English: Language, Literatures and Cultures/Englisch (Lehramt) (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4508802	**Introduction to the Study of British Literature and Culture**	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	*Fischer, Imke*
	Do 12:00 - 14:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
	Do 12:00 - 14:00Klausur am: 21.07.2022	

Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar | The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP

4509808	**Introduction to the Study of American Literature and Culture**	
	Einführung SWS: 2; Anz. Teiln.: 15	*Künnemann, Vanessa*
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
	Di 12:00 - 14:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
	Di 12:00 - 14:00Prüfungsvorleistung am: 19.07.2022	
	Module zum Termin:	
	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
	Di 12:00 - 14:00Klausur am: 19.07.2022	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
	B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	

Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
	B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft
	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar	This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP. |

TM 2: Grundlagen der Sprachwissenschaft

457223	**Introduction to English Linguistics**	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	*Farke, Hildegard*
	Mo 14:15 - 15:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407	**Comprehensive Language Course - GRAMMAR**	
	Übung SWS: 2; Anz. Teiln.: 50	*Stone, Jeff*
	Di 08:15 - 09:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP:	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	

TM 2: Academic Writing Practice

4502493	**Academic Writing (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 25	*Canpolat, Seda*
	Mo 10:15 - 11:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	<u>Registration Stud.IP:</u>
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course. |

4508419 **Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 25   *N.N.,*

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	<u>Registration Stud.IP:</u>
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course. |

4502494 **Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 25   *Ross, Gordon Charles*
Mi 14:15 - 15:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	<u>Registration Stud.IP:</u>
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course. |

4507403	**Academic Writing (Course 4)**	
	Übung SWS: 2; Anz. Teiln.: 25	*N.N.,*

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches	Registration Stud.IP:

Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
	Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451969	**Introduction to Phonetics and Phonology (Course 2)**	
	Übung SWS: 2; Anz. Teiln.: 50	*Stone, Jeff*
	Mo 12:15 - 13:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches	Registration Stud.IP:

Bemerkung	**This course should be taken parallel to an Oral Practice Course.**

Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.

451967	**Introduction to Phonetics and Phonology (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 50	*Ross, Gordon Charles*
	Mo 10:15 - 11:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches	Registration Stud.IP:

Bemerkung	**This course should be taken parallel to an Oral Practice Course.**

Kommentar	This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.

Reader: Please also see my course description in the Reader after registration via Stud.IP.

TM 2: Oral Practice and Pronunciation

4503152	**Oral Practice Course (No. 1)**
	Übung SWS: 2; Anz. Teiln.: 13 *Stone, Jeff*
	Mo 14:15 - 15:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501889	**Oral Practice Course (No. 2)**
	Übung SWS: 2; Anz. Teiln.: 13 *Ross, Gordon Charles*
	Di 10:15 - 11:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4506681	**Oral Practice Course (No. 3)**
	Übung SWS: 2; Anz. Teiln.: 13 *Stone, Jeff*
	Di 10:15 - 11:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095   Oral Practice Course (No. 4)

Übung SWS: 2; Anz. Teiln.: 13   *N.N.,*
Di 12:00 - 13:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463   Oral Practice Course (No. 5)

Übung SWS: 2; Anz. Teiln.: 13   *N.N.,*
Di 16:15 - 17:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**

| Kommentar | The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. |

4505423   Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 13   *Canpolat, Seda*
Mi 10:15 - 11:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	<u>Registration Stud.IP:</u>
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions will be provided.**

4501897   Oral Practice Course (No. 7)

Übung SWS: 2; Anz. Teiln.: 13   *Ross, Gordon Charles*
Mi 10:15 - 11:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	<u>Registration Stud.IP:</u>
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation*

Book by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508018	**Oral Practice Course (No. 8)**	
	Übung SWS: 2; Anz. Teiln.: 13	*Canpolat, Seda*
	Mi 14:15 - 15:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatori-sches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503676	**Oral Practice Course for Repeaters (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 13	*Ross, Gordon Charles*
	Mo 14:15 - 15:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatori-sches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

456485	**Oral Practice Course for Repeaters (Course 2)**	
	Übung SWS: 2; Anz. Teiln.: 13	*Stone, Jeff*
	Mi 14:15 - 15:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches	Registration Stud.IP:
Bemerkung	Participation is strictly limited per class (see expected no. of participants). You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow *and* StudIP. Instructions on how to sign-up will be provided.**
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4504232   **Oral Competence Test**

Übung SWS: 2; Anz. Teiln.: 100   *Stone, Jeff*

- - mündliche Prüfung Block

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Bemerkung	Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	**Vorherige** Anmeldung zur mündlichen Prüfung: 1) FlexNow unter Dr. Stone **und** 2) über Stud.IP unter Dr. Stone für einen festen Prüfungsslot

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4506794   **Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction**

Seminar SWS: 2; Anz. Teiln.: 25   *Schaff, Barbara*

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will ex-

plore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.

Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).

4507222	**Introduction to Cultural Studies (Do 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
Do 10:00 - 12:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Do 10:00 - 12:00Klausur am: 28.07.2022
Module zum Termin:
B.EP.201.PrVor: Introduction to British Cultural Studies

Module   B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar   Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP: March 1 to April 1

4507549	**Romantic Nature Writing**

Proseminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
Di 12:00 - 14:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

Module   B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar   Our current conceptions of nature and the natural are strongly, though for many of us unconsciously, influenced by late 18th-century and early 19th-century writing about nature, most prominently by the work of Romantic writers who began to draw stark distinctions between nature and civilization in the wake of industrialization. The Romantics turned towards nature for various purposes, inscribing their subjectivity and autobiographies, political convictions, scientific endeavours, and aesthetic beliefs into the landscapes they described and shaped through their texts. They were great travellers and their descriptions of foreign landscapes are inflected by a variety of factors, such as their imagination and the aesthetics of the sublime, the beautiful and the picturesque, but also by their Britishness, gender, class and political convictions. Moreover, the debates of the time display the reali-

sation that human interventions upon nature could cause climate change whereas the polar controversy of 1818 illustrates a keen awareness of the impact of climate on human life. All in all, Romanticism invented a way of writing about nature that still influences the way we think of nature and what is natural today.

Late 18th-century writers did not make a clear-cut distinction between poetry and scientific writing about nature. Thus, Erasmus Darwin composed his botanical treaty *The Botanic Garden* (1791) in verse, activating an entire school of botanical writing by women to whom the study of plants was more accessible than other emergent branches of science.

Probably the most influential single piece of nature writing in late 18th century is Gilbert White"s *The Natural History of Selborne* (1788) which inspired the Romantic poets and later Charles Darwin and which has recently been translated into German. In aesthetic terms, the concepts that dominated nature writing were those of the picturesque, the beautiful and the sublime, the distinction of which was key in the aesthetic debates of the time despite the difficulties of trenchant definitions. The works of Edmund Burke (*A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*, 1757), William Gilpin (*Three Essays: On Picturesque Beauty, on Picturesque Travel; and on Sketching Landscape*, 1792,) and Uvedale Price (*An Essay on the Picturesque, as Compared with the Sublime and the Beautiful*, 1794) sought to bring clarity to the subject and they will also help us to understand and interpret Romantic nature writing not only from our contemporary perspective but through the lens of late 18th-century aesthetics.

We shall read these works in excerpts as well as a plethora of other Romantic descriptions of nature in poetry and prose which will be provided closer to the start of the term. All reading is obligatory. Attendance in the first session is obligatory.

This is a 201 course whose aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to locate the texts in their literary and historical context. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature. It is essential that students do all the reading and attend regularly and actively.

Registration: in Stud.IP

4507555	**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25   *Elze, Jens*
Di 16:00 - 18:00wöchentlich Von: 19.04.2022 Bis: 12.07.2022
Di 16:00 - 18:00Klausur am: 19.07.2022
Module zum Termin:
B.EP.201.PrVor: Introduction to British Cultural Studies

Module   B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar   Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP

4508605	**Introduction to Cultural Studies (Di 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Di 10:00 - 12:00Klausur am: 26.07.2022
Module zum Termin:
B.EP.201.PrVor: Introduction to British Cultural Studies

Module   B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar   Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP: March 1 to April 1

4508871	**Experiencing Macbeth**

Proseminar SWS: 2; Anz. Teiln.: 25   *Reitemeier, Frauke*
Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Mi - Abgabe Hausarbeit am: 31.08.2022
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module   B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar   In this course we will examine how different stage settings - backdrop, props, clothes and accessories, music, lighting - influence the audience perception. We focus on Macbeth, and in particular on how his behaviour is seen and interpreted differently if the visual context is changed. We will use a range of ideas and theories about creating audience responses, staging and performance, and aspects of game-based learning to reflect not only on the function of producers and directors in a staging of the play, but also on how the audience can be guided to a particular perspective on the play's protagonist. This course may include playacting elements. It certainly expects students to be (somewhat) creataive.

This course will be in close collaboration with the Institute for Digital Humanities; our findings will feed directly into a project that develops scenarios in which users can experience the contrasts using VR technology (or just plain web-based apps). Students are cordially invited to concurrently take part in a Schlüsselkompetenzen module on digital storytelling (SK.DH.07) as the web-based/VR scenario will be built alongside the course.

Required reading: William Shakespeare, *Macbeth*, Oxford: OUP 2008 (or later edition of the same; Oxford World's Classics). Students are expected to have read the play before the start of the semester.

Registration: through StudIP (01 Mar - 10 Apr 2022)

Attendance in the first meeting is mandatory.

4509447	**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25   *Reitemeier, Frauke*
Mo 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 25.04.2022 Bis: 18.07.2022
Mo 09:00 - 10:30 Raum: MZG/Blauer MZG 1.116 , Klausur am:
18.07.2022
Module zum Termin:
B.EP.201.PrVor: Introduction to British Cultural Studies

Module   B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar   Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: March 1 to April 1.

4509570	**London in Poetry**

Proseminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

Module   B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar   The spatial turn and the studies on the representation of space in literature that ensued from it invite us to regard texts as more than a mimetic representation of reality. Literature significantly shapes the way we understand the space we inhabit as well as sharpening our view of our environment. At the same time, space itself is constituted in our experience and becomes inflected by our social organisation and interactions, identities, and subjectivity. The space that forms the focus of this seminar is the city of London and we concern ourselves with its representation in poetry from the 18th century until today.

We shall start with a look at the early 18th century when the emergence of public spaces such as coffee houses generated new forms of interaction and engagement which become reflected in the preferred genre of the time, the satire, for instance in the poems of Jonathan Swift which we shall read against the backdrop of William Hogarth"s engravings. The second group of poems stems from the pens of Romantic poets, especially William Blake, whose *Songs of Innocence and Experience* we study here. We place a strong focus on Modernism beginning with Thomas Hardy"s poems and focussing on T.S. Eliot and W.H. Auden. We then turn our attention to postcolonial poems for the later 20th century and finish the class with a closer look at the project that was launched in 1986 and has continued ever since, *Poems on the Underground*.

A reader containing the primary, secondary and theoretical texts for this class will be provided closer to the start of the term. You are also requested to purchase a copy of the verse novel, *Lara*, by Bernardine Evaristo. All reading is obligatory. Attendance in the first session is obligatory.

This is a 201 course whose aim is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to locate the texts in their respective literary and historical contexts. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature. It is essential that students do all the reading and attend regularly and actively.

Registration: in Stud.IP

4510173   **Edinburgh Summer School: Scottish-Canadian Literature**
Seminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module   B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.201.Mp: Anglophone Literature and Culture I
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar   Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today"s Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building news homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4507550	**London in Literature**

Vorlesung SWS: 2; Anz. Teiln.: 200   *Elze, Jens*
Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Do 10:00 - 12:00Klausur am: 28.07.2022
Module zum Termin:
B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022
Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022
Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module	B.EP.202.Mp: Anglophone Literature and Culture II B.EP.203.Mp: Anglophone Literature and Culture III M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
Kommentar	London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present

moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles, Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

4508220	**Survey of British Literature and Cultural History: The Eighteenth Century**

Vorlesung SWS: 2; Anz. Teiln.: 200   *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022
Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
27.07.2022
Module zum Termin:
B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022
Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022
Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module   M.EP.10d.Mp: Topics in Anglophone Literature
              B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
              M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
              M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
              M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
              M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
              M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
              B.EP.203.Mp: Anglophone Literature and Culture III
              B.EP.202.Mp: Anglophone Literature and Culture II
              M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar	This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).
	A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789.* London and New York, 1986.

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506794	**Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction**
	Seminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
	- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022
Module	M.EP.10d.Mp: Topics in Anglophone Literature
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	B.EP.201.Mp: Anglophone Literature and Culture I
	B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.
	Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).

