

English: Language, Literatures and Cultures/Englisch (Lehramt) (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

4508920	Introduction to the Study of British Literature	<i>Fischer, Imke</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	Mi 10:00 - 12:00Klausur am: 21.07.2021	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP</p>	

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4508417	Introduction to the Study of British Literature	<i>Fischer, Imke</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Mi 12:00 - 14:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	Mi 12:00 - 14:00Klausur am: 14.07.2021	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p>	

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP

4508505

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 15

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Mo 12:00 - 14:00 Portfolio am: 02.08.2021

Bemerkung zum Termin:

Stand Februar 2021: Die Prüfungsleistung dieses Kurses ist im SoSe aufgrund der Corona-Epidemie voraussichtlich nicht eine Präsenzklausur am 13.07.21, sondern ein Portfolio aus den Seminarleistungen und einem Take Home Exam (statt Klausur) mit Abgabe des Take Home Exam-Anteils der Prüfungsleistung am 02.08.21 nach zweiwöchiger Bearbeitungszeit. Updates werden im Kurs bekannt gegeben.

Prüfungsleistung: Portfolio aus Seminarleistungen und Take Home Exam

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Di 12:00 - 14:00 Prüfungsvorleistung am: 13.07.2021

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 12:00 - 14:00 Klausur am: 13.07.2021

Bemerkung zum Termin:

Given the pandemic, the Prüfungsleistung will probably not be an exam (Klausur), but a Portfolio (consisting of class requirements (Seminarleistungen) and a Take Home Exam) in the summer term. Please pay attention to announcements at the beginning of class!.

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

The required reading will be available on StudIP.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

The class will be taught online.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508511

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 15

Sommerfeld, Stephanie

Di 16:00 - 18:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Mo 16:00 - 18:00 Portfolio am: 02.08.2021

Bemerkung zum Termin:

Stand Februar 2021: Die Prüfungsleistung dieses Kurses ist im SoSe aufgrund der Corona-Epidemie voraussichtlich nicht eine Präsenzklausur am 13.07.21, sondern ein Portfolio aus den Seminarleistungen und einem Take Home Exam (statt Klausur) mit Abgabe des Take Home Exam-Anteils der Prüfungsleistung am 02.08.21 nach zweiwöchiger Bearbeitungszeit. Updates werden im Kurs bekannt gegeben.

Prüfungsleistung: Portfolio aus Seminarleistungen und Take Home Exam

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Di 16:00 - 18:00 Prüfungsvorleistung am: 13.07.2021

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 16:00 - 18:00 Klausur am: 13.07.2021

Bemerkung zum Termin:

Given the pandemic, the Prüfungsleistung will probably not be an exam (Klausur), but a Portfolio (consisting of class requirements (Seminarleistungen) and a Take Home Exam) in the summer term. Please pay attention to announcements at the beginning of class!.

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

The required reading will be available on StudIP.

Please note that this class will be taught online in the summer term 2021.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

TM 2: Grundlagen der Sprachwissenschaft

457223	Introduction to English Linguistics	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	

4508176	Tutorial 'Introduction to English Linguistics'	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Grenzdörffer, Astrid Farai</i>
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Pfändner, Johannes</i>
	Mo 08:15 - 09:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Pfändner, Johannes</i>
	Di 08:15 - 09:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Stone, Jeff</i>
	Di 10:15 - 11:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4504231	English Grammar Test	
	Übung SWS: 2; Anz. Teiln.: 100	<i>Canpolat, Seda</i>
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Die Anmeldung in FlexNow für den Grammar Test finden Sie unter Dr. Seda Canpolat.	
Nachweis	Zentrale Klausur (CLC Grammar)	

Ersttermin: t.b.a.**Zweitermin/Wdh-Termin:** t.b.a.

