Do - Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditional-

ly it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

458837

The Nonhuman Turn: Theory, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di - Präsentation am: 14.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett,

Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 14:00 - 16:00 Präsentation am: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504156	<p>Tutorial to Critical Theory Tutorium SWS: 2; Anz. Teiln.: 15 <i>Golowatschew, Elina</i> Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020</p>
Module	<p>B.AS.301.1: Introducing Critical Theory I M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien</p>
Kommentar	<p>This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.</p> <p>Further material will be provided on Stud.IP.</p> <p>Details about the organization of this tutorial will be announced in the first session.</p> <p>Please register on Stud.IP between 01 March and 30 April 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.</p> <p>For further information: elina.golowatschew@stud.uni-goettingen.de</p>

Master-Basismodul Linguistik (M.EP.02a-L)

4504242	<p>Hauptseminar Semantics - Syntactic vs. semantic binding Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i> Do 14:15 - 15:45 Raum: KWZ KWZ 0.607 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020</p>
Module	<p>Module zum Termin: M.Ling.04.Mp: Theorie I</p> <p>Mi - Abgabe Hausarbeit am: 30.09.2020 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory</p> <p>M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory</p>

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.2: Tools and Skills - General Linguistics
M.Ling.04.Mp: Theorie I

Organisatorisches
Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, pay-check pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810

Hauptseminar Syntax - Case: Typology and analysis

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches
Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
The goal of this course is to provide an overview of the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, idiosyncratic) as well as different patterns of case alignment (nominative-accusative, ergative-absolutive, tripartite). In a next step, we will proceed to discussing the major existing theories of case to see how successful they are in accounting for these typological patterns.

Master-Basismodul Mediävistik (M.EP.02b-L)

453681	VL Mediävistik: Middle English Literature and Culture	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020	
	Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .	
4508198	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	
	Di 10:00 - 12:00 wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
	Mi 14:00 - 16:00 Klausur am: 22.07.2020	
	Bemerkung zum Termin: The exam takes place in VG 2.101	
	Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which au-	

dience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.

4506850**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**

Proseminar SWS: 2; Anz. Teiln.: 35

Schultze, Dirk

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020Mi 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:
22.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505077**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C**

Proseminar SWS: 2; Anz. Teiln.: 35

Langeslag, Paul

Do 12:00 - 14:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020Do 12:00 - 14:00 Raum: Theologicu 0.136 , Klausur am:
23.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

458932

Edinburgh Summer School - Aufbaumodul 2: Medievalism in Fantasy Literature

Seminar SWS: 2; Anz. Teiln.: 35

Lemmerz, Esther

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , Vorbesprechung am: 21.04.2020

Di 16:00 - 18:00 Raum: ZHG ZHG101 , Vorbesprechung am: 26.05.2020

Di - Portfolio am: 04.08.2020

Module zum Termin:

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

Di 14:00 - 16:00 Klausur am: 22.09.2020

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Di - Abgabe Hausarbeit am: 22.09.2020

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar

This course is part of the Edinburgh Summer School 2020 that will take place in August.

We can find medievalism in any work of art, literature or architecture that is inspired by the medieval period or an interpretation of this period. This seminar focuses on medievalism in Modern English Fantasy literature and invites students to explore how medievalism has influenced the development of this genre in particular. Students will analyse how each text deals with war and how they idolise and/or deconstruct chivalry and kingship. The course will also explore concepts of gender and race in each work. Students will critically engage with how the set novels feed into or deconstruct nationalist ideologies and discuss the role of idealised versions of the early medieval period play in constructions of gender, race and identity in fantasy literature.

Students will be asked to prepare discussions/debates beforehand. Topics will be selected during a preparatory meeting in Reading Week.

The three set texts (Walter Scott, Ivanhoe; JRR Tolkien, The Lord of the Rings; GRR Martin, A Song of Ice and Fire series) will provide the foundation for all in-class discussion. It is therefore essential that students have read these texts prior to the beginning of the course.

Students who wish to take the B.EP.301.Mp need to have either already taken B.EP.204.Mp or take B.EP.204.Mp in the summer term 2020.