4507073	**"Rise of the Novel": 18th-Century Fiction**
	Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
	Mo 10:00 - 12:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
	Fr - Abgabe Hausarbeit am: 26.08.2022
	Module zum Termin:
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.203.Mp: Anglophone Literature and Culture III
Module	B.EP.203.Mp: Anglophone Literature and Culture III
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar   In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, a veritable discourse maker in literary studies, which has given rise to lively debates regarding his main claims as well as the texts and authors chosen for his examination. Watt principally suggests that the appearance of the early 18th-century novels by these authors marked a turning point in the development of fictional writing, which broke with the tradition of the epic by relying on realism and protagonists who were identifiable as everyday people with an individual consciousness and experiences. The background of this transformation was built by the industrial revolution and its aftermath, mainly the emergence of the middle classes but also the increase in literacy which both led to a demand for literature rooted in everyday life, based on true experiences of individualized characters molded on real people. This suited the talents of such writers as the journalist Daniel Defoe who was a Dissenter and whose novel, *Robinson Crusoe* (1719), provided the sort of authenticity that readers of the time would have felt most attracted to. Others followed, thus setting up a tradition of the realist English novel which also includes Crusoe's *Moll Flanders*, and novels by Samuel Richardson, Henry Fielding, and Laurence Sterne. This narrative of the English novel has been challenged on several counts, the principal of which are Watt's foregrounding of realism as a quality of the novel and his canonization of some writers at the cost of their significant predecessors. With regard to the latter, scholars have taken Watt to task for ignoring the three female writers that allegedly formed the "Fair triumvirate of Wit" in late 17th - early 18th century and who had already authored novels in the English language, namely Aphra Behn, Delariviere Manley, and Eliza Haywood.

This course will include both Ian Watt's study and its reception, and a list of novels pertaining to the topic. The choice of texts is a difficult one, but students are requested to get their own copies of Ian Watt's *The Rise of the Novel* as well as *Oroonoko* by Aphra Behn, *Robinson Crusoe* by Daniel Defoe, *Pamela* by Samuel Richardson, and *Joseph Andrews* by Henry Fielding. All reading is obligatory and students are advised to start reading as soon as they have registered for the class. These texts are classics of English literature and various editions may be purchased (e.g., Norton, Broadview, Oxford World's Classics, Penguin, etc.). Please refrain from individual inquiries regarding the purchase of the novels. Attendance in the first session is obligatory.

Registration: in Stud.IP

4507550	**London in Literature**	
	Vorlesung SWS: 2; Anz. Teiln.: 200	*Elze, Jens*

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Do 10:00 - 12:00Klausur am: 28.07.2022
Module zum Termin:
B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022
Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022
Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module	B.EP.202.Mp: Anglophone Literature and Culture II
	B.EP.203.Mp: Anglophone Literature and Culture III
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
	M.EP.10d.Mp: Topics in Anglophone Literature
	B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19th to the 21st centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles, Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

4507799 **18th British Fantasies of the Orient**

Proseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales, or fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be

tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*, Lady Mary Wortley Montague, The Turkish Embassy Letters (excerpts), Samuel Foote, *The Nabob* and William Beckford, *Vathek.* It is advised to buy a copy of *Vathek.* All other texts will be available on StudIP.

Registration in StudIP

4508220   **Survey of British Literature and Cultural History: The Eighteenth Century**

Vorlesung SWS: 2; Anz. Teiln.: 200   *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022
Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
27.07.2022
Module zum Termin:
B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022
Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022
Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module   M.EP.10d.Mp: Topics in Anglophone Literature
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar   This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789.* London and New York, 1986.

4508871	**Experiencing Macbeth**	
	Proseminar SWS: 2; Anz. Teiln.: 25	*Reitemeier, Frauke*

Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Mi - Abgabe Hausarbeit am: 31.08.2022
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.201.Mp: Anglophone Literature and Culture I
	B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar   In this course we will examine how different stage settings - backdrop, props, clothes and accessories, music, lighting - influence the audience perception. We focus on Macbeth, and in particular on how his behaviour is seen and interpreted differently if the visual context is changed. We will use a range of ideas and theories about creating audience responses, staging and performance, and aspects of game-based learning to reflect not only on the function of producers and directors in a staging of the play, but also on how the audience can be guided to a particular perspective on the play's protagonist. This course may include playacting elements. It certainly expects students to be (somewhat) creataive.

This course will be in close collaboration with the Institute for Digital Humanities; our findings will feed directly into a project that develops scenarios in which users can experience the contrasts using VR technology (or just plain web-based apps). Students are cordially invited to concurrently take part in a Schlüsselkompetenzen module on digital storytelling (SK.DH.07) as the web-based/VR scenario will be built alongside the course.

Required reading: William Shakespeare, *Macbeth*, Oxford: OUP 2008 (or later edition of the same; Oxford World's Classics). Students are expected to have read the play before the start of the semester.

Registration: through StudIP (01 Mar - 10 Apr 2022)

Attendance in the first meeting is mandatory.

4510173	**Edinburgh Summer School: Scottish-Canadian Literature**	
	Seminar SWS: 2; Anz. Teiln.: 25	*Radu, Anca-Raluca*

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.203.Mp: Anglophone Literature and Culture III
	B.EP.201.Mp: Anglophone Literature and Culture I
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar   Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instan-

ce as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today"s Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building news homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506944	**Periods in English Literary History (SSU)**	
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 25	*Reitemeier, Frauke*
	Mi - Klausur am: 15.06.2022	
	Bemerkung zum Termin:	

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Fr - Klausur am: 30.09.2022
Bemerkung zum Termin:

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Module	B.EP.203a.Mp: Anglophone Literature and Culture IV
	M.EP.10h.Mp: Periods in English Literary History
	B.WLI.131.1: Literarischer Schwerpunkt 1

| Kommentar | Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. (Students taking the SSU for B.WLI.131.1 cover only one period.) In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes |

the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. The unit expects quite an amount of self-discipline on the part of the participants - but fear not, it is structured in such a way as to help you cope with this if you are willing to put some work in!

Communication and feedback will be by email and in meetings whenever necessary. To ensure a good level of keeping contact, students are expected to briefly update Dr. Reitemeier on their progress (weeks 4, 8, 12, 18) if they want to complete the module.

For an optional first meeting (introduction, requirements, organization, accessing texts - COVID-19 permitting), watch your email inbox.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4509803	**The Suburban Gothic**	
	Proseminar SWS: 2; Anz. Teiln.: 20	*Daalder, Jurrit*

Mo 16:00 - 18:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module	B.AS.101.Mp: Analysis and Interpretation
	B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
	B.EP.T21.Mp: Top Up Nordamerikastudien
	B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar   Suburbia, a place so clean it *has* to be dirty. At least, that is the sneaking suspicion that roughly a century's worth of writing on this most American of spaces has planted firmly in our collective unconscious—that behind the immaculate façade of each white frame house, beneath the lush green grass of each pristine front lawn lies hidden some horrible secret, something truly and utterly disturbing. It is precisely these dark undercurrents of suburban life, this sinister quality first identified in *The Split-Level Trap* (1960) by the term "disturbia," that we will explore in this class.

In doing so, our aim is to further specify and complicate a subgenre of American writing that has tentatively been called "the suburban gothic," a genre label that has so far largely been applied to middle-class realist novels by white men who have, perhaps not unexpectedly, framed suburbia as a disturbingly white, middle-class, feminized space. This conventional perspective will serve as our starting point, and we will begin by considering how

Richard Yates's classic suburban drama *Revolutionary Road* (1961) mostly adheres to it. From there on, however, we will branch out and examine the ways in which female writers and writers of color have adapted and, in some cases, subverted these genre conventions, first by going back a few years to Maude Hutchins's *Victorine* (1959) and its Lynchian take on sex and the suburbs, then to Gloria Naylor's hell-like vision of Black suburbia in *Linden Hills* (1985), and finally to Chang-Rae Lee's contemporary account of suburban life and mixed identity in *Aloft* (2004).

Ultimately, our goal will be to find out why it is that writers from such a wide range of different backgrounds keep returning, decade after decade, to the suburbs. What is it that makes suburbia so disturbing, so morbidly fascinating that it has given rise to an entire subgenre?

Please make sure to have purchased the following books well in advance of our first session. Other materials will be provided in class.

Required reading:

Richard Yates, *Revolutionary Road*

Maude Hutchins, *Victorine*

Gloria Naylor, *Linden Hills*

Chang-Rae Lee, *Aloft*

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: jurrit.daalder@phil.uni-goettingen.de

Important disclaimer: This class will probably take place online (as of mid-February). Further details/updates will follow.

4509809	**Pearl S. Buck and the Creation of an 'American China'**

Proseminar SWS: 2; Anz. Teiln.: 20   *Künnemann, Vanessa*
Di 14:00 - 16:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module	B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
	B.AS.101.Mp: Analysis and Interpretation
	B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
	B.EP.T21.Mp: Top Up Nordamerikastudien
	B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar	This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.
	Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'
	In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.
	Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), East *Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Please note that while the editions listed here are preferred, other editions would be acceptable too.
	Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4509850   **Animal Perspectives in American Literature**

Proseminar SWS: 2; Anz. Teiln.: 20   *Bölinger, Lisa*

Mi 12:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Mo - Klausurähnliche Hausarbeit am: 01.08.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module	B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   In the context of mass extinction, loss of habitat and the commodification of nonhuman animals, literary texts are increasingly attempting to imagine the world from nonhuman perspectives. Within the emerging field of literary animal studies, which is concerned with the representation as well as the ethical and political implications of animals in literature, this class will consider how animal minds, emotions, perceptions, languages and cultures are presented in "convincing" ways.
Can the perspectives of animals ever be mediated by human languages? In which ways are other-than-human lifeways evoked? What might be the potentials but also the dangers of texts that employ animal narrators and focalizers? Focusing on fiction since the late twentieth century, we will discuss techniques and concepts such as literary perspective, defamiliarization, anthropomorphism and nonhuman agency in order to ask how and why the perspectives of nonhuman animals are imagined in literature and, moreover, how these texts engage with urgent human-animal concerns of our time.
Please purchase the following novel:
Barbara Gowdy, *The White Bone* (preferably by Picador, 978-0312264123)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: lisa.boelinger@uni-goettingen.de

Important disclaimer: If possible, this class will take place on campus, yet further details/updates will be given as the semester approaches.

4509963   **Advanced Topics in American Poetry: Mapping Silences**
Proseminar SWS: 2; Anz. Teiln.: 20   *Hinsey, Ellen*
Do 10:00 - 12:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module   B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   Poetry has long been understood as the form of literature that addresses silences as well as "the unlanguagable," be it philosophical, political or spiritual in nature. The Nobel Laureate Joseph Brodsky went so far as to suggest that poetry contains a unique type of thought that is specific to verse. But what are the tools and realms of poetry's estate? How does poetry manage to express the inexpressible? Through the analysis of poems by authors such as Hopkins, Eliot, Moore, Forché, Rankine, Harryette Mullen and Danez Smith, we will explore themes such as prophesy, terror, witness, chaos, exclusion and silence. The seminar will take a laboratory approach to poetry in English, coupling close analytical and historical readings with practicums that allow students to understand poetic forms and logic from the inside. Participants in the seminar will produce poems as well as a term paper based on these experiments.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

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4509866   **Facing the Other: Literature of Non-Violence from the Civil Right Movement to Black Lives Matter**

Proseminar SWS: 2; Anz. Teiln.: 20   *Hinsey, Ellen*

Do 16:00 - 18:00 wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Mo - Klausurähnliche Hausarbeit am: 01.08.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module   B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   This class will explore American literature concerned with non-violence. Taking a historical perpective we will look at the influence of the American pacifist tradition—including writers such as Ballou and Thoreau—on the non-violent thought of Tolstoy and Gandhi, as well as Martin Luther King's interpretation of these sources as a central pillar of the 1960s civil rights movement. We will study King's seminal essays, memoir and sermons, as well as the writings of other social activists such as Dorothy Day, and the impact of the non-violent tradition on texts such as James Baldwin's *The Fire New Time*. We will explore the themes of power, violence, poverty, inequality and forgiveness, among others. The course will also address more recent writings on non-violence—as well as critical texts and arguments against non-violence—and the relevancy of this body of literature for the 21st cen-

tury, in particular in the light of social movements such as Black Lives Matter and the rise of right-wing populism.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: This class will be taught online.