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mo 10:15 - 11:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	

4508419	Academic Writing (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	

4502494	Academic Writing (Course 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 10	
	Mi 08:15 - 09:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	

	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Kommentar	<i>If it is feasible, 20 participants in total are possible and the course is then divided into 2 groups of 10 participants each, who are taught in a 2-week rhythm.</i> This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio. Courses are strictly limited per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403	Academic Writing (Course 4) Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021 <i>Ross, Gordon Charles</i>
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio. Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451969	Introduction to American Phonetics (AE) Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021 <i>Stone, Jeff</i>
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

451967 **Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 Ross, Gordon Charles
 Mo 14:15 - 15:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4504232 **Oral Competence Test**
 Übung SWS: 2; Anz. Teiln.: 100 Stone, Jeff
 - - mündliche Prüfung Block

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBÜCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung:

- 1) FlexNow unter Dr. Stone **und**
- 2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot

4501889 **Oral Practice Course (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 10 Pfändner, Johannes
 Mo 10:15 - 11:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4506681	Oral Practice Course (No. 2) Übung SWS: 2; Anz. Teiln.: 10 <i>Pfändner, Johannes</i> Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4501897	Oral Practice Course (No. 3) Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095 **Oral Practice Course (No. 4)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Di 12:15 - 13:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508018 **Oral Practice Course (No. 5)**
 Übung SWS: 2; Anz. Teiln.: 15 *Canpolat, Seda*
 Mi 10:15 - 11:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

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Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463

Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda

Mi 14:15 - 15:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152

Oral Practice Course (No. 7)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Mi 14:15 - 15:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you

should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423	Oral Practice Course (No. 8)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Do 12:15 - 13:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4508015	Oral Practice Course (No. 9)
	Übung SWS: 2; Anz. Teiln.: 10 <i>Pfändner, Johannes</i> Do 14:15 - 15:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Participation is strictly limited to 10 for this class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tu-

tors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4503676	Oral Practice Course for Repeaters (Course 1)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 12:15 - 13:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
456485	Oral Practice Course for Repeaters (Course 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4507222

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

na

Do 10:00 - 12:00Klausur am: 22.07.2021

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP:1 March to 1 April

4507223

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Ciftci, Gülsin

Di 14:00 - 16:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 14:00 - 16:00Klausur am: 13.07.2021

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please

note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: March 1 to April 1.

4508586**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 08:30 - 10:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 08:30 - 10:00Klausur am: 12.07.2021

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course. The course will be taught in a sequence of group meetings and plenary meetings; these latter will be on campus, if the situation permits.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP: 1 March to 1 April

4508605**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 10:00 - 12:00Klausur am: 20.07.2021

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed

sed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: 1 March to 1 April

4508834**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 10:00 - 12:00Klausur am: 22.07.2021

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: 1 March to 1 April

4507549**London in Zadie Smith's White Teeth and NW**

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Urban spaces fascinated modernist writers who inscribed their disenchantment with the alienation and fragmentariness of modern life at the beginning of the 20th century in such

texts as James Joyce's *Dubliners* and *Ulysses*, or T.S. Eliot's *The Waste Land*, to recall just a few famous examples from different genres. Contemporary city-based literature, on the other hand, has to cope with a new set of changes and challenges which confront the urban dweller, such as multiculturalism, ethnic conflict, gentrification, the crisis of the middle-class, a new understanding of community, and currently, a pandemic. This raises a set of ethical questions and dilemmas on the level of the story, but it also affects discourse, the story-telling itself, influencing the form of the novels in major respects. Zadie Smith is one of the best known contemporary British writers who have responded to these challenges of inscribing today's city and its complexities in fiction, in particular in her two London-based novels, *White Teeth* (2000) and *NW* (2012), as well as her essays in *Intimations* (2020). Please get hold of your own copies of Smith's three texts which we shall discuss in reversed chronological order, from newest to oldest. Further secondary and theoretical texts will be available online in Stud.IP closed to the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4508919

"Narrating the Unnarratable" — Sexual Trauma in British Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Ciftci, Gülsin

Mo 14:00 - 16:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

What to say about the unnarratable? Why study trauma? How might we think and write about traumatic events and the literature of trauma? How do feelings perform in narrating traumas? What can the philosophy of emotion tell us about narrating the unnarratable? How can affects inform our reading experience?