453029**HS MS Harley 2253***Wolf, Göran*

Hauptseminar SWS: 2; Anz. Teiln.: 35

Mi 10:00 - 12:00 Raum: Oec OEC 0.169 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am: 17.06.2020

Mi 10:00 - 12:00 Präsentation am: 15.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 22.07.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.

In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4508199**HS Introduction to Older Scots***Wolf, Göran*

Hauptseminar SWS: 2; Anz. Teiln.: 20

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do 10:00 - 12:00Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00Klausur am: 23.07.2020

Module zum Termin:

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as /Inglis/and later as /Scots/. It spread and became the common speech of the Low-

lands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's *Juvenilia* from 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

4503449	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Fr 10:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.04.2020 Bis: 17.07.2020	
	Mo 16:00 - 18:00 Raum: Wald.26 0.702 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2	
Kommentar	This tutorial is designed as a companion to the 'Introduction to English Linguistics" and will cover the same texts and topics as the seminar. Please note that the tutorials will only start in the second week of the semester!	
4506405	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 15	
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
	Fr 10:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.04.2020 Bis: 17.07.2020	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.	
4507066	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch**4507823****Übung: Teaching Speaking**

Übung SWS: 2; Anz. Teiln.: 15

*Münch, Ann-Katrin;
Surkamp, Carola*Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am:
21.04.2020Di 16:00 - 17:45 Raum: Wald.26 0.705 , wöchentlich Von:
05.05.2020 Bis: 23.06.2020Fr 15:30 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am:
12.06.2020Di 16:00 - 18:00 Raum: Wald.26 0.705 , Einzeltermin am:
30.06.2020Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am:
07.07.2020Mi 13:00 - 18:00 Raum: Wald.26 -1.202 , Einzeltermin am:
15.07.2020

Mi - mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.

Kommentar

Übung:

It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

Reading: Texts will be provided at the beginning of the semester.**4507824****Übung und Seminar: Theatre in Foreign-Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 15

*Wirag, Andreas*Mi 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements:

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 15 July 2020.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 19 February 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik (Einführung in Forschungsmethoden der Fremdsprachendidaktik (4507753))*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2020/2021.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.

The **research report** (Forschungspraktikumsbericht) is due on **February 19th, 2021**

For this you will have to register in FlexNow in **winter term 2020/21**. The course number is 4507548.

Kommentar

Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507832

Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom

Übung SWS: 2; Anz. Teiln.: 15

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 19.06.2020

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 26.06.2020

Sa 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 27.06.2020

Fr - mündliche Prüfung am: 17.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 15.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Begleitseminar zum Praktikum

4507834	Begleitseminar zum Fachpraktikum
	Seminar SWS: 4; Anz. Teiln.: 20 <i>Rohrbach, Jan Marc</i>
	Mo 16:15 - 17:45 Raum: ZHG 1.140 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Bemerkung zum Termin:
	Vorbereitungsseminar
	Mo 16:15 - 17:45 Raum: Verfügungs VG 1.106 , wöchentlich Von: 07.09.2020 Bis: 05.10.2020 Bemerkung zum Termin:
	Auswertungsseminar
	- 16:15 - 17:45 Raum: ZHG 1.142 , Blockveranstaltung SaSo Von: 10.10.2020 Bis: 11.10.2020 Bemerkung zum Termin:
	Auswertungsseminar
	Fr - Praktikumsbericht am: 20.11.2020
Module	M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch
Voraussetzungen	Voraussetzungen: erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.
	Prüfungsart: Praktikumsbericht (ca. 4000 Wörter); Abgabetermin 20.11.2020
Organisatorisches	Anmeldungen: über StudIP ab 01.03.2019 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)
	Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.
Kommentar	Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur **Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader (bei Klartext) erhältlich sein werden.