4509860	**A Cultural History of American Literature II: 1800 to 1900**	
	Vorlesung SWS: 2; Anz. Teiln.: 200	*Gross, Andrew S.*

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Do 12:00 - 14:00Klausur am: 21.07.2022
Module zum Termin:
M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module   B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.AS.201a.Mp: Cultural History of American Literature I
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
M.AS.03b.Mp: Cultural History of American Literature II
M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar   This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical con-

text. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

4509812	**Cultural History and Rhetoric: Foundational Texts**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Noll, Pauline Jo*

Di 18:00 - 20:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Mo - Klausurähnliche Hausarbeit am: 27.06.2022
Module zum Termin:
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module B.AS.202.1: Cultural History and Rhetoric
B.EP.T31.Mp: Top-Up-Modul American Cultural History
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights" but also writings by authors such as John Winthrop, J. Hector St. John de Crèvecœur, Elizabeth Cady Stanton, Sojourner Truth, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: pauline-jo.noll@phil.uni-goettingen.de
Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509867	**Cultural History and Rhetoric: Foundational Texts**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Noll, Pauline Jo*

Do 14:00 - 16:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Mo - Klausurähnliche Hausarbeit am: 27.06.2022

	Module zum Termin: B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
	B.EP.T31.Mp: Top-Up-Modul American Cultural History
	B.AS.202.1: Cultural History and Rhetoric
Module	B.AS.202.1: Cultural History and Rhetoric B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
Kommentar	By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United State sin all its complexity. The reading list includes seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights" but also writings by authors such as John Winthrop, J. Hector St. John de Crèvecœur, Elizabeth Cady Stanton, Sojourner Truth, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner. **Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class. **For further information:** pauline-jo.noll@phil.uni-goettingen.de **Important disclaimer:** As of late January, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509860	**A Cultural History of American Literature II: 1800 to 1900**	
	Vorlesung SWS: 2; Anz. Teiln.: 200	*Gross, Andrew S.*
	Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022 Do 12:00 - 14:00Klausur am: 21.07.2022 Module zum Termin: M.AS.03b.Mp: Cultural History of American Literature II	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	B.AS.201a.Mp: Cultural History of American Literature I	
	B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	
	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum	
Module	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum B.AS.201a.Mp: Cultural History of American Literature I M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I	

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
M.AS.03b.Mp: Cultural History of American Literature II
M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar   This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

4508198   **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A**
Proseminar SWS: 2; Anz. Teiln.: 25   *Schultze, Dirk*
Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module   M.EP.02c.2: Introduction to Medieval English Literature and Culture
B.EP.204.2: Introduction to Medieval English Literature and Culture

Organisatorisches   Dieser Kurs kann <u>nicht</u> für **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar   This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452473	**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**
	Proseminar SWS: 2; Anz. Teiln.: 25 *Schultze, Dirk*
	Di 14:00 - 16:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture
	B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann nicht für **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506850	**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D**
	Proseminar SWS: 2; Anz. Teiln.: 25 *Schultze, Dirk*
	Mi 14:00 - 16:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture
	B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann nicht für **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508298	**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C**
	Proseminar SWS: 2; Anz. Teiln.: 25 *Langeslag, Paul*
	Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	M.EP.02c.2: Introduction to Medieval English Literature and Culture
	B.EP.204.2: Introduction to Medieval English Literature and Culture
Organisatorisches	Dieser Kurs kann nicht für **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508975	**Tutorial: Introduction to Medieval English Literature and Culture**

	Tutorium SWS: 2; Anz. Teiln.: 20	*N.N.,*
	Di 16:00 - 18:00wöchentlich Von: 26.04.2022 Bis: 19.07.2022	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
	M.EP.02c.Mp: Mediävistik - Basismodul 2	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatori-sches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.	
	Please note that the tutorials will only start in the second week of the semester!	

4506405 — Tutorial: Introduction to Medieval English Literature and Culture

	Tutorium SWS: 2; Anz. Teiln.: 20	*N.N.,*
	Mi 16:00 - 18:00wöchentlich Von: 27.04.2022 Bis: 20.07.2022	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatori-sches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.	
	Please note that the tutorials will only start in the second week of the semester!	

4508976 — Tutorial: Introduction to Medieval English Literature and Culture

	Tutorium SWS: 2; Anz. Teiln.: 20	*N.N.,*
	Do 16:00 - 18:00wöchentlich Von: 28.04.2022 Bis: 21.07.2022	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
	M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatori-sches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.	
	Please note that the tutorials will only start in the second week of the semester!	

453681 — VL Mediävistik: Middle English Literature and Culture

	Vorlesung SWS: 2; Anz. Teiln.: 160	*Wolf, Göran*
	Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	M.EP.02c.1: Vorlesung Mediävistik (Klausur)	
	M.EP.02b.1: Vorlesung Mediävistik (Klausur)	
	B.EP.301.1: Mediävistik	
	B.EP.204.1: Mediävistik	

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specifities that have created such masterpieces as *Sir Gawain and the Green Knight* or *The Canterbury Tales*.

B.EP.301 Topics of Medieval English Studies

4505676	**Aufbaumodul 2: Early Middle English Language and Literature**	
	Seminar SWS: 2; Anz. Teiln.: 30	*Schultze, Dirk*
	Mo 16:00 - 18:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022	
Module	B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.WLI.105.1: Klassiker des Mittelalters	
Voraussetzungen	Für **B.EP.301** ist der Abschluss des Moduls ***B.EP.204*** (Aufbaumodul 1) Zugangsvoraussetzung. Für **B.EP.11b** ist der Abschluss des Moduls ***B.EP.401*** Zugangsvoraussetzung.	
Kommentar	The extant body of Early Middle English writings is often eclipsed by the centuries-long engagement of academic and non-academic readers with Chaucer and his ilk. So much so that the relative paucity of original material has become part and parcel of a narrative of English oppression, linguistic and otherwise, by the French. In this course we shall challenge such broad narratives and study a selection of texts both with respect to linguistic developments as well as with the aim of a fair appreciation of their literary merits. Among the topics to be covered are the survival of written English and the ongoing copying of Old English texts, the shape of emergent Middle English, variation and variability of English against the multilingual backdrop of twelfth- and thirteenth-century England. The selection of texts includes extracts from the *Orrmulum*, Layamon"s Arthurian *Brut*-chronicle, the debate poem *The Owl and the Nightingale*, *Ancrene Wisse* (a guide for female hermits) and some shorter texts including proverbs and recipes. Students will be introduced to Early Middle English so as to be able to read and translate the original texts.	

4509175	**Aufbaumodul 2/HS: Dead Language Processing**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Langeslag, Paul*
	Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Für **B.EP.301** ist der Abschluss des Moduls ***B.EP.204*** (Aufbaumodul 1) Zugangsvoraussetzung. Für **B.EP.11b** ist der Abschluss des Moduls ***B.EP.401*** Zugangsvoraussetzung.	

Kommentar	Natural language processing is the interpretation and generation of human language by computational means. For living languages, this includes spoken or signed modes of communication as well as the written word, and large languages such as English or Mandarin have been so thoroughly modelled that we need only plug into a Google API to gain access to predictive text input, speech-to-text engines, grammar checks, and translation. By contrast, our access to premodern languages is primarily text-based, and what modest machine learning has been brought to bear on them has overwhelmingly favoured such larger languages as Latin. What few off-the-shelf libraries are available for the analysis of Old English, for instance, are limited and in great need of correction. The computational handling of these corpora accordingly takes us back to the basics: manipulating strings of text.

In this course, you will learn to deploy such Python libraries as NLTK, spaCy, and CLTK as well as the Python Standard Library and regular expressions to organize Modern English and Old English text and generate statistics on the basis of plaintext and XML text corpora. You will try your hand at tokenization, *n*-grams, stemming, lemmatization, and part-of-speech tagging, while learning key principles from the realms of linear algebra and machine learning along the way so you may develop an understanding of what separates the abilities of humans and machines to process language, and how to go about training a machine to help out with your research or other text-based projects.

The course assumes no prior knowledge of Python, algebra, or machine learning, and students in modules outside the English Department in particular are not expected to have a prior knowledge of Old English.

4506545   **Aufbaumodul 2: Middle English Pragmatic Texts**
Seminar SWS: 2; Anz. Teiln.: 30   *Schultze, Dirk*
Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.301.2: Topics of Medieval English Studies
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für **B.EP.301** ist der Abschluss des Moduls ***B.EP.204*** (Aufbaumodul 1) Zugangsvoraussetzung.

Für **B.EP.11b** ist der Abschluss des Moduls ***B.EP.401*** Zugangsvoraussetzung. |
| Kommentar | While the Middle English fiction of Chaucer and others doubtlessly has significant merits, its very nature as fiction puts it in a position that is somewhat removed from the day-to-day life of medieval English people. In this course we shall explore documents whose pragmatic nature suggests to offer a more direct glance into life in late-medieval England. The selection shall include culinary and medical recipes, encyclopedic and astronomical texts, letters as well as handbooks for priests that offer a how-to of significant passage rites, for instance baptism, marriage, and death. The texts shall be read as cultural and linguistic witnesses of life in fourteenth- and fifteenth-century England, and students will be introduced to Middle English so as to be able to read and translate the original texts. |

453681   **VL Mediävistik: Middle English Literature and Culture**
Vorlesung SWS: 2; Anz. Teiln.: 160   *Wolf, Göran*
Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Module	M.EP.02c.1: Vorlesung Mediävistik (Klausur)
M.EP.02b.1: Vorlesung Mediävistik (Klausur)
B.EP.301.1: Mediävistik
B.EP.204.1: Mediävistik
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Kommentar This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specifities that have created such masterpieces as *Sir Gawain and the Green Knight* or *The Canterbury Tales*.

Neuere Englische Sprache

B.EP.22 Syntax

4501160 **Introduction to Syntactic Theory**
Vorlesung SWS: 2; Anz. Teiln.: 180 *Zeijlstra, Hedzer Hugo*
Di 10:15 - 11:45 Raum: ZHG ZHG105 , wöchentlich Von:
19.04.2022 Bis: 19.07.2022

Module M.EP.022.1: Syntactic Theory
B.EP.22.Mp: Syntax

Organisatori- Registration Stud.IP: 1 March - 29 April 2022
sches

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

4504235 **Syntax lab class (Course 1)**
Übung SWS: 2; Anz. Teiln.: 30 *N.N.,*
Di 14:15 - 15:45wöchentlich Von: 26.04.2022 Bis: 19.07.2022

Module M.EP.022.1: Syntactic Theory
B.EP.22.Mp: Syntax

Organisatori- Registration Stud.IP: 1 March - 29 April 2022
sches
Starts in the 2nd week of lectures.

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4501878	**Syntax lab class (Course 2)**	
	Übung SWS: 2; Anz. Teiln.: 30	*Haslinger, Nina*
	Mi 12:15 - 13:45wöchentlich Von: 27.04.2022 Bis: 20.07.2022	

Module	M.EP.022.1: Syntactic Theory
	B.EP.22.Mp: Syntax

Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
	Starts in the 2nd week of lectures.

Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.
	Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax
	There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504233	**Syntax lab class (Course 3)**	
	Übung SWS: 2; Anz. Teiln.: 30	*Farke, Hildegard*
	Do 08:15 - 09:45 Raum: Theologicu 0.133 , wöchentlich Von: 28.04.2022 Bis: 21.07.2022	

Module	M.EP.022.1: Syntactic Theory
	B.EP.22.Mp: Syntax

Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
	Starts in the 2nd week of lectures.

Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.
	Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax
	There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234	**Syntax lab class (Course 4)**

	Übung SWS: 2; Anz. Teiln.: 30	*Farke, Hildegard*
	Do 14:15 - 15:45wöchentlich Von: 28.04.2022 Bis: 21.07.2022
Module	M.EP.022.1: Syntactic Theory
	B.EP.22.Mp: Syntax
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
	Starts in the 2nd week of lectures.

Kommentar: In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

457901 **Tutorial 'Introduction to Syntactic Theory' (No. 1)**

Tutorium SWS: 2; Anz. Teiln.: 25 *N.N.,*

Organisatorisches: Starts in the 2nd week of lectures.

More information will follow.

4504622 **Tutorial 'Introduction to Syntactic Theory' (No. 2)**

Tutorium SWS: 2; Anz. Teiln.: 25 *N.N.,*

Organisatorisches: Starts in the 2nd week of lectures.

More information will follow.

4504621 **Tutorial 'Introduction to Syntactic Theory' (No. 3)**

Tutorium SWS: 2; Anz. Teiln.: 25 *N.N.,*

Organisatorisches: Starts in the 2nd week of lectures.

More information will follow.

4504623 **Tutorial 'Introduction to Syntactic Theory' (No. 4)**

Tutorium SWS: 2; Anz. Teiln.: 25 *N.N.,*

Organisatorisches: Starts in the 2nd week of lectures.

More information will follow.

B.EP.23 Semantik

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4509966	**Introduction to English Language Teaching, A**
	Seminar SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*
	Di 08:00 - 10:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
	Fr - Portfolio am: 05.08.2022
	Module zum Termin:
	B.EP.07-1-W.Mp: Introduction to English Language Teaching
	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching
	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	**Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022.
	An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	**Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4510022	**Introduction to English Language Teaching, B**
	Seminar SWS: 2; Anz. Teiln.: 10 *Sara, Kira*
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022
	Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
	Fr - Portfolio am: 05.08.2022
	Module zum Termin:
	B.EP.07-1-W.Mp: Introduction to English Language Teaching
	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching
	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	**Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022.
	An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatori-sches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	**Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4510023	**Introduction to English Language Teaching, C**	
	Seminar SWS: 2; Anz. Teiln.: 25	*Yearwood, Tanyasha*
	Do 08:00 - 10:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
	Fr - Portfolio am: 05.08.2022	
	Module zum Termin:	
	B.EP.07-1-W.Mp: Introduction to English Language Teaching	
	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	

| Module | B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch |
| --- | --- |
| Voraussetzun-gen | **Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022.
An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP. |
| Organisatori-sches | **Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 25 students. |
| Kommentar | This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes. |
| Literatur | **Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler. |

4510024	**Tutorium: Introduction to English Language Teaching, B**	
	Tutorium SWS: 1; Anz. Teiln.: 18	*Brodersen, Simon Las-*
	Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	*se*
	Do 13:00 - 14:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022	

| Module | B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching |
| --- | --- |
| Organisatori-sches | **Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 18 students. |

4510025	**Tutorium: Introduction to English Language Teaching, A**

Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Las-*
Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *se*
21.04.2022 Bis: 21.07.2022
Do 12:00 - 13:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022

| Module | B.EP.07-1-W.Mp: Introduction to English Language Teaching |
| | B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch |

Organisatori-sches

Registration via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 18 students.

| **4510026** | **Tutorium: Introduction to English Language Teaching, C** |

Tutorium SWS: 1; Anz. Teiln.: 18 *Hellwig, Paul Jonas*
Mi 12:00 - 13:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

| Module | B.EP.07-1-W.Mp: Introduction to English Language Teaching |
| | B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch |

Organisatori-sches

Registration via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 18 students.

| **4510027** | **Tutorium: Introduction to English Language Teaching, D** |

Tutorium SWS: 1; Anz. Teiln.: 18 *Hellwig, Paul Jonas*
Mi 13:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

| Module | B.EP.07-1-W.Mp: Introduction to English Language Teaching |
| | B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch |

Organisatori-sches

Registration via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 18 students.

| **4510028** | **Übung: Introduction to Cultural Learning, C** |

Übung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*
Fr 09:00 - 16:00Einzeltermin am: 15.07.2022
Sa 09:00 - 13:30Einzeltermin am: 16.07.2022
Fr - Portfolio am: 05.08.2022

Module — B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzun-gen — **Requirements**: Regular attendance, active participation and a short reflection in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatori-sches — **Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of partici-pants per course** is restricted to 25 students.