By studying trauma theories, we explore the entangled relationship between trauma and literature, narrative and representation, and study narratives inflected by culture, aesthetic, and rhetorical response with the registers of psychical experience, feeling, and affect.

This course aims to investigate this complex relationship between knowing and not-knowing, and to deepen our understanding of sexual trauma. In this course, we will reflect on the close-knit relationship between literature and trauma through narratives. We will deal with representations of sexual trauma in literature, art, and film. We will read exemplary texts (literary, audio-visual; fiction, non-fiction) and study the narrative techniques and strategies. Some of the foci of this course will be coping strategies, memory's reliability, the crisis of representation, cultural attitudes toward trauma, shame, and survivor's guilt. The journey will take us from the personal to the political, from individual to collective, from the lives to the written words, and vice versa.

In this course, we will benefit from the vast field of trauma scholarship, reading excerpts from various scholars, including Cathy Caruth, Dominic LaCapra, Anne Whitehead, Ann Cvetkovich, Judith Herman, as well as feminist scholars like Eve Kosofsky Sedgwick and Sara Ahmed. Each student has to read and be prepared to discuss the following works for our in-class discussions:

Burns, Anna. *Milkman*. (ISBN-13 : 978-0571342730)

Daniels, Sarah. *Beside Herself*. (ISBN 13: 9780413659101)

McEwan, Ian. *On Chesil Beach*. (ISBN-13 : 978-0099512790)

Students are strongly advised to read them during the semester break and expected to get hold of their own copies of the novels and the play. Sarah Daniels' play "Beside Herself" is available for free on Drama Online with our subscription. In addition, possible materials will be a selection of poems, excerpts from several other works and read excerpts from life writing samples, all of which will be made available on Stud.IP.

Please note: many of the primary works we read in this course feature graphic depictions of sex and/or violence.

The course syllabus and the required readings will be made available on Stud.IP at the beginning of the term. Please note that the class will be taught online in the summer term of 2021 and will start in the first week of the semester.

Registration: Attendance for this class is limited to 25 students —binding (!) registration on Stud.IP is required. For final registration, attendance in the first meeting is mandatory.

4508572

Oliver Twist

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di 08:30 - 10:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di - Abgabe Hausarbeit am: 31.08.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

When *Oliver Twist* was published, between 1837 and 1839, the reading public were amazed at the choice of topics - the life of a young orphan from a workhouse who falls in with thieves and murderers - and scandalized at the living conditions of the poorer classes in London. In this and in the depiction of crime, the novel is deeply realist (trigger warning: someone is beaten to death which is narrated in detail). By contrast, the plot structure and some of the characters excite less enthusiasm. This course will focus on a close reading of the text emphasising narrative techniques and narrative structures. We will discuss the narrator's aims and techniques at exciting the readers' interest and sympathy, and we will compare this with different visual renderings (illustrations and film stills or sequences).

To really learn what there is to learn from the course, students need take active part in discussions. If you feel this might not be your way to learn, please consider choosing another course. For the full code of conduct, click **here**. If the situation permits it, meetings will be held on campus.

Required reading: *Oliver Twist*, ed. intr. Fred Kaplan (Norton Critical Editions, 1992) or *Oliver Twist*, ed. intr. Philip Horne (Penguin Classics, 2003) or *Oliver Twist*, ed. intr. Katherine Tillotson (Oxford World's Classics, 2008), or other critical edition. Please do not use the Penguin Popular Classics edition.

Attendance in the first meeting is mandatory.

Registration: Mar 1 to Apr 4, 2021, through StudIP.