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4507753	<p>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Sprenger, Cathrin</i></p> <p>Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von: 16.04.2020 Bis: 09.07.2020</p> <p>Bemerkung zum Termin:</p> <p>Der Termin am 28.05.2020 fällt aus!</p> <p>Ersatztermin am 04.06.2020!</p> <p>Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.06.2020</p> <p>Do - mündliche Prüfung am: 16.07.2020</p>
Module	<p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.Frz-L.304.1: Grundlagen der Unterrichtsplanung</p> <p>M.Spa-L.304.1: Grundlagen der Unterrichtsplanung</p>
Organisatorisches	<p>Bitte beachten: Der Kurs findet in Doppelsitzungen statt.</p> <p>Anmeldung: per StudIP, die Anmeldung beginnt am 01.03.2019 um 08:00 Uhr.</p> <p>Maximale Teilnehmerzahl: 15 Personen.</p>
Kommentar	<p>Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Es empfiehlt sich, die Veranstaltung im Vorfeld des Forschungspraktikums oder parallel zum Vorbereitungsseminar des Forschungspraktikums zu besuchen. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Schüler*innenprodukte diskutiert. Zu den präsentierten Auswertungsmethoden gehören u.a. die Konversationsanalyse, die statistische Auswertung von Fragebögen und die Qualitative Inhaltsanalyse. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.</p>
4507823	<p>Übung: Teaching Speaking</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Münch, Ann-Katrin; Surkamp, Carola</i></p> <p>Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 21.04.2020</p> <p>Di 16:00 - 17:45 Raum: Wald.26 0.705 , wöchentlich Von: 05.05.2020 Bis: 23.06.2020</p> <p>Fr 15:30 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 12.06.2020</p> <p>Di 16:00 - 18:00 Raum: Wald.26 0.705 , Einzeltermin am: 30.06.2020</p> <p>Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 07.07.2020</p> <p>Mi 13:00 - 18:00 Raum: Wald.26 -1.202 , Einzeltermin am: 15.07.2020</p>

Mi - mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.

Kommentar

Übung:

It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507824

Übung und Seminar: Theatre in Foreign-Language Teaching

Seminar SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements:

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 15 July 2020.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 19 February 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik (Einführung in Forschungsmethoden der Fremdsprachendidaktik (4507753))*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2020/2021.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.

The **research report** (Forschungspraktikumsbericht) is due on **February 19th, 2021**. For this you will have to register in FlexNow in **winter term 2020/21**. The course number is 4507548.

Kommentar

Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507832

Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom

Übung SWS: 2; Anz. Teiln.: 15

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 19.06.2020

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 26.06.2020

Sa 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 27.06.2020

Fr - mündliche Prüfung am: 17.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam (all in English).

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15.

Kommentar

Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Begleitseminar zum Praktikum