Kommentar — Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur — **Reading**: The set texts will be uploaded at the beginning of term.

| **4510029** | **Übung: Introduction to Cultural Learning, A** |

Übung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*
Mi 12:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 01.06.2022
Fr - Portfolio am: 05.08.2022

Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	**Requirements**: Regular attendance, active participation and a short reflection in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	**Reading**: The set texts will be uploaded at the beginning of term.

4510030 Übung: Introduction to Cultural Learning, B

Übung SWS: 1; Anz. Teiln.: 25   *Sara, Kira*
Mi 12:00 - 14:00wöchentlich Von: 08.06.2022 Bis: 20.07.2022
Fr - Portfolio am: 05.08.2022

Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	**Requirements**: Regular attendance, active participation and a short reflection in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	**Reading**: The set texts will be uploaded at the beginning of term.

4510031 Übung: Introduction to Cultural Learning, D

Übung SWS: 1; Anz. Teiln.: 25   *Yearwood, Tanyasha*
Fr 09:00 - 16:00Einzeltermin am: 06.05.2022
Sa 09:00 - 12:30Einzeltermin am: 07.05.2022
Fr - Portfolio am: 05.08.2022

Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	**Requirements**: Regular attendance, active participation and a short reflection in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global learning. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	**Reading**: The set texts will be uploaded at the beginning of term.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4509966 Introduction to English Language Teaching, A

Seminar SWS: 2; Anz. Teiln.: 25   *Surkamp, Carola*
Di 08:00 - 10:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Fr - Portfolio am: 05.08.2022
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	**Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022. An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	**Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4510022   **Introduction to English Language Teaching, B**

Seminar SWS: 2; Anz. Teiln.: 10   *Sara, Kira*
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022
Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Fr - Portfolio am: 05.08.2022
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	**Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022. An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur	**Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4510023 Introduction to English Language Teaching, C

Seminar SWS: 2; Anz. Teiln.: 25   *Yearwood, Tanyasha*
Do 08:00 - 10:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Fr - Portfolio am: 05.08.2022
Module zum Termin:
B.EP.07-1-W.Mp: Introduction to English Language Teaching

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	**Requirements**: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 05.08.2022. An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	**Reading**: Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4510024 Tutorium: Introduction to English Language Teaching, B

Tutorium SWS: 1; Anz. Teiln.: 18   *Brodersen, Simon Lasse*
Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022
Do 13:00 - 14:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4510025 Tutorium: Introduction to English Language Teaching, A

Tutorium SWS: 1; Anz. Teiln.: 18   *Brodersen, Simon Lasse*
Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022
Do 12:00 - 13:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4510026	**Tutorium: Introduction to English Language Teaching, C**	
	Tutorium SWS: 1; Anz. Teiln.: 18	*Hellwig, Paul Jonas*
	Mi 12:00 - 13:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.	

4510027	**Tutorium: Introduction to English Language Teaching, D**	
	Tutorium SWS: 1; Anz. Teiln.: 18	*Hellwig, Paul Jonas*
	Mi 13:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	**Registration** via Stud.IP starts on Tuesday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.	

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4510036	**Übung: Teaching Speaking**	
	Übung SWS: 2; Anz. Teiln.: 15	*Münch, Ann-Katrin;*
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	*Surkamp, Carola*
	Do 16:00 - 18:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
	Do - mündliche Prüfung am: 21.07.2022	
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.	
Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.	
	This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.	
Literatur	**Reading**: Texts will be provided at the beginning of the semester.	

4510037	**Übung und Seminar: Theatre in Foreign-Language Teaching and Learning**	
	Übung SWS: 2; Anz. Teiln.: 15	*Surkamp, Carola*
	Di 14:00 - 16:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
	Di - mündliche Prüfung am: 19.07.2022	

	Module zum Termin:
	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Requirements**: Regular attendance, active participation, report of 4000 words (about 12-15 pages). It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your research internship (*Forschungspraktikum*), including methods and instruments which will help you to answer your research question.
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.
Kommentar	Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students" communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves. To conduct the *Forschungspraktikum*, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (*Englisch-Theater-AG*) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the first half of the school term 22/23, starting from September 2022.
Literatur	**Reading**: Texts will be provided at the beginning of the semester.

4510038	**Übung: Technology in Language Teaching**
	Übung SWS: 2; Anz. Teiln.: 15 *Li, Yunong* Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022 Do 10:00 - 12:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022 Do - mündliche Prüfung am: 21.07.2022
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.

Kommentar	Similar to language itself, the teaching of language is also a constantly changing concept that has been influenced by the historical contexts. With an ongoing pandemic, the call for more innovations with various technologies in language classrooms is more urgent than ever. Technology can greatly assist in-person language instruction while also reshapes the interactions and teaching practices. A modern language teacher should be equipped with the knowledge about various technological possibilities in language instruction.
	In the course, different aspects of technology in language classrooms will be introduced and discussed with a scaffolding process. Starting from the historical background and some core research issues, you will develop a thorough understanding of the application of different technologies including chatting, telecollaboration, interactive assessments, social network, videos games, etc. For which competence are they the most effective? How can they be better implemented? How can they be incorporated into existing curriculum? These and more questions are the key points to be addressed. There will also be many hands-on opportunities for you to design teaching activities using different technologies individually or in groups. The main goal is to prepare you for the various technological offerings in real life so that you will be able to use them in most effective ways when teaching the English language.
Literatur	**Reading**: Texts will be provided on StudIP every week.

4510039	**Übung: Storytelling in Foreign Language Teaching and Learning**
	Übung SWS: 2; Anz. Teiln.: 15 *N.N.,*
	Mo 12:00 - 14:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
	Mo - mündliche Prüfung am: 18.07.2022
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Requirements**: Regular attendance, active participation, and a short oral exam (in English).
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.
Literatur	**Reading**: Texts will be provided on Stud.IP every week.

4510040	**Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom**
	Übung SWS: 2; Anz. Teiln.: 15 *Yearwood, Tanyasha*
	Fr 09:00 - 16:00Einzeltermin am: 08.07.2022
	Sa 09:00 - 16:00Einzeltermin am: 09.07.2022
	Fr 09:00 - 16:00Einzeltermin am: 15.07.2022
	Fr - mündliche Prüfung am: 22.07.2022
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Requirements**: Regular attendance, active participation, short oral exam on Friday 11th February 2022 (all in English).
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4510044	**Content and Language Integrated Learning**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Link, Corinna*

Di 08:00 - 10:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
Module zum Termin:
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022
Module zum Termin:
M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/
oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/
oder bildungswissenschaftliche Vertiefung 2

Di - mündliche Prüfung am: 19.07.2022
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2
	M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Credit requirements**: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 20 students.
Kommentar	Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.
	In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, *doppelte Sachfachliteralität*) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.
	We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.
Literatur	**Required reading**: Selected texts that students will need to prepare in advance to each session will be provided on StudIP.

4510046	**Virtual Exchange for Global Education in Foreign Language Teaching**	
	Seminar SWS: 2; Anz. Teiln.: 15	*Krengel, Fabian*

Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 29.06.2022
Bemerkung zum Termin:

Achtung: zwei Ausfalltermine am 8. und 15. Juni 2022!
Diese werden durch die zwei Doppelsitzungstermine ausgeglichen.

Termine siehe unten!

Mi 10:00 - 14:00Einzeltermin am: 06.07.2022
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 14:00Einzeltermin am: 13.07.2022
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 12:00Einzeltermin am: 20.07.2022
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
Module zum Termin:
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022
Module zum Termin:
M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/
oder bildungswissenschaftliche Vertiefung 1

Mi - mündliche Prüfung am: 20.07.2022
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	**Credit Requirements**: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 15 students.
Kommentar	The Coronavirus pandemic plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, came to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during pandemics and beyond. Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O"Dowd"s Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education. Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Brazil, Israel, and Turkey, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education. Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the

semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen for every single session. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

4510047	**Teaching Creative Writing**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Sara, Kira*

Mo 10:00 - 12:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
Module zum Termin:
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022
Module zum Termin:
M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/ oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/ oder bildungswissenschaftliche Vertiefung 2

Mo - mündliche Prüfung am: 18.07.2022
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Credit Requirements:** Regular attendance, active participation and a short written reflection of 2000 words (all in English)
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 20 students.
Kommentar	Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.
Literatur	**Required reading**: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.

4510048	**Picture Narratives in the EFL Classroom**	
	Seminar SWS: 2; Anz. Teiln.: 20	*Sara, Kira*

Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
Module zum Termin:
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022
Module zum Termin:
M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/ oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/
oder bildungswissenschaftliche Vertiefung 2

Di - mündliche Prüfung am: 19.07.2022
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	**Credit Requirements**: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English)
Organisatorisches	**Registration:** via Stud.IP starts on Tuesday, March 1st at 08.00. **The number of participants** per course is restricted to 20 students.
Kommentar	For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling. The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts" potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.
Literatur	**Required reading**: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	**Introduction to American Culture and Institutions**	
	Übung SWS: 2; Anz. Teiln.: 55	*Stone, Jeff*
	Do 10:15 - 11:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP:	
Kommentar	This course is designed to introduce students to American culture and institutions through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

459215	**Introduction to British Culture and Institutions**

Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.T7LK.Mp: Landeskunde (American or British)
	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatori-sches	Registration Stud.IP:

Bemerkung	**N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Kommentar	This is an introductory course on British Culture and Institutions. On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don"ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

Fachspezifische Ergänzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4502493	**Academic Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 25 *Canpolat, Seda*
Mo 10:15 - 11:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatori-sches	Registration Stud.IP:

Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
	Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4508419	**Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 25 *N.N.,*

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatori-sches	Registration Stud.IP:

Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
	Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494   Academic Writing (Course 3)

Übung SWS: 2; Anz. Teiln.: 25   *Ross, Gordon Charles*
Mi 14:15 - 15:45 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP:
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
	Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403   Academic Writing (Course 4)

Übung SWS: 2; Anz. Teiln.: 25   *N.N.,*

Module	B.EP.03a.2: Sprachpraxis - Academic Writing
	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP:
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
	Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4500407   Comprehensive Language Course - GRAMMAR

Übung SWS: 2; Anz. Teiln.: 50   *Stone, Jeff*
Di 08:15 - 09:45 wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
	B.EP.03a.1: Sprachpraxis - English Grammar

Organisatori-sches	Registration Stud.IP:
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

451969	**Introduction to Phonetics and Phonology (Course 2)**	
	Übung SWS: 2; Anz. Teiln.: 50	*Stone, Jeff*
	Mo 12:15 - 13:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

| Module | B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur |
|---|---|
| Organisatori-sches | Registration Stud.IP: |
| Bemerkung | **This course should be taken parallel to an Oral Practice Course.** |
| Kommentar | This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically. |

451967	**Introduction to Phonetics and Phonology (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 50	*Ross, Gordon Charles*
	Mo 10:15 - 11:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

| Module | B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur |
|---|---|
| Organisatori-sches | Registration Stud.IP: |
| Bemerkung | **This course should be taken parallel to an Oral Practice Course.** |
| Kommentar | This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to help you to understand and pronounce English as perfectly as possible, though some basic theory is necessary to give you those tools. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also be required to learn how to transcribe English phonetically.

Reader: Please also see my course description in the Reader after registration via Stud.IP. |

B.EP.T7Eras Comprehensive Language, Culture and Institutions
B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	**Introduction to American Culture and Institutions**	
	Übung SWS: 2; Anz. Teiln.: 55	*Stone, Jeff*
	Do 10:15 - 11:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022	

| Module | B.EP.T7LK.Mp: Landeskunde (American or British)
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) |
|---|---|

Organisatorisches	Registration Stud.IP:
Kommentar	This course is designed to introduce students to American culture and institutions through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 **Introduction to British Culture and Institutions**

Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP:
Bemerkung	**N.B. You must be registered on FlexNow to pass the course even if there is no final test!**
Kommentar	This is an introductory course on British Culture and Institutions. On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don"ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

4508017 **Introduction to Irish Culture and History (Blockseminar)**

Übung SWS: 2; Anz. Teiln.: 20 *Canpolat, Seda*
- 10:00 - 14:30Blockveranstaltung Von: 19.09.2022 Bis: 23.09.2022

Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	**Registration Stud.IP:** 1st August 2022 until 1st September 2022.
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland. Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the

first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film *The Wind that Shakes the Barley* prior to the seminar. (please note that the film contains violent scenes).

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2022.