4508606	Shakespeare's Hamlet: Modernity, Adaptation, Globalization	<i>Elze, Jens</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.201.Mp: Anglophone Literature and Culture I	
Module	B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	<p>This class is devoted to the study of one of the most famous literary texts of the early modern and the modern age: William Shakespeare's <i>Hamlet</i>. In this class we will study <i>Hamlet</i> first of all through its - partly anachronistic - legacy as an inaugural text of modernity and modern individualism. For this we will look at the text from the perspective of its classicist, romantic, and Victorian reception and from the perspective of (relatively) contemporary literary theory. Later in the term, we shall look at how the text's modernity is realized and transformed in some notable film and stage adaptations in the later 20th and early 21st century. Finally, we will look at some non-European interpretations and adaptations of the play and ask ourselves if, how, and why they have come to different conclusions and evaluations of the text's significance.</p> <p>This seminar is part of the "Global Shakespeare Project". Students are exempted from holding presentations, but will be expected to actively participate in the in-class activities that relate to this project. This includes sharing the responses to their reading of Shakespeare's play and the respective adaptations with students from other participating institutions in China and India. More information on the project will be provided in the first session.</p> <p>The class will be taught "synchronously" and face-to-face, though we might not meet every week. Apart from the thematic aspects of the class, this course is also designed to introduce students to the writing of their first term paper.</p> <p>Before the start of the term students are expected to purchase the following copy of the play: <i>Hamlet</i>, ed. Ann Thompson & Neil Taylor (Arden Shakespeare, 2015).</p> <p>Registration in StulP: 1 March to 1 April</p>	
4505198	Rewriting Mrs Dalloway	<i>Radu, Anca-Raluca</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Mo 10:00 - 12:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.201.Mp: Anglophone Literature and Culture I	
Module	B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	<p><i>Mrs Dalloway</i> has become one of the landmark texts of British literary history since its publication almost a century ago. Set in post-war London on a Wednesday in June 1923 (possibly on 13 June), the novel offers a plurality of urban voices, foregrounding the one of its upper-class protagonist, Clarissa Dalloway, who loves the city and enthuses over its busy charm, and of Septimus Warren-Smith, a former clerk and a war veteran, who suf-</p>	

fers from "shell-shock" and whom the city of London will crush. We shall discuss the novel in the context of modernist urban writing, but we shall also read *The Hours* (1998) by Michael Cunningham and *Love Enough* (2005) by Dionne Brand as two of its adaptations, hailing from the US and Canada respectively. While *The Hours* is clearly a rewriting of *Mrs Dalloway*, *Love Enough* is striking through its similarities and it invites an intertextual reading, although no direct connection to Woolf's novel has been drawn. We shall additionally include two film adaptations, *Mrs Dalloway* (Marleen Gorris, 1997) and *The Hours* (Stephen Daldry, 2002) as well as Robin Lippincott's queer re-interpretation in *Mr Dalloway* (1999). Our interpretations and readings will be framed by definitions of the genre of the city novel and of the concepts of rewriting and adaptation.

Please get hold of your own copies of these three novels: *Mrs Dalloway*, *The Hours*, and *Love Enough*. Further reading will be available online in Stud.IP closed to the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4505952

Literature and Cultural History of the 20th and 21st Centuries

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 10:00 - 12:00 Klausur am: 19.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of migration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexitlit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, me-

dia, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussion of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels, poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4508220

British Empire

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series offers an overview of the literature and culture of the British Empire from the 16th century to the present. It focuses on the interaction between literature, media, culture, and the society that shaped the British Empire and discusses, in turn, how the empire shaped the UK over the centuries. The lecture series begins with a discussi-

on of literary texts from the first voyages of exploration in the fifteenth and sixteenth centuries and works its way through the centuries, ending with the literature and culture of decolonization, transculturation, and the BLM movement. Students are expected to read both primary and secondary source material as part of the lecture series, including novels, poems, essays, travel writing, and theoretical texts. Secondary sources are also part of the recommended reading. In addition to literary material, sources to be studied include film excerpts, drawings, material objects, maps etc. The lecture series illustrates how contemporary British literature and culture is still shaped by the history of empire-building, and how worldwide relations until this day are partly influenced by the legacy of the British Empire.