4505273	<p>Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig), B Seminar SWS: 2; Anz. Teiln.: 30 <i>Sara, Kira</i> Fr 09:00 - 17:00 Raum: Verfügungs VG 2.101 , Einzeltermin am: 08.05.2020 Fr 09:00 - 17:00 Raum: Verfügungs VG 3.104 , Einzeltermin am: 15.05.2020 Sa 09:00 - 17:00 Raum: KWZ KWZ 0.603 , Einzeltermin am: 16.05.2020 Sa - Praktikumsbericht am: 01.08.2020 Do - Praktikumsbericht am: 15.10.2020</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Voraussetzungen	Voraussetzungen: Fremdsprachenassistenz oder ein selbst organisiertes Schulpraktikum im Ausland (mind. 4 Wochen; 80h). Die Forschungsberichte der Rückkehrenden werden am 01.08.2020 oder am 15.10.2020 eingereicht. Die vorbereitenden Termine (8., 15. und 16. Mai) können bereits im BA wahrgenommen werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.
Organisatorisches	Anmeldung: per StudIP, die Anmeldungen beginnen ab Sonntag, 01.03.2020 um 8:00 Uhr.
Kommentar	Dieser Kurs besteht aus drei Teilen: ein Tag für Studierende vor ihrem Aufenthalt, ein Tag für die Rückkehrenden und ein gemeinsamer Tag. Die Anwesenheit ist verpflichtend für alle, die das Forschungspraktikum absolvieren wollen. Freitag, 08.05.2020, 9.00h-17.00h: Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Herbst 2020 oder Frühjahr 2021 aufbrechen) Freitag, 15.05.2020, 9.00h-17.00h: Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind) Samstag, 16.05.2020, 9.00h-17.00h: Erfahrungsaustausch zwischen beiden Gruppen Inhaltlich gibt es drei Schwerpunkte: 1)Erwartungen und Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung in Forschungsergebnisse zum Ertrag der Fremdsprachassistenz 2)Fremdsprachliches Unterrichten, Planen und Auswerten von Unterricht 3)Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland
4507824	<p>Übung und Seminar: Theatre in Foreign-Language Teaching Seminar SWS: 2; Anz. Teiln.: 15 <i>Wirag, Andreas</i> Mi 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020 Mi - mündliche Prüfung am: 15.07.2020 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen	<p>Requirements:</p> <p>M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2: Regular attendance, active participation, short oral exam (all in English) on 15 July 2020.</p> <p>M.EP.03-1b-L.2 Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 19 February 2021.</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik (Einführung in Forschungsmethoden der Fremdsprachendidaktik (4507753))</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2020/2021.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.</p> <p>The research report (Forschungspraktikumsbericht) is due on February 19th, 2021. For this you will have to register in FlexNow in winter term 2020/21. The course number is 4507548.</p>
Kommentar	<p>Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.</p>
Literatur	<p>Reading: Texts will be provided at the beginning of the semester.</p>
4507835	<p>And the Oscar goes to... - taking Students to Hollywood in a Global Simulation Seminar SWS: 2; Anz. Teiln.: 12 <i>Krengel, Fabian</i></p> <p>Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 15.04.2020 Bis: 24.06.2020 Sa 09:30 - 16:00 Einzeltermin am: 25.04.2020 Bemerkung zum Termin:</p> <p>Dieser Termin findet im YLAB statt.</p> <p>Sa - Praktikumsbericht am: 15.08.2020</p>
Module	<p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch</p>
Voraussetzungen	<p>Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 15.08.2020)</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own</p>

research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 12.

Kommentar

A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (7.00-14.30), from June 29th to July 1st. Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in June (one day per Global Simulation). You will prepare the simulation at school with your class for three weeks before the simulation (probably May/June). You will spend 2* 90 minutes per week in your class.

Literatur

Reading: Texts will be provided in a reader.

4508079

Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig), A

Seminar SWS: 2; Anz. Teiln.: 30

Sara, Kira

Fr 09:00 - 17:00 Raum: Verfügungs VG 2.101 , Einzeltermin am: 03.07.2020

Bemerkung zum Termin:

Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Herbst 2020 oder Frühjahr 2021 aufbrechen)

Fr 09:00 - 17:00 Raum: Verfügungs VG 2.101 , Einzeltermin am: 10.07.2020

Bemerkung zum Termin:

Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind)

Sa 09:00 - 17:00 Raum: KWZ KWZ 0.602 , Einzeltermin am:

11.07.2020

Bemerkung zum Termin:

Erfahrungsaustausch zwischen beiden Gruppen

Sa - Praktikumsbericht am: 01.08.2020

Do - Praktikumsbericht am: 15.10.2020

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Voraussetzungen: Fremdsprachenassistenz oder ein selbst organisiertes Schulpraktikum im Ausland (mind. 4 Wochen; 80h).

Die Forschungsberichte der Rückkehrenden werden am 01.08.2020 oder am 15.10.2020 eingereicht.

Die vorbereitenden Termine (03.07.2020, 10.07.2020 und 11.07.2020) können bereits im BA wahrgenommen werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.

Organisatorisches

Anmeldung: per StudIP, die Anmeldungen beginnen ab Sonntag, 01.03.2020 um 8:00 Uhr.

Kommentar

Dieser Kurs besteht aus drei Teilen: ein Tag für Studierende vor ihrem Aufenthalt, ein Tag für die Rückkehrenden und ein gemeinsamer Tag. Die Anwesenheit ist verpflichtend für alle, die das Forschungspraktikum absolvieren wollen.