This course can be taken instead of Introduction to American Culture and Institutions, or Introduction to British Culture and Institutions, or Advanced American Landeskunde.

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis
B.EP.T7 Oral Vertiefungsmodul
B.EP.T7 Written Vertiefungsmodul

4503675	**Creative Writing**	
	Übung SWS: 2; Anz. Teiln.: 20	*Ross, Gordon Charles*
	Fr 12:15 - 13:45 wöchentlich Von: 22.04.2022 Bis: 22.07.2022	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP:	
Kommentar	This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English. For BA students it is not part of the core curriculum; Master students can use it for M.EP.032-N. Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, playwriting, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	

B.EP.T7 FoyerInt
Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen

in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

4509803	**The Suburban Gothic**	
	Proseminar SWS: 2; Anz. Teiln.: 20	*Daalder, Jurrit*

Mo 16:00 - 18:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerika-
nischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module   B.AS.101.Mp: Analysis and Interpretation
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausar-
beit)
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen
Raums I

Kommentar   Suburbia, a place so clean it *has* to be dirty. At least, that is the sneaking suspicion that
roughly a century's worth of writing on this most American of spaces has planted firmly in
our collective unconscious—that behind the immaculate façade of each white frame hou-
se, beneath the lush green grass of each pristine front lawn lies hidden some horrible se-
cret, something truly and utterly disturbing. It is precisely these dark undercurrents of sub-
urban life, this sinister quality first identified in *The Split-Level Trap* (1960) by the term "di-
sturbia," that we will explore in this class.

In doing so, our aim is to further specify and complicate a subgenre of American writing
that has tentatively been called "the suburban gothic," a genre label that has so far largely
been applied to middle-class realist novels by white men who have, perhaps not unexpec-
tedly, framed suburbia as a disturbingly white, middle-class, feminized space. This con-
ventional perspective will serve as our starting point, and we will begin by considering how
Richard Yates's classic suburban drama *Revolutionary Road* (1961) mostly adheres to it.
From there on, however, we will branch out and examine the ways in which female writers
and writers of color have adapted and, in some cases, subverted these genre conventi-
ons, first by going back a few years to Maude Hutchins's *Victorine* (1959) and its Lynchi-
an take on sex and the suburbs, then to Gloria Naylor's hell-like vision of Black suburbia in
Linden Hills (1985), and finally to Chang-Rae Lee's contemporary account of suburban life
and mixed identity in *Aloft* (2004).

Ultimately, our goal will be to find out why it is that writers from such a wide range of diffe-
rent backgrounds keep returning, decade after decade, to the suburbs. What is it that ma-
kes suburbia so disturbing, so morbidly fascinating that it has given rise to an entire sub-
genre?

Please make sure to have purchased the following books well in advance of our first ses-
sion. Other materials will be provided in class.

Required reading:

Richard Yates, *Revolutionary Road*

Maude Hutchins, *Victorine*

Gloria Naylor, *Linden Hills*

Chang-Rae Lee, *Aloft*

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: jurrit.daalder@phil.uni-goettingen.de

Important disclaimer: This class will probably take place online (as of mid-February). Further details/updates will follow.

4509809	**Pearl S. Buck and the Creation of an 'American China'**

Proseminar SWS: 2; Anz. Teiln.: 20   *Künnemann, Vanessa*
Di 14:00 - 16:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module   B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.101.Mp: Analysis and Interpretation
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar   This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl

Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), East *Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Please note that while the editions listed here are preferred, other editions would be acceptable too.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4509850	**Animal Perspectives in American Literature**	
	Proseminar SWS: 2; Anz. Teiln.: 20	*Bölinger, Lisa*

Mi 12:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module   B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   In the context of mass extinction, loss of habitat and the commodification of nonhuman animals, literary texts are increasingly attempting to imagine the world from nonhuman perspectives. Within the emerging field of literary animal studies, which is concerned with the representation as well as the ethical and political implications of animals in literature, this class will consider how animal minds, emotions, perceptions, languages and cultures are presented in "convincing" ways.
Can the perspectives of animals ever be mediated by human languages? In which ways are other-than-human lifeways evoked? What might be the potentials but also the dangers of texts that employ animal narrators and focalizers? Focusing on fiction since the late twentieth century, we will discuss techniques and concepts such as literary perspective, defamiliarization, anthropomorphism and nonhuman agency in order to ask how and why

the perspectives of nonhuman animals are imagined in literature and, moreover, how these texts engage with urgent human-animal concerns of our time.
Please purchase the following novel:
Barbara Gowdy, *The White Bone* (preferably by Picador, 978-0312264123)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: lisa.boelinger@uni-goettingen.de

Important disclaimer: If possible, this class will take place on campus, yet further details/updates will be given as the semester approaches.

4509963	**Advanced Topics in American Poetry: Mapping Silences**

Proseminar SWS: 2; Anz. Teiln.: 20   *Hinsey, Ellen*
Do 10:00 - 12:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Mo - Klausurähnliche Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module   B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   Poetry has long been understood as the form of literature that addresses silences as well as "the unlanguagable," be it philosophical, political or spiritual in nature. The Nobel Laureate Joseph Brodsky went so far as to suggest that poetry contains a unique type of thought that is specific to verse. But what are the tools and realms of poetry's estate? How does poetry manage to express the inexpressible? Through the analysis of poems by authors such as Hopkins, Eliot, Moore, Forché, Rankine, Harryette Mullen and Danez Smith, we will explore themes such as prophesy, terror, witness, chaos, exclusion and silence. The seminar will take a laboratory approach to poetry in English, coupling close analytical and historical readings with practicums that allow students to understand poetic forms and logic from the inside. Participants in the seminar will produce poems as well as a term paper based on these experiments.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

4509866   **Facing the Other: Literature of Non-Violence from the Civil Right Movement to Black Lives Matter**

Proseminar SWS: 2; Anz. Teiln.: 20   *Hinsey, Ellen*

Do 16:00 - 18:00wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Mo - Klausurähnliche Hausarbeit am: 01.08.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module   B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar   This class will explore American literature concerned with non-violence. Taking a historical perpective we will look at the influence of the American pacifist tradition—including writers such as Ballou and Thoreau—on the non-violent thought of Tolstoy and Gandhi, as well as Martin Luther King's interpretation of these sources as a central pillar of the 1960s civil rights movement. We will study King's seminal essays, memoir and sermons, as well as the writings of other social activists such as Dorothy Day, and the impact of the non-violent tradition on texts such as James Baldwin's *The Fire New Time*. We will explore the themes of power, violence, poverty, inequality and forgiveness, among others. The course will also address more recent writings on non-violence—as well as critical texts and arguments against non-violence—and the relevancy of this body of literature for the 21st century, in particular in the light of social movements such as Black Lives Matter and the rise of right-wing populism.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: This class will be taught online.

4509860   **A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200   *Gross, Andrew S.*

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von:
21.04.2022 Bis: 21.07.2022

Do 12:00 - 14:00Klausur am: 21.07.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum B.AS.201a.Mp: Cultural History of American Literature I M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur) M.AS.03b.Mp: Cultural History of American Literature II M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
Kommentar	This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century." An electronic course packet will be provided. **Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

B.EP.44 Medien und visuelle Kultur Nordamerikas

4509813	**Visual Arts and Animals**	
	Proseminar SWS: 2; Anz. Teiln.: 20	*Desmond, Jane;*

Di 16:00 - 18:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022   *Künnemann, Vanessa*
Di 16:00 - 18:00Präsentation am: 19.07.2022
Module zum Termin:
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungssemi-
nar

Mo - Abgabe Hausarbeit am: 01.08.2022
Module zum Termin:
B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module   M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.EP.44.Mp: Medienprüfung

Kommentar   This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is li-
sted here for administrative reasons

Can animals make "art?" And if so, what might that mean in terms of our obligations to
them? From dancing cockatiel sensations on Youtube to megastar Laurie Anderson's
Central Park NYC concert for dogs (yes, FOR, not about), artists, theorists, scientists, and
humanities scholars have recently begun to explore this question in a multi-faceted way.

We will take this provocative question as our starting point for investigating performances,
and public and scientific discourses about performances, of music, dance, and art ma-
king by non-human animals. We will combine this with an exploration of contemporary de-
pictions of non-human animals by artists from Banksy to Damien Hirst to Isa Leshko and
others who are actively exploring human-animal relations not only as visual material for
their compositions, but also more deeply as a conceptual and theoretical investigatory fo-
cus for their art explorations. We will also encounter cross-species efforts at art-making
collaboration, and questions like, can a gorilla own a copyright for a picture?

We will take a close look at contemporary popular culture's depictions of animals too, from
animals on Tik Tok to memes to the mysterious popularity of cat videos on Instagram.
What goes on in this passion to represent animals in media? What cultural work are such
images and phenomena doing? How might it relate to other art world practices beyond po-
pular culture into the world of museums, fashion, etc.?

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to ha-
ve successfully completed the "Introduction to Film and Media Analysis" class of the same
module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on
Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class
will be posted on Stud.IP as well. The class will start in the first week of the semester. For
final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send
an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take
this class for (please avoid double and triple registrations for classes of the same type!).
Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will
take place (online, hybrid, or on campus). As soon as there are updates, these will be
communicated via UniVZ and Stud.IP.

4509814   Environmental Documentaries

Proseminar SWS: 2; Anz. Teiln.: 20   *Tischleder, Babette B.*
Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
20.04.2022 Bis: 20.07.2022
Mi 12:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Mi 12:00 - 14:00Präsentation am: 20.07.2022
Module zum Termin:
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungssemi-
nar

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
	B.EP.44.Mp: Medienprüfung

Kommentar   Climate change and its global effects, oceans full of (micro)plastics, the extraction of fossil fuels, metals, and other natural "resources," agriculture and livestock industries responsible for large-scale deforestation and the destruction of wildlife habitats all have detrimental effects on the environment—on particular regions as well as the life on our planet more generally. The damage done by unsustainable industries, toxic waste, and the accelerating loss of species and habitats: these are important topics that environmental documentaries address and that we will be concerned with in this course. We will systemically analyze the political, ecological, and ethical questions raised by films such as Al Gore's *Inconvenient Sequel* (2017), Leonardo di Caprio's *Before the Flood* (2016), the television series *Years of Living Dangerously* (2014-) on global warming and other issues that features different celebrity hosts. We also consider films that address more specific environmental issues: *Tapped* (2009) on the bottled water industry, or *GasLand* (2010) on the harmful effects of hydraulic fracturing or "fracking," and *Cowspiracy: The Sustainability Secret* (2014) on the detrimental impact of livestock industries on the environment. We also consider the films, photography and books by the Canadian filmmaker Jennifer Baichwal and photographer Edward Burtynsky.

At stake are the many ways in which the future of our planet Earth is imperiled. Watching environmental films can be a disheartening experience, and one purpose of the genre is to raise awareness for the urgent issues they address. The aim of the course is not just to consider the environmental issues raised by these films, but also to analyze the strategies for presenting them: How do the films appeal to their viewers' conscience and to our emotions? How do they convey a sense of urgency? What narratives, images and rhetoric are employed? What role do the filmmakers themselves play as protagonists (celebrities, politicians, journalists)? How do they integrate scientific research, legal action, political and ethical questions? What cinematic and narrative modes are used? In order to discuss these questions, we will read theory and secondary literature that will allow us to develop a critical perspective on documentary films as a genre and a narrative medium.

A final selection of films will be presented with the syllabus in the first meeting. You are encouraged to watch the films listed here in advance. Some of them are available via Netflix and other streaming services.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4505602	**Vertiefungsmodul: Peer Assisted Medieval English Studies**
	Seminar SWS: 2; Anz. Teiln.: 20 *Schultze, Dirk*
	Do 16:00 - 18:00wöchentlich Von: 21.04.2022 Bis: 26.05.2022
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von: 02.06.2022 Bis: 21.07.2022
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Abschluss des Moduls **B.EP.301** (Aufbaumodul 2)
Organisatorisches	Anmerkung:
	Nach den ersten drei Sitzungen arbeiten wir in Kleingruppen zu abgesprochenen Teminen.
Kommentar	This course offers you help and guided feedback while working on your individual research paper. Over the course of a few weeks at the beginning of term you are guided through the process of choosing a paper topic and planning out your argument. You will then work independently for the remainder of the term, coming in for peer-group sessions a few more times to give and receive feedback on outlines and drafts.

453681	**VL Mediävistik: Middle English Literature and Culture**
	Vorlesung SWS: 2; Anz. Teiln.: 160 *Wolf, Göran*
	Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	M.EP.02c.1: Vorlesung Mediävistik (Klausur)
	M.EP.02b.1: Vorlesung Mediävistik (Klausur)
	B.EP.301.1: Mediävistik
	B.EP.204.1: Mediävistik
	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specifities that have created such masterpieces as *Sir Gawain and the Green Knight* or *The Canterbury Tales*.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4505501	**Advanced Syntax OR Advanced Semantics: Advanced topics in semantics**
	Seminar SWS: 2; Anz. Teiln.: 30 *Steiner-Mayr, Clemens*
	Mo 14:15 - 15:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
	B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
	M.EP.11a.1: Tools and Skills - Theory
	M.EP.11a.2: Tools and Skills - General Linguistics
Organisatori-sches	Registration Stud.IP: 1 March - 29 April 2022
Kommentar	This course picks up the thread from the introduction to semantic theory, extending the empirical coverage of the theoretical framework espoused in that course. We will deal with relativization, nominal quantification, modality, tense and aspect, the de re/de dicto ambiguity, indexicality and de se, plural and gradable adjectives.