Registration from 1 March to 1 April

4508921

Irish and Scottish Border Narratives

Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar sets out to explore British border narratives of diverse kinds in contemporary Anglophone literature. It discusses the UK as a country made up of different cultures and groups, all of which have shaped its collective consciousness and literary traditions and added to the various border zones that exist in British literature, past and present. We will mostly focus on contemporary drama and fiction, but we will also consider the historical background of UK border issues and examine why and how they still have relevance today. In the course of the semester, students will be introduced to different theoretical approaches to border studies and to the particular challenges of the British border situation that have been widely debated ever since the Brexit referendum. In addition to a focus on geographical border zones, we will also deliberate how non-geographical border zones shape contemporary British literature, including borders between classes, religions, races, political ideologies, genders, ages etc. Students are expected to read both primary and secondary sources as part of this class.

Please get a hold of the following texts: David Greig, *Europe* (1994); Anna Burns's *Milkman* (2018); Carol Ann Duffy and Rufus Norris, *My Country: A Work in Progress* (2017); Ali Smith, *Spring* (2019)

All other sources will be provided in class.

Registration from 1 March to 1 April

4508572

Oliver Twist

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di 08:30 - 10:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di - Abgabe Hausarbeit am: 31.08.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar When *Oliver Twist* was published, between 1837 and 1839, the reading public were amazed at the choice of topics - the life of a young orphan from a workhouse who falls in with thieves and murderers - and scandalized at the living conditions of the poorer classes in London. In this and in the depiction of crime, the novel is deeply realist (trigger warning: someone is beaten to death which is narrated in detail). By contrast, the plot structure and some of the characters excite less enthusiasm. This course will focus on a close reading of the text emphasising narrative techniques and narrative structures. We will discuss the narrator's aims and techniques at exciting the readers' interest and sympathy, and we will compare this with different visual renderings (illustrations and film stills or sequences).

To really learn what there is to learn from the course, students need take active part in discussions. If you feel this might not be your way to learn, please consider choosing another course. For the full code of conduct, click **here**. If the situation permits it, meetings will be held on campus.

Required reading: *Oliver Twist*, ed. intr. Fred Kaplan (Norton Critical Editions, 1992) or *Oliver Twist*, ed. intr. Philip Horne (Penguin Classics, 2003) or *Oliver Twist*, ed. intr. Katherine Tillotson (Oxford World's Classics, 2008), or other critical edition. Please do not use the Penguin Popular Classics edition.

Attendance in the first meeting is mandatory.

Registration: Mar 1 to Apr 4, 2021, through StudIP.

4505952

Literature and Cultural History of the 20th and 21st Centuries

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 10:00 - 12:00 Klausur am: 19.07.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Fr - Andere Prf. form am: 27.08.2021

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This lecture series is meant to give an overview on developments in British literature and cultural history from the 1960s to the present. Among the topics to be addressed are the following: the 1960s and new approaches to gender and sexuality; postmodernism and postmodern writing; Black British / multiethnic writing; new forms of historical fiction; British literature and the heritage industry; the war on terror; globalization and fictions of migration; the conflict in Northern Ireland; devolution and its consequences; literary representations of the refugee crisis; the Brexit and "Brexit"; and the anthropocene and New Nature writing.

Readings: selected poetry and short fiction; the following novels: Jeannette Winterson, *Oranges Are Not the Only Fruit*; Kazuo Ishiguro, *Remains of the Day*; Andrea Levy, *Small Island*; Anna Burns, *Milkman*; Mohsin Hamid, *Exit West*; and the plays *The Homecoming* by Harold Pinter and *The Algebra of Freedom* by Raman Mundair.