Freitag, 03.07.2020, 9.00h-17.00h: Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Herbst 2020 oder Frühjahr 2021 aufbrechen)

Freitag, 10.07.2020, 9.00h-17.00h: Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind)

Samstag, 11.07.2020, 9.00h-17.00h: Erfahrungsaustausch zwischen beiden Gruppen

Inhaltlich gibt es drei Schwerpunkte:

- 1) Erwartungen und Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung in Forschungsergebnisse zum Ertrag der Fremdsprachassistenz
- 2) Fremdsprachliches Unterrichten, Planen und Auswerten von Unterricht
- 3) Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland

4508174

Prüfungstermin: Theatre in FLT 4507305 (winter term 2019/20) (examination date research report)

Nachprüfung SWS: 0; Anz. Teiln.: 15

Wirag, Andreas

Mo - Praktikumsbericht am: 31.08.2020

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Bemerkung

This is not a course but an **examination date** for students who visited the course Theatre in FLT 4507305 in winter term 2019/20.

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier

gelistet) und einer fachwissenschaftlichen Veranstaltung, die - thematisch passend - frei gewählt werden und auch schon in einem vorherigen Semester belegt worden sein kann. Näheres wird zu Kursbeginn erläutert. Für weitere Informationen siehe auch **die FAQ-Seite der Fachdidaktik**.

4507765	Documentary film in FLT	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 15	
	Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 20.04.2020 Bis: 13.07.2020	
	Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020	
	Module zum Termin:	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Mo - mündliche Prüfung am: 13.07.2020	
	Module zum Termin:	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation in English (group grade), short reflection in written form (2000 words; individual grade; also in English).	
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants is restricted to 15 students.	
Kommentar	Films play an important role in the foreign language classroom: with films we can foster the students' viewing and listening skills, help them gain analytical competencies and develop critical media literacy. Films further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative language learners. Therefore, in this seminar, we will look at documentary films which can be introduced in the English language classroom in secondary schools. We will discuss the genre of documentary film; why we should deal with it in FLT; how to choose films, topics and learning goals; how to view, analyse and interpret documentary film; and how to plan classroom work around it. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.	
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester.	
4507767	Seminar: Global Education	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	14.04.2020 Bis: 14.07.2020	
	Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020	
	Module zum Termin:	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Di - mündliche Prüfung am: 14.07.2020	
	Module zum Termin:	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation in English (group grade), short reflection in written form (2000 words; individual grade; also in English).	
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants is restricted to 20 students.	
Kommentar	Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. With its focus on languages and different	

cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness.

The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films - fictional and non-fictional - which can be used in this context. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.

Literatur **Reading:** A reading list with secondary texts will be provided at the beginning of the semester.

4507855**Short fiction in the EFL classroom**

Seminar SWS: 2; Anz. Teiln.: 12

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 17.04.2020

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.04.2020

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.05.2020

So - Abgabe Präsentation Ausarbeitung am: 28.06.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Fr - mündliche Prüfung am: 05.06.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 12 students.

Kommentar

Short fiction, which comprises amongst others short stories, literary shorts and short films, features specific characteristics that can be of great value for the foreign language classroom. Its brevity, the limitations with regards to the number of characters and plot lines and the many silences ("Leerstellen") can encourage learners to get involved with literature and hereby with the foreign language in use.

This seminar aims at exploring the question of why and how teachers can use short fiction in the EFL classroom. We will discuss possible approaches when dealing with the different kinds of short fiction. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar and taught in a workshop for pupils. This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).

Literatur

Reading: Surkamp, Carola; Nünning, Ansgar (2016). Englische Literatur unterrichten 1. Grundlagen und Methoden. 4th edition. Seelze: Klett/Kallmeyer. Chapter II.1-2, 5, 6Henseler, Roswitha; Möller, Stefan; Surkamp, Carola (2011): *Filme im Englischunterricht. Grundlagen, Methoden, Genres*. Seelze: Klett/Kallmeyer. Chapter 3.1

as well as additional texts, which will be provided at the beginning of the semester.