4507325	**Advanced Syntax OR Advanced Semantics: The morphosyntax of Determiner Phrases**
	Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
	Di 10:15 - 11:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.11a.1: Tools and Skills - Theory
	B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
Organisatori-sches	Registration Stud.IP: 1 March - 29 April 2022
Kommentar	This course focuses on morpho-syntactic properties of Determiner Phrases (DPs). In the first part we will discuss the structure of the DP looking at different types of nominal expressions and phenomena (pronouns, gerunds, event and result nominalizations, possessive structures etc.) as a testing ground for the DP Hypothesis. We will then focus on the question of gender representation in English as a pronominal gender language in a framework of formal features (*Minimalist Program,* Chomsky 1995). We adopt a realizational approach to morphology, in the tradition of *Distributed Morphology* (Halle & Marantz 1993) discussing the relationship between syntactic features and the realization thereof.

4504243	**Advanced Syntax OR Advanced Semantics: Islands: a Matter of Syntax?**
	Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*
	Mi 10:15 - 11:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
	B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
	M.EP.11a.1: Tools and Skills - Theory
	M.EP.11a.2: Tools and Skills - General Linguistics

	B.EP.11a.Mp: Advanced English Linguistics
Organisatori-sches	Registration Stud.IP: 1 March - 29 April 2022
Bemerkung	The term *island* describes the observation that some domains may not be left by movement. For instance, a sentence such as **Which book did you like th*e man [*relative* who read]? is* judged as ungrammatical since the relative clause forms an *island* from which the wh-phrase in angled brackets cannot "escape". In contrast, a complement clause does not constitute an island: *Which book did you think [*complement* that the man read]?* Crucially, we find islands in any particular language but they differ cross-linguistically too. What is the source of island effects? What are islands to begin with? Are islands syntactically impossible structures, or are they semantically weird? Do islands arise in the course of mapping thought to the phonological interface or do islands reflect processing difficulties?
	We will travel to various islands together and discuss whether the journey is syntactically driven or not.

General Linguistics

4504239	**General linguistics: Motion verbs and event conceptualization**
	Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
	Mo 10:15 - 11:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Module	B.EP.42a.2: General Linguistics (2 C)
	B.EP.42b.2: General Linguistics (3 C)
	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.11a.1: Tools and Skills - Theory
Organisatori-sches	Registration in Stud.IP: 1 March - 29 April 2022
Kommentar	Although motion is a universally fundamental concept, its linguistic expression manifests a surprising degree of crosslinguistic variation. This variation can be classified according to the way conceptual components of motion events are mapped onto linguistic devices. Differences in grammatical systems affect how speakers conceptualize *path* or *goal* of motion in motion events. *Telicity* is a further key concept in event construction. The wide range of cross-linguistic variation poses challenges to L2 learners. Learning a particular item of a second language (L2) requires that the learner reconfigure features from the way these are represented in the first language (L1) into new formal configurations.

4508044	**General linguistics: Simplicity and Complexity in Language – an Issue of the Architecture of the Grammar**
	Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*
	Do 12:15 - 13:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	B.EP.42b.2: General Linguistics (3 C)
	B.EP.42a.2: General Linguistics (2 C)
	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.11a.1: Tools and Skills - Theory
Organisatori-sches	Registration in Stud.IP: 1 March - 29 April 2022
Kommentar	The phenomenon of language is uniquely linked to human beings. We use language in various ways and we acquire different particular languages. On the one hand this suggests that language must be a highly complex phenomenon. On the other hand, simplicity makes a natural object like language accessible to scientific research. In this course, we will discuss the consequences of this general tension for the architecture of the grammar.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4503151	**Introduction to American Culture and Institutions**	
	Übung SWS: 2; Anz. Teiln.: 55	*Stone, Jeff*
	Do 10:15 - 11:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.T7LK.Mp: Landeskunde (American or British)	
	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP:	
Kommentar	This course is designed to introduce students to American culture and institutions through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

459215	**Introduction to British Culture and Institutions**	
	Übung SWS: 2; Anz. Teiln.: 30	*Ross, Gordon Charles*
	Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	B.EP.T7LK.Mp: Landeskunde (American or British)	
	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP:	
Bemerkung	**N.B. You must be registered on FlexNow to pass the course even if there is no final test!**	
Kommentar	This is an introductory course on British Culture and Institutions. On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you	

can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don"ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

4504491	**Translation German into English (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 20	*Canpolat, Seda*
	Mo 12:15 - 13:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022	

Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP:
Bemerkung	**Please note:**
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in German.**
	Assessment: regular attendance, active participation in class and a final exam
	To secure their place on the course, participants need to attend the first session.

4508017	**Introduction to Irish Culture and History (Blockseminar)**	
	Übung SWS: 2; Anz. Teiln.: 20	*Canpolat, Seda*
	- 10:00 - 14:30Blockveranstaltung Von: 19.09.2022 Bis: 23.09.2022	

Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
	B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	**Registration Stud.IP:** 1st August 2022 until 1st September 2022.
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.
	Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film *The Wind that Shakes the Barley* prior to the seminar. (please note that the film contains violent scenes).
	History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2022.

This course can be taken instead of Introduction to American Culture and Institutions, or Introduction to British Culture and Institutions, or Advanced American Landeskunde.

4506941	**Translation German into English (Course 2)**	
	Übung SWS: 2; Anz. Teiln.: 20	*Canpolat, Seda*
	Di 12:15 - 13:45 wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2	
	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
Organisatorisches	Registration Stud.IP:	
Bemerkung	**Please note:**	
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in German.**	
	Assessment: regular attendance, active participation in class and a final exam	
	To secure their place on the course, participants need to attend the first session.	

455249	**Vocabulary Training (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 28	*Ross, Gordon Charles*
	Do 12:15 - 13:45 wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2	
	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
	M.EP.032-N.1b: Advanced English Language Skills (Written Skills)	
	M.EP.032-N.2: Advanced English Language Skills - Independent Study	
	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration Stud.IP:	

Bemerkung	**Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar	This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216	**Vocabulary Training (Course 1)**
	Übung SWS: 2; Anz. Teiln.: 28 *N.N.,*
	Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
	M.EP.032-N.1b: Advanced English Language Skills (Written Skills)
	M.EP.032-N.2: Advanced English Language Skills - Independent Study
	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches	Registration Stud.IP:

Bemerkung	**Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar	This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

456767	**Writing for Professional Purposes (Course 3)**
	Übung SWS: 2; Anz. Teiln.: 20 *N.N.,*
	Do 16:15 - 17:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
Voraussetzun-gen	For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.
Organisatori-sches	Registration Stud.IP:
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).

4504228	**Writing for Professional Purposes (Course 1)**
	Übung SWS: 2; Anz. Teiln.: 20 *Stone, Jeff*
	Mi 16:15 - 17:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzun-gen	For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.
Organisatori-sches	Registration Stud.IP:
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).

4506942	**Writing for Professional Purposes (Course 2)**
	Übung SWS: 2; Anz. Teiln.: 20 *Ross, Gordon Charles*
	Do 16:15 - 17:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzun-gen	For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.
Organisatori-sches	Registration Stud.IP:
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).

B.EP.77a-b Nicht-Lehramt

4503151	**Introduction to American Culture and Institutions**
	Übung SWS: 2; Anz. Teiln.: 55 *Stone, Jeff*
	Do 10:15 - 11:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	B.EP.T7LK.Mp: Landeskunde (American or British)
	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatori-sches	Registration Stud.IP:

| Kommentar | This course is designed to introduce students to American culture and institutions through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester. |

459215   Introduction to British Culture and Institutions

Übung SWS: 2; Anz. Teiln.: 30   *Ross, Gordon Charles*
Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

| Module | B.EP.T7LK.Mp: Landeskunde (American or British)
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) |
Organisatorisches	Registration Stud.IP:
Bemerkung	**N.B. You must be registered on FlexNow to pass the course even if there is no final test!**
Kommentar	This is an introductory course on British Culture and Institutions. On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don"ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

4504491   Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 20   *Canpolat, Seda*
Mo 12:15 - 13:45wöchentlich Von: 25.04.2022 Bis: 18.07.2022

| Module | B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 |
| Organisatorisches | Registration Stud.IP: |
| Bemerkung | **Please note:**

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam. |
| Kommentar | On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in German.**

Assessment: regular attendance, active participation in class and a final exam |

To secure their place on the course, participants need to attend the first session.

4508017	**Introduction to Irish Culture and History (Blockseminar)**
	Übung SWS: 2; Anz. Teiln.: 20 *Canpolat, Seda*
	- 10:00 - 14:30Blockveranstaltung Von: 19.09.2022 Bis: 23.09.2022

Module
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatori-
sches
Registration Stud.IP: 1st August 2022 until 1st September 2022.

Kommentar
This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film *The Wind that Shakes the Barley* prior to the seminar. (please note that the film contains violent scenes).

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2022.

This course can be taken instead of Introduction to American Culture and Institutions, or Introduction to British Culture and Institutions, or Advanced American Landeskunde.

4506941	**Translation German into English (Course 2)**
	Übung SWS: 2; Anz. Teiln.: 20 *Canpolat, Seda*
	Di 12:15 - 13:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatori-
sches
Registration Stud.IP:

Bemerkung
Please note:

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar   On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249	**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 28   *Ross, Gordon Charles*
Do 12:15 - 13:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022

Module   B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
M.EP.032-N.1b: Advanced English Language Skills (Written Skills)
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches   Registration Stud.IP:

Bemerkung   **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar   This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216	**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 28   *N.N.,*
Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module   B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
M.EP.032-N.1b: Advanced English Language Skills (Written Skills)
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches	Registration Stud.IP:
Bemerkung	**Please note:**
	• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
	• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

456767	**Writing for Professional Purposes (Course 3)**	
	Übung SWS: 2; Anz. Teiln.: 20	*N.N.,*
	Do 16:15 - 17:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.	
Organisatorisches	Registration Stud.IP:	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).	

4504228	**Writing for Professional Purposes (Course 1)**	
	Übung SWS: 2; Anz. Teiln.: 20	*Stone, Jeff*
	Mi 16:15 - 17:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For **B.EP.076a** and **077a** you need to have completed Basismodul **B.EP.03a**.	
Organisatorisches	Registration Stud.IP:	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of **B.EP.076a** and **B.EP.077a** (portfolio).	

4506942	**Writing for Professional Purposes (Course 2)**

	Übung SWS: 2; Anz. Teiln.: 20	*Ross, Gordon Charles*
	Do 16:15 - 17:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzun-gen	For **B.EP.076a** and __077a__ you need to have completed Basismodul *B.EP.03a*.	
Organisatori-sches	Registration Stud.IP:	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of motivation, application, complaint) as well as other genres that are commonly encountered in a professional context (e.g. emails and memos), preparing you for the completion of *B.EP.076a* and *B.EP.077a* (portfolio).	

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen

angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4506794	**Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction**	
	Seminar SWS: 2; Anz. Teiln.: 25	*Schaff, Barbara*
	- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022	
Module	M.EP.10d.Mp: Topics in Anglophone Literature	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	B.EP.201.Mp: Anglophone Literature and Culture I	
	B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.

Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP). | |

4507073	**"Rise of the Novel": 18th-Century Fiction**	
	Proseminar SWS: 2; Anz. Teiln.: 25	*Radu, Anca-Raluca*
	Mo 10:00 - 12:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022	
	Fr - Abgabe Hausarbeit am: 26.08.2022	
	Module zum Termin:	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.203.Mp: Anglophone Literature and Culture III
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, a veritable discourse maker in literary studies, which has given rise to lively debates regarding his main claims as well as the texts and authors chosen for his examination. Watt principally suggests that the appearance of the early 18th-century novels by these authors marked a turning point in the development of fictional writing, which broke with the tradition of the epic by relying on realism and protagonists who were identifiable as everyday people with an individual consciousness and experiences. The background of this transformation was built by the industrial revolution and its aftermath, mainly the emergence of the middle classes but also the increase in literacy which both led to a demand for literature rooted in everyday life, based on true experiences of individualized characters molded on real people. This suited the talents of such writers as the journalist Daniel Defoe who was a Dissenter and whose novel, *Robinson Crusoe* (1719), provided the sort of authenticity that readers of the time would have felt most attracted to. Others followed, thus setting up a tradition of the realist English novel which also includes Crusoe's *Moll Flanders*, and novels by Samuel Richardson, Henry Fielding, and Laurence Sterne. This narrative of the English novel has been challenged on several counts, the principal of which are Watt's foregrounding of realism as a quality of the novel and his canonization of some writers at the cost of their significant predecessors. With regard to the latter, scholars have taken Watt to task for ignoring the three female writers that allegedly formed the "Fair triumvirate of Wit" in late 17th - early 18th century and who had already authored novels in the English language, namely Aphra Behn, Delariviere Manley, and Eliza Haywood.