Registration in StudIP: 1 March to 1 April

4509026

Jean Rhys

Proseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar The course will discuss three of Jean Rhys' novels. It will begin from the end i.e., with Rhys' fifth and last novel *Wide Sargasso Sea* (1966). *Wide Sargasso Sea* is Rhys' crowning achievement that won her the accolade of "The Best Living English Novelist". It will be analyzed in comparative terms with its urtext: Charlotte Brontë's *Jane Eyre*, and the narrative's position within literary postcolonialism will be addressed. The course will proceed then to consider two of Rhys' earlier novels; namely: *Quartet* (1929) and *Voyage in the Dark* (1934). Prompted by Jean Rhys' response to Mary Cantwell's remark - "I had suspected, in fact assumed, that Jean Rhys has based her novels on her life. But to meet her, I discovered, was to be simultaneously introduced to Sasha, Julia, Marya, Anna, even Mrs. Rochester. Whenever I asked about one of them - Jean Rhys' women they've been called - she replied with "I".", the course will explore the possibilities and limits of a biographical reading of the novels. Besides, various critical approaches and trends will be considered. All novels should be read before the start of term.

Reading: Jean Rhys, *Quartet*; *Voyage in the Dark*; *Wide Sargasso Sea* and Charlotte Brontë, *Jane Eyre*. All novels should be read before the start of the term.

Registration in StudIP: 1 March to 1 April

B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506944**Periods in English Literary History (SSU)**

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di 00:00 - 01:30 Klausur am: 15.06.2021

Bemerkung zum Termin:

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Mi 00:00 - 01:30 Klausur am: 15.09.2021

Bemerkung zum Termin:

THIS IS NOT AN ON-CAMPUS TEST DATE. If you register for this test date you announce your intention to complete the module this semester in a sequence of part-tests. It does NOT mean that you have to complete all part-tests until this date or in the time specified.

Module

B.WLI.131.1: Literarischer Schwerpunkt 1

M.EP.10h.Mp: Periods in English Literary History

B.EP.203a.Mp: Anglophone Literature and Culture IV

B.WLI.123c.Mp: Periods in English Literary History

Kommentar

Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. (Students taking the SSU for B.WLI.131.1 cover only one period.) In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in meetings whenever necessary. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, watch the [overview video](#) or take a sneak peek at the [Insights version](#) of the unit at OpenLIAS.

For an optional first meeting (introduction, requirements, organization, accessing texts - COVID-19 permitting), watch your email inbox.

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4508504**A Cultural History of American Literature IV**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 12:00 - 14:00 Klausur am: 15.07.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508506	<p>The Young Adult Graphic Novel</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Lough, Amber</i></p> <p>Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021</p> <p>So - Klausurähnliche Hausarbeit am: 01.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>
Module	<p>B.AS.101.Mp: Analysis and Interpretation</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p>
Kommentar	<p>Young Adult Graphic Novels are currently exploding in both popularity and diversity, despite the fact that many people claim they are not "real" novels. In this class, we will discover and study five recently-published Young Adult graphic novels of various genres to see what makes them work and how they compare to traditional novels. We will also discuss the narrative structure, intended audience, themes, and art of each graphic novel.</p> <p>Texts include:</p> <p><i>Through the Woods</i> by Emily Carroll (ISBN 978-0571288656)</p> <p><i>They Called Us Enemy</i> by George Takei, Justine Eisinger, Steven Scott, & Harmony Becker (ISBN 978-1603094504)</p> <p><i>Laura Dean Keeps Breaking Up With Me</i> by Mariko Tamaki & Rosemary Valero-O'Connell (ISBN 978-1626722590)</p> <p><i>On a Sunbeam</i> by Tillie Walden (ISBN 978-1250178138)</p> <p><i>Spill Zone</i> by Scott Westerfeld & Alex Puvilland (ISBN 978-1596439368)</p> <p>Please order the five novels before the beginning of the semester so that you will have them at your disposal once we discuss them in class.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>The class will be taught online.</p> <p>For further information: amber.lough@phil.uni-goettingen.de</p>
4508509	<p>Religion and Race in Colonial New England</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Sommerfeld, Stephanie</i></p> <p>Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <i>nie</i></p> <p>13.04.2021 Bis: 13.07.2021</p> <p>So - Klausurähnliche Hausarbeit am: 01.08.2021</p>