4507957**Using Tasks in the Foreign-Language Classroom**

Wirag, Andreas

Seminar SWS: 2; Anz. Teiln.: 15
Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 16.07.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, required readings, presentation of a micro-teaching TBLT lesson, a written reflection of ~2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08:00. The number of participants is restricted to 15.
Kommentar	Often, foreign-language teaching consists of series of exercises in which students read, listen, tick boxes, or fill in gaps without an obvious goal or purpose which is connected to these activities (other than "getting it done"). The method of task-based language teaching (TBLT) turns this classroom routine upside down by starting out with a meaningful "task" that students will have to master by the end of the lesson. This task is a classroom activity that challenges students with a realistic, meaningful assignment (e.g., writing a blog entry, making a demo leaflet, a visit to the doctor). Here, TBLT aims to create a real need in students to use - and extend - their language skills to accomplish the task. Also, TBLT assumes that, by using tasks that resemble real-life challenges, students may cope with similar situations outside the classroom more easily. In this course, we will think about how to plan a TBLT lesson which revolves around a task; how to select an age- and language-appropriate task; how to divide a larger task into smaller steps that students can work through; how to break the task down into more basic skills, aids, scaffoldings, or other information that students need (ideas, vocabulary, grammar); and, above all, how to plan a TBLT lesson for the classroom that aligns with the curriculum and EFL coursebook, in order connect these didactic concerns with later work life at school.
Literatur	Required reading: Texts that you will need to prepare for the sessions are provided on StudIP.

Abschlussmodul (M.Edu.100/M.Edu.101)

4507849	Masterabschlussmodul	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 6 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 2.311 , 14-täglich Von: 20.04.2020 Bis: Sa - Abgabe Präsentation Ausarbeitung am: 19.09.2020	
Module	M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.	
Organisatorisches	Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den Teilnehmer*innen Anmeldung: über StudIP ab Sonntag, 11.03.20, 08:00 Uhr.	
Kommentar	Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit	

fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die Teilnehmer*innen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

4507858	Forschungskolloquium	<i>Surkamp, Carola</i>
	Seminar SWS: 1; Anz. Teiln.: 15	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.Edu.100.Mp: Masterabschlussmodul	
Organisatorisches	The participants will agree upon individual dates during the semester.	
Kommentar	This colloquium gives doctoral candidates as well as interested MA-students the chance to discuss current research projects in the field of teaching English as a foreign language. Participants will have the chance to present their work in progress and discuss questions.	
450993	MA Kolloquium	<i>Schaff, Barbara</i>
	Kolloquium SWS: 2; Anz. Teiln.: 25	
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Fr - Präsentation am: 28.08.2020	
	Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul	
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul	
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	
	Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "	
	Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff	
	Registration: via StudIP (1 March to 1 April)	
452530	Mediävistisches Kolloquium	<i>Wolf, Göran</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020 Mi 18:00 - 20:00Präsentation am: 15.07.2020	
	Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020	
	Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul	
	Mi 18:00 - 20:00mündliche Prüfung am: 15.07.2020	
	Module zum Termin: M.EP.07b.Mp: Mediävistik - Abschlussmodul	

	M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.Edu.100.Mp: Masterabschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.
Kommentar	Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

452668	BA & MA Kolloquium: Current Issues in North American Studies Seminar SWS: 2; Anz. Teiln.: 35 <i>Tischleder, Babette B.</i> Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 18:00 - 20:00 wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 18:00 - 20:00 Präsentation am: 13.07.2020 Module zum Termin: B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020 Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2020 Module zum Termin: M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul Fr - Abgabe Hausarbeit am: 28.08.2020 Module zum Termin: M.EP.09b.Mp: Nordamerikastudien
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.09b.Mp: Nordamerikastudien M.Edu.100.Mp: Masterabschlussmodul
Kommentar	The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or

text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00Präsentation am: 14.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.09b.Mp: Nordamerikastudien

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose

their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

459798**Academic Writing for Linguists**

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Di 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 14.04.2020

Bis: 14.07.2020

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüferin vornehmen.

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP: 1 March - open-ended

Kommentar

Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.

Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.