This course will include both Ian Watt's study and its reception, and a list of novels pertaining to the topic. The choice of texts is a difficult one, but students are requested to get their own copies of Ian Watt's *The Rise of the Novel* as well as *Oroonoko* by Aphra Behn, *Robinson Crusoe* by Daniel Defoe, *Pamela* by Samuel Richardson, and *Joseph Andrews* by Henry Fielding. All reading is obligatory and students are advised to start reading as soon as they have registered for the class. These texts are classics of English literature and various editions may be purchased (e.g., Norton, Broadview, Oxford World's Classics, Penguin, etc.). Please refrain from individual inquiries regarding the purchase of the novels. Attendance in the first session is obligatory.

Registration: in Stud.IP

4507799 **18th British Fantasies of the Orient**

Proseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Mi 16:00 - 18:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales, or fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*, Lady Mary Wortley Montague, The Turkish Embassy Letters (excerpts), Samuel Foote, *The Nabob* and William Beckford, *Vathek.* It is advised to buy a copy of *Vathek.* All other texts will be available on StudIP.

Registration in StudIP

4508614 **Rewriting the Iliad**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Nesselrath, Heinz-*
Di 16:00 - 18:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022 *Günther;*
Fr - Abgabe Hausarbeit am: 26.08.2022 *Schaff, Barbara*
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Module M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course, jointly taught by Prof. Nesselrath and Prof. Schaff, acknowledges the universal and timelessness of *The Iliad* as one of the world's most profound and influential texts on the nature of human conflict, warfare, homosocial bonding and death. We will read and analyse *The Iliad* in detail in the first half of the semester, looking especially at book 1, 6, 9, 16, 22 and 24.

In the second half we will look at 21st century English and Irish rewritings in poetry and prose, exploring how the original translates into contemporary settings, mindsets and conflicts, how the genre of the epic, its metre and overall orality, are transformed into contemporary prose and poetry, and how (and if) the recognition of intertextual references shapes the reading experience.

Language requirements: The course will be taught in English.It is expected that the reading of the primary texts will be completed before the beginning of the semester.

The Iliad: English Translation of the Iliad by Robert Fagles (1991).

Alice Oswald, *Memorial* (2011); Pat Barker, *The Silence of the Girls* (2018); Michael Hughes, *Country* (2018).

Registration in StudIP: 1 Marchto 1 April

4508921 **Modernist Sea Narratives**

Hauptseminar SWS: 2; Anz. Teiln.: 30   *N.N.,*
Di 10:00 - 12:00wöchentlich Von: 26.04.2022 Bis: 19.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.

Less concerned with sea journeys or with the actuality of the life at sea, and more focussed on the subjectivity and the inner development of the protagonists, modernist sea narratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*

Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)

James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses*.

The detailed list of secondary literature will be announced.

Registration in StudIP:

4510173	**Edinburgh Summer School: Scottish-Canadian Literature**
	Seminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca* - - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.203.Mp: Anglophone Literature and Culture III
	B.EP.201.Mp: Anglophone Literature and Culture I
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar
Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today"s Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building news homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

B.EP.50b Advanced Studies in British Culture

4506794   **Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction**
Seminar SWS: 2; Anz. Teiln.: 25   *Schaff, Barbara*
- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module	M.EP.10d.Mp: Topics in Anglophone Literature
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	B.EP.201.Mp: Anglophone Literature and Culture I
	B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar
This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.

Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as

stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).

4507073   **"Rise of the Novel": 18th-Century Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25   *Radu, Anca-Raluca*
Mo 10:00 - 12:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module   B.EP.203.Mp: Anglophone Literature and Culture III
              B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
              B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar   In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, a veritable discourse maker in literary studies, which has given rise to lively debates regarding his main claims as well as the texts and authors chosen for his examination. Watt principally suggests that the appearance of the early 18th-century novels by these authors marked a turning point in the development of fictional writing, which broke with the tradition of the epic by relying on realism and protagonists who were identifiable as everyday people with an individual consciousness and experiences. The background of this transformation was built by the industrial revolution and its aftermath, mainly the emergence of the middle classes but also the increase in literacy which both led to a demand for literature rooted in everyday life, based on true experiences of individualized characters molded on real people. This suited the talents of such writers as the journalist Daniel Defoe who was a Dissenter and whose novel, *Robinson Crusoe* (1719), provided the sort of authenticity that readers of the time would have felt most attracted to. Others followed, thus setting up a tradition of the realist English novel which also includes Crusoe's *Moll Flanders*, and novels by Samuel Richardson, Henry Fielding, and Laurence Sterne. This narrative of the English novel has been challenged on several counts, the principal of which are Watt's foregrounding of realism as a quality of the novel and his canonization of some writers at the cost of their significant predecessors. With regard to the latter, scholars have taken Watt to task for ignoring the three female writers that allegedly formed the "Fair triumvirate of Wit" in late 17th - early 18th century and who had already authored novels in the English language, namely Aphra Behn, Delariviere Manley, and Eliza Haywood.

              This course will include both Ian Watt's study and its reception, and a list of novels pertaining to the topic. The choice of texts is a difficult one, but students are requested to get their own copies of Ian Watt's *The Rise of the Novel* as well as *Oroonoko* by Aphra Behn, *Robinson Crusoe* by Daniel Defoe, *Pamela* by Samuel Richardson, and *Joseph Andrews* by Henry Fielding. All reading is obligatory and students are advised to start reading as soon as they have registered for the class. These texts are classics of English literature and various editions may be purchased (e.g., Norton, Broadview, Oxford World's Classics, Penguin, etc.). Please refrain from individual inquiries regarding the purchase of the novels. Attendance in the first session is obligatory.

              Registration: in Stud.IP

4507799   **18th British Fantasies of the Orient**

Proseminar SWS: 2; Anz. Teiln.: 25   *Schaff, Barbara*
Mi 16:00 - 18:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module   B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar   After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales, or fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*, Lady Mary Wortley Montague, The Turkish Embassy Letters (excerpts), Samuel Foote, *The Nabob* and William Beckford, *Vathek.* It is advised to buy a copy of *Vathek.* All other texts will be available on StudIP.

Registration in StudIP

4508614   **Rewriting the Iliad**

Hauptseminar SWS: 2; Anz. Teiln.: 25
Di 16:00 - 18:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

*Nesselrath, Heinz-
Günther;
Schaff, Barbara*

Module   M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar   This course, jointly taught by Prof. Nesselrath and Prof. Schaff, acknowledges the universal and timelessness of *The Iliad* as one of the world's most profound and influential texts on the nature of human conflict, warfare, homosocial bonding and death. We will read and analyse *The Iliad* in detail in the first half of the semester, looking especially at book 1, 6, 9, 16, 22 and 24.

In the second half we will look at 21st century English and Irish rewritings in poetry and prose, exploring how the original translates into contemporary settings, mindsets and conflicts, how the genre of the epic, its metre and overall orality, are transformed into contemporary prose and poetry, and how (and if) the recognition of intertextual references shapes the reading experience.

Language requirements: The course will be taught in English.It is expected that the reading of the primary texts will be completed before the beginning of the semester.

The Iliad: English Translation of the Iliad by Robert Fagles (1991).

Alice Oswald, *Memorial* (2011); Pat Barker, *The Silence of the Girls* (2018); Michael Hughes, *Country* (2018).

Registration in StudIP: 1 Marchto 1 April

4508921	**Modernist Sea Narratives**

Hauptseminar SWS: 2; Anz. Teiln.: 30   *N.N.,*
Di 10:00 - 12:00wöchentlich Von: 26.04.2022 Bis: 19.07.2022
Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module   M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar   At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.

Less concerned with sea journeys or with the actuality of the life at sea, and more focussed on the subjectivity and the inner development of the protagonists, modernist sea narratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*

Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)

James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses.*

The detailed list of secondary literature will be announced.

Registration in StudIP:

4510173	**Edinburgh Summer School: Scottish-Canadian Literature**
	Seminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
	- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

Module   B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
           B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
           B.EP.203.Mp: Anglophone Literature and Culture III
           B.EP.201.Mp: Anglophone Literature and Culture I
           M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
           M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
           M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar   Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18th-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today"s Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19th century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building news homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4509793	**Creative Worldbuilding in Literature and the Arts**
	Hauptseminar SWS: 2; Anz. Teiln.: 20 *Tischleder, Babette B.*
	Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
	Von: 25.04.2022 Bis: 18.07.2022
	Mo 14:00 - 16:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022
	Fr - Abgabe Essay am: 26.08.2022
	Module zum Termin:
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
	Mo 14:00 - 16:00Prüfungsvorleistung am: 18.07.2022

Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00mündliche Prüfung am: 18.07.2022
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and
Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Inter-
pretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module   M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
              M.Kom.008.Mp: Intermedialität
              M.Kom.06.Mp: Epochen synchron
              M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
              M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
              B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
              B.AS.401.Mp: Seminar Theory and Practice of American Studies
              B.AS.402.Mp: Seminar Advanced American Studies
              B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
              M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation
              (Hausarbeit)
              M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
              M.EP.01b-L.Mp: Nordamerikastudien
              M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation
              (Essays)
              M.AS.04.Mp: Master-Abschlussmodul North American Studies
              B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar   In this course we will engage with the various forms in which literary texts and art works
              constitute worlds: the narrative strategies of fiction and nonfiction will be considered
              along with visual arts, including larger installations and assemblages. Starting from the
              presumption that world building largely depends on the imagination of readers and au-
              diences, their conjecture and emotional investment, we will engage with the following que-
              stions: How do readers immerse themselves in what they read? How do they come to in-
              habit the life worlds of characters, whether real or fictional, human or nonhuman? How do
              texts and art works prompt us to imagine worlds that reach into historically, culturally, and
              geographically unfamiliar terrains?

              We will address these questions by considering short stories, novels, and contempora-
              ry art. In order to approach world building as a concept, we will study relevant theoretical
              texts by Mikhail Bahktin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra
              Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, *a one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

For further information: tischleder@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509806	**Ethnographies of the More-than-Human World**	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	*Desmond, Jane;*
	Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022	*Künnemann, Vanessa*

Mo - Abgabe Essay am: 01.08.2022
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00Prüfungsvorleistung am: 19.07.2022
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Abgabe Hausarbeit am: 01.08.2022
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module   M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.EP.01b-L.Mp: Nordamerikastudien
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar   This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons

Although this course is anchored in cultural anthropology and draws on its signature research method and writing genre of "ethnography," it reaches outward to embrace multiple intellectual communities who have become deeply engaged with questions of the "animal turn" and the turn toward reconceiving our world of investigation as "post-human" or the "more than human," including literature and multi-media. Post-humanism challenges us to embrace a paradigm shift from one in which humans are the center of meaning to one that recognizes that humans are not the only beings living in, acting upon, and making meaning in the world. How might ethnography, a mode of research and genre of writing traditionally based on long-term immersion in various communities, be reconceived when our object of investigation changes -- (now no longer solely focused on human communities, but on more-than-human communities)? For example, "How," as John Hartigan provocatively asks, "do you interview a plant?!"

Given both the imperial/colonial and anti-racist origins of early anthropological thinking a hundred years ago, and the "decolonizing" efforts within the field since the mid 1980s, how might we engage the concept of "ethnography" as a way of knowing now? What are our (researcher) obligations to a wider world and to one that exceeds the human? How is ethnography transforming to meet the challenges of enlarging our focus to include the "more than human"—the cohabitants of human worlds like non-human animals, like "forces of nature" such as gravity -- "Vibrant Matter" in Jane Bennett's compelling words -- and of multiple conceptions of a world that is comprised, in various cosmologies including those of some indigenous groups, as always already more-than-human?

Finally, we must ask, what is the goal of the work we will do? How can these new questions produce, ultimately, new forms of knowledge? New forms of writing and image-making? Can this new knowledge be leveraged to help create a more just world? How must our modes of research, of analysis, of creative work, and of public engagement evolve to address this challenge?

Our readings and viewings will be anchored in the North American setting but placed in comparative dimension by readings focused in other regions too. Beyond reading, viewing, and discussion, we will experiment in this seminar with ways of "imagining otherwise" as we try to reimagine "ethnography" as a practice involving the more than human worlds. We might do bird watching, listening to rivers, attend to plants, imagine the divergent life of biota in the gut…and so on. Each of these experimental exercises will hone our attentiveness in different ways and also reveal the limits of previous methods. Become comfortable with an exploratory mindset that tries something with no guarantee of a "successful" outcome. "Success" lies not in the product but in the process of learning, questioning, and refashioning. That too is part of the epistemology of exploration for this seminar.

Books or excerpts may be drawn from the following list:

1) Jane Bennet, *Vibrant Matter: A Political Ecology of Things* (2009)
2) Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)

3) Radhika Govindrajan, *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas* (2018)
4) Kathryn Yusoff, *A Billion Black Anthropocenes or None* (2018)
5) Thom Van Dooren, *Flightways: Life and Loss at the Edge of Extinction* (2014)
6) Marianne Elisabeth Lien, *Becoming Salmon: Aquaculture and the Domestication of a Fish* (2015)
7) Alex Blanchette Porkopolis, *American Animality, Standardized Life, and the Factory Farm* (2020)
8) Claire Jean Kim, *Dangerous Crossings: Race, Species and Nature in a Multicultural Age* (2015)
9) Kristina Lyons, *Vital Decomposition: Soil Practitioners and Life Politics* (2020)
10) Benedicte Boisseroin, *Afro-Dog:Blackness and the Animal Question* (2018)
11) Eduardo Kohn, *How Forests Think* (2016)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815	**The New Woman in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 20 *Künnemann, Vanessa*
Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Mi 14:00 - 16:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Fr - Abgabe Essay am: 26.08.2022
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.Kom.009.Mp: Interkulturalität
M.Kom.07.Mp: Epochen diachron
M.Kom.06.Mp: Epochen synchron
M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
M.EP.01b-L.Mp: Nordamerikastudien
M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar
"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).