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This class aims at exploring the impact of Puritanism on interactions among people of European, African, and Native American descent, paying attention to how religious concepts shaped notions of race and gender. Justifications for slavery rooted in Greco-Roman antiquity and hierarchies of color established by European philosophy and theology were integral tools for the colonization of North America. Once Plymouth Colony and Massachusetts Bay Colony had been established, life in New England was predominantly organized by the theological system of Puritanism, which classified such human hierarchies as God-ordained. Conceiving of themselves as God's chosen people entering a wilderness full of devils and darkness, Puritans sought to control their interaction with New Englanders of color and negotiate the boundaries of their religious and racial communities.

We will explore the intersections of religion, race, and gender by focusing on four historical figures and texts written by or about them: Pocahontas (Matoaka), Mary Rowlandson, Tituba, and Cotton Mather. Boston minister Cotton Mather, who popularized theological rationales for Black inferiority, proclaimed that it was the settlers' duty to proselytize Africans to save their potentially White souls from their inferior Black bodies. We will read excerpts from Mather's sermons and essays to shed light on biblical rationalizations of slavery as well as discussions about hereditary heathenism and the religious potential of people of indigenous and African descent. We will continue to focus on accounts of Pocahontas (Matoaka), who was captured, married to John Smith, and baptized in Jamestown in 1613. While she did not leave any known texts of her own, her story served to turn the Native female body into a symbol of the American continent's openness to colonial appropriation. Investigating how this myth of the welcoming, nurturing Native woman and also that of the female White captive worked to privilege Whiteness and demarcate racial boundaries, we will turn our attention to Mary Rowlandson's widely circulated 1682 account of her captivity among the Narragansetts and Wampanoags during Metacom's Rebellion. Paying particular attention to her own status as a female Puritan author and her depiction of indigenous femininity, we will explore the tensions between Puritan patriarchy and race in her text. Finally, we will analyze how the slave Tituba functioned as the embodiment of racialized religious fears in the Salem witch trials of 1692 and how she actively used these fears to create a fantastic narrative of diabolical conspiracy in her testimony.

The required reading will be available on StudIP.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

The class will be taught online.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

Content warning: We will engage with potentially triggering content as we will be discussing racism, rape, and violence.

4508513**Post-Western**

Proseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

Old myths never die. They just ride off into the sunset. Then they return. The Western has proven to have this kind of staying power in North America and beyond. It taps into a frontier myth, at least as old as the United States, that stages western expansion as a conflict between civilization and savagery. By the 1960s, this myth had lost some of its luster. Shocked by the brutality of the Vietnam war, inspired by insights of feminism and the Civil Rights Movement, a new generation of writers set out to expose the seamy underbelly of the myth by drawing attention to its racism and sexism, and its implicit endorsement of environmental degradation and war. Savagery, they argued, was just a projection fantasy of civilization. It is impossible to fight "savages" without becoming a savage yourself; and when you stare into the wilderness, it stares back at you. Westerns, however, survived this damning criticism. They thrived. Their staying power demonstrates that a myth is not falsifiable in the same way as an argument or a political platform. It retains its emotional appeal even after being debunked. More to the point, a myth can only be defeated in mythic battle, which is to say it has the potential to script its own demise and rebirth. This certainly seems to be the case in the five representative novels we will read this semester. Published since the 1960s, they return to the Western even as they question some of its basic premises. The continuity is what makes these novels post-Westerns rather than non-Westerns, or examples of alternate traditions. They remain true to the myth of the frontier by fighting it, resorting to savagery in their defense of civilized ideals.