This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Important disclaimer: As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870	**Everyday Emerson**
	Hauptseminar SWS: 2; Anz. Teiln.: 20 *Gross, Andrew S.*

Fr 10:00 - 12:00wöchentlich Von: 22.04.2022 Bis: 22.07.2022
Fr - Abgabe Essay am: 26.08.2022
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 22.07.2022
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 22.07.2022
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
	M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar   This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509804	**BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15   *Tischleder, Babette B.*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00Präsentation am: 18.07.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.08.2022
Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 18.07.2022
Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2022
Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module	M.Edu.100.Mp: Masterabschlussmodul
	M.EP.09b.Mp: Nordamerikastudien
	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
	M.AS.04.Mp: Master-Abschlussmodul North American Studies
	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar   The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Important disclaimer: As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4505676   Aufbaumodul 2: Early Middle English Language and Literature

Seminar SWS: 2; Anz. Teiln.: 30   *Schultze, Dirk*
Mo 16:00 - 18:00wöchentlich Von: 25.04.2022 Bis: 18.07.2022

Module	B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.WLI.105.1: Klassiker des Mittelalters
Voraussetzungen	Für **B.EP.301** ist der Abschluss des Moduls ***B.EP.204*** (Aufbaumodul 1) Zugangsvoraussetzung. Für **B.EP.11b** ist der Abschluss des Moduls ***B.EP.401*** Zugangsvoraussetzung.
Kommentar	The extant body of Early Middle English writings is often eclipsed by the centuries-long engagement of academic and non-academic readers with Chaucer and his ilk. So much so that the relative paucity of original material has become part and parcel of a narrative of English oppression, linguistic and otherwise, by the French. In this course we shall challenge such broad narratives and study a selection of texts both with respect to linguistic developments as well as with the aim of a fair appreciation of their literary merits. Among the topics to be covered are the survival of written English and the ongoing copying of Old English texts, the shape of emergent Middle English, variation and variability of English against the multilingual backdrop of twelfth- and thirteenth-century England. The selection of texts includes extracts from the *Orrmulum*, Layamon"s Arthurian *Brut*-chronicle, the debate poem *The Owl and the Nightingale*, *Ancrene Wisse* (a guide for female hermits) and some shorter texts including proverbs and recipes. Students will be introduced to Early Middle English so as to be able to read and translate the original texts.

4509175   Aufbaumodul 2/HS: Dead Language Processing

Seminar SWS: 2; Anz. Teiln.: 20   *Langeslag, Paul*
Di 10:00 - 12:00wöchentlich Von: 19.04.2022 Bis: 19.07.2022

Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.301.2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für **B.EP.301** ist der Abschluss des Moduls ***B.EP.204*** (Aufbaumodul 1) Zugangsvoraussetzung. Für **B.EP.11b** ist der Abschluss des Moduls ***B.EP.401*** Zugangsvoraussetzung.
Kommentar	Natural language processing is the interpretation and generation of human language by computational means. For living languages, this includes spoken or signed modes of communication as well as the written word, and large languages such as English or Mandarin have been so thoroughly modelled that we need only plug into a Google API to gain access to predictive text input, speech-to-text engines, grammar checks, and translation. By contrast, our access to premodern languages is primarily text-based, and what modest machine learning has been brought to bear on them has overwhelmingly favoured such larger languages as Latin. What few off-the-shelf libraries are available for the analysis of Old English, for instance, are limited and in great need of correction. The computational handling of these corpora accordingly takes us back to the basics: manipulating strings of text. In this course, you will learn to deploy such Python libraries as NLTK, spaCy, and CLTK as well as the Python Standard Library and regular expressions to organize Modern English and Old English text and generate statistics on the basis of plaintext and XML text corpora. You will try your hand at tokenization, *n*-grams, stemming, lemmatization, and part-of-speech tagging, while learning key principles from the realms of linear algebra and

machine learning along the way so you may develop an understanding of what separates the abilities of humans and machines to process language, and how to go about training a machine to help out with your research or other text-based projects.

The course assumes no prior knowledge of Python, algebra, or machine learning, and students in modules outside the English Department in particular are not expected to have a prior knowledge of Old English.

4506545	**Aufbaumodul 2: Middle English Pragmatic Texts**
	Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
	Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	B.EP.301.2: Topics of Medieval English Studies
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Voraussetzungen

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Kommentar

While the Middle English fiction of Chaucer and others doubtlessly has significant merits, its very nature as fiction puts it in a position that is somewhat removed from the day-to-day life of medieval English people. In this course we shall explore documents whose pragmatic nature suggests to offer a more direct glance into life in late-medieval England. The selection shall include culinary and medical recipes, encyclopedic and astronomical texts, letters as well as handbooks for priests that offer a how-to of significant passage rites, for instance baptism, marriage, and death. The texts shall be read as cultural and linguistic witnesses of life in fourteenth- and fifteenth-century England, and students will be introduced to Middle English so as to be able to read and translate the original texts.

4508690	**HS: Chaucer´s Canterbury Tales**
	Hauptseminar SWS: 2; Anz. Teiln.: 35 *Wolf, Göran*
	Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
	M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
	M.EP.11.1: Mediävistik
	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Kommentar

In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer"s well-known work *The Canterbury Tales*, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer"s English.

By the end of this course, students will have gained a detailed understanding of *The Canterbury Tales* as well as Chaucer"s English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.

4507339	**HS: Middle English Lyrics**	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	*Wolf, Göran*
	Mi 10:00 - 12:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022	

Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
	M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	M.EP.11.1: Mediävistik
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Kommentar	This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.
	In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

452530	**Mediävistisches Kolloquium**	
	Kolloquium SWS: 2; Anz. Teiln.: 30	*Wolf, Göran*
	Mi 18:00 - 20:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022	

Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
	M.EP.07b.Mp: Mediävistik - Abschlussmodul
	M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Kommentar	Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

4508199	**HS: Introduction to Older Scots**	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	*Wolf, Göran*
	Mi 12:00 - 14:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022	

Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2
	M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	M.EP.11.1: Mediävistik
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar	This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as *Inglis* and later as *Scots*. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour"s *Brus* in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerous interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504243	**Advanced Syntax OR Advanced Semantics: Islands: a Matter of Syntax?**
	Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*
	Mi 10:15 - 11:45wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
	B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
	M.EP.11a.1: Tools and Skills - Theory
	M.EP.11a.2: Tools and Skills - General Linguistics
	B.EP.11a.Mp: Advanced English Linguistics
Organisatorisches	Registration Stud.IP: 1 March - 29 April 2022
Bemerkung	The term *island* describes the observation that some domains may not be left by movement. For instance, a sentence such as *Which book did you like the man [relative who read]? is* judged as ungrammatical since the relative clause forms an *island* from which the wh-phrase in angled brackets cannot "escape". In contrast, a complement clause does not constitute an island: *Which book did you think [complement that the man read]?* Crucially, we find islands in any particular language but they differ cross-linguistically too. What is the source of island effects? What are islands to begin with? Are islands syntactically impossible structures, or are they semantically weird? Do islands arise in the course of mapping thought to the phonological interface or do islands reflect processing difficulties?
	We will travel to various islands together and discuss whether the journey is syntactically driven or not.

4504242	**HS Semantics: Domains of quantification and domains of predication**
	Hauptseminar SWS: 2; Anz. Teiln.: 20 *Steiner-Mayr, Clemens*
	Do 14:15 - 15:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	M.EP.021.Mp: Linguistik (B) - Basismodul
	M.EP.02a-L.Mp: Linguistik
	B.EP.11a.Mp: Advanced English Linguistics
	M.EP.05a.Mp: Linguistik - Aufbaumodul
	M.EP.11a.1: Tools and Skills - Theory
	M.EP.09c.1: Englische Linguistik - Forschungs- und recherchefokussierte Lehrveranstaltung (Hausarbeit)
	M.EP.11a.2: Tools and Skills - General Linguistics
	M.Ling.04.Mp: Theorie I
	M.Ling.05.Mp: Theorie II
	M.Ling.132.Mp: Theorie
	M.Ling.131.Mp: Theorie

M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar
M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies
M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar
M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies
M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen
M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung

Organisatori-sches Registration in Stud.IP : 1 March - 29 April 2022

Kommentar We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.

459810 **HS Syntax: Form and meaning of imperatives**

Hauptseminar SWS: 2; Anz. Teiln.: 20   *Zeijlstra, Hedzer Hugo*
Di 14:15 - 15:45wöchentlich Von: 26.04.2022 Bis: 19.07.2022
Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022
Module zum Termin:
M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Fr - Abgabe Hausarbeit am: 30.09.2022
Module zum Termin:
M.Ling.131.Mp: Theorie

M.Ling.132.Mp: Theorie

Module M.Ling.04.Mp: Theorie I
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory
M.EP.09c.1: Englische Linguistik - Forschungs- und recherchefokussierte Lehrveranstaltung (Hausarbeit)
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.Ling.05.Mp: Theorie II
M.Ling.132.Mp: Theorie
M.Ling.131.Mp: Theorie

Organisatori-sches Registration in Stud.IP : 1 March - 29 April 2022

Kommentar Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4503675 **Creative Writing**

Übung SWS: 2; Anz. Teiln.: 20   *Ross, Gordon Charles*
Fr 12:15 - 13:45wöchentlich Von: 22.04.2022 Bis: 22.07.2022

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches	Registration Stud.IP:
Kommentar	This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English. For BA students it is not part of the core curriculum; Master students can use it for M.EP.032-N. Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, playwriting, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

455249	**Vocabulary Training (Course 1)**
	Übung SWS: 2; Anz. Teiln.: 28 *Ross, Gordon Charles*
	Do 12:15 - 13:45wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1b: Advanced English Language Skills (Written Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP:
Bemerkung	**Please note:** • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216	**Vocabulary Training (Course 1)**
	Übung SWS: 2; Anz. Teiln.: 28 *N.N.,*
	Di 14:15 - 15:45wöchentlich Von: 19.04.2022 Bis: 19.07.2022
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1b: Advanced English Language Skills (Written Skills) M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches	Registration Stud.IP:

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O"Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Module zur Berufsorientierung

4509052	**Forms of Literary Reception/s: Edinburgh Festivals (SSU)**	
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 20	*Reitemeier, Frauke*

Module SK.Eng.Beruf03.Tn: Formen der Literaturrezeption: Edinburgh Festivals - Lehrveranstaltung/Selbstlerneinheit (Teilnahme)
SK.Eng.Beruf03.Mp: Literature in (Public) Use: Edinburgh Festivals
M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals
M.EP.12d.Tn: Teilnahme kulturhistorische/kulturtheoretische Veranstaltung

Kommentar **Please be aware that this unit will only be offered if none of the Edinburgh Summer School courses can be used for the respective Summer School modules SK.Eng.Beruf03 and M.EP.12d.**

Every year, the English Department takes some forty students to Scotland for a two-week summer school to explore Edinburgh's city centre, the history, literature and culture of Scotland, connections between Scottish and other cultures, and to get immersed in Edinburgh's many festivals. This year, like 2020 and 2021, the summer school cannot take place due to the COVID-19 pandemic. For students interested in studying festival culture and the reception and mediation of literature at a literary festival, this unit offers a chance of learning about and exploring festivals in remote form.

As part of the unit, students are expected to write a blog accompanying their work on the self-study unit texts and tasks which serves as both a continuous write-up of findings and as a reflection on ideas and thoughts. For the final project report, students fuse their findings on Scottish literature, canon-building and canonicity with what they have observed in readings and by analysing websites.

Registration: through StudIP, from Mar 1, 2021.

Weitere Veranstaltungen

4509052	**Forms of Literary Reception/s: Edinburgh Festivals (SSU)**	
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 20	*Reitemeier, Frauke*

Module	SK.Eng.Beruf03.Tn: Formen der Literaturrezeption: Edinburgh Festivals - Lehrveranstaltung/Selbstlerneinheit (Teilnahme) SK.Eng.Beruf03.Mp: Literature in (Public) Use: Edinburgh Festivals M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals M.EP.12d.Tn: Teilnahme kulturhistorische/kulturtheoretische Veranstaltung
Kommentar	**Please be aware that this unit will only be offered if none of the Edinburgh Summer School courses can be used for the respective Summer School modules SK.Eng.Beruf03 and M.EP.12d.** Every year, the English Department takes some forty students to Scotland for a two-week summer school to explore Edinburgh's city centre, the history, literature and culture of Scotland, connections between Scottish and other cultures, and to get immersed in Edinburgh's many festivals. This year, like 2020 and 2021, the summer school cannot take place due to the COVID-19 pandemic. For students interested in studying festival culture and the reception and mediation of literature at a literary festival, this unit offers a chance of learning about and exploring festivals in remote form. As part of the unit, students are expected to write a blog accompanying their work on the self-study unit texts and tasks which serves as both a continuous write-up of findings and as a reflection on ideas and thoughts. For the final project report, students fuse their findings on Scottish literature, canon-building and canonicity with what they have observed in readings and by analysing websites. Registration: through StudIP, from Mar 1, 2021.