Provisional Reading List:

Charles Portis, *True Grit* (1968)

James Welch, *The Death of Jim Loney* (1979)

Cormac McCarthy, *All the Pretty Horses* (1992) (Border Trilogy 1)

Patrick DeWitt, *The Sisters Brothers* (2011)

Attica Locke, *Heaven My Home* (2019) (second installment in Highway 59 series)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508514

Representations of Labor in American Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Köhler, Susann

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

In times of economic crises, financial insecurities, and changing job profiles, we will use this seminar to study the representations of labor in American literary and cultural history. This focus allows us to explore the particular conditions and kinds of work in the United States (including industrial, postindustrial, and migrant labor) and the experiences of different working communities, their traditions and values. In doing so, we will pose the following questions: How do labor themes and experiences shape literary expression and production? In what way does literature about labor negotiate forms of power, oppression, and conflict? How does the topic of labor intersect with gender, race, ethnicity and other markers of identity? To address these questions, we will look at a variety of genres (poems, short stories, and novels) as well as photographs (in particular by Lewis Hine and Walker Evans) which reflect and represent the heterogeneous character of America's working class from the mid-nineteenth through the twenty-first centuries. We will contextualize our reading of texts by Rebecca Harding Davis, Upton Sinclair, John Steinbeck, Meridel Le Sueur, Maxine Hong Kingston and Peter Oresick, among others, with a discussion of key moments in American (post-) industrial labor history.

Please purchase the following novels which we will discuss in full length: Upton Sinclair's *The Jungle* (1905, Norton edition preferred) and John Steinbeck's *Grapes of Wrath* (1939, Penguin edition). Other readings (short stories and poems) and excerpts of secondary literature will be made available on Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

The class will be taught online.

For further information: susann.koehler@phil.uni-goettingen.de

4508516

From Page to Screen: Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 14:00 - 16:00 Präsentation am: 15.07.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The preliminary reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004).

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

4508504

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 12:00 - 14:00 Klausur am: 15.07.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African Ame-

rican literature, feminist literature, and the literatures of various ethnic and social groups —gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508523**Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021

So 16:00 - 18:00 Klausurähnliche Hausarbeit am: 27.06.2021

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508524**Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

So - Abgabe Hausarbeit am: 27.06.2021

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module B.EP.T31.Mp: Top-Up-Modul American Cultural History
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.AS.202.1: Cultural History and Rhetoric

Kommentar By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

4508198

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 10:00 - 12:00 Klausur am: 20.07.2021

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture
M.EP.02b-L.KL: Mediävistik (Klausur)
M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:
B.EP.204, M.EP.02b-L.KL (Klausur) und M.EP.02c.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452473

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 14:00 - 16:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 14:00 - 16:00 Klausur am: 20.07.2021

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, **M.EP.02b-L.KL** (Klausur) und **M.EP.02c**.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506850

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 10:00 - 12:00 Klausur am: 21.07.2021

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, **M.EP.02b-L.KL** (Klausur) und **M.EP.02c**.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508298 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D** *Langeslag, Paul*

Proseminar SWS: 2; Anz. Teiln.: 25

Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 10:00 - 12:00Klausur am: 22.07.2021

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module M.EP.02b-L.KL: Mediävistik (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.204, M.EP.02b-L.KL (Klausur) und **M.EP.02c**.

Dieser Kurs kann nicht für **M.EP.02b-L.KL** oder **M.EP.02c** belegt werden kann, wenn er bereits im BA (**B.EP.204**) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. Bede's *Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4508975 **Tutorial: Introduction to Medieval English Literature and Culture** *N.N.,*

Tutorium SWS: 2; Anz. Teiln.: 20

Di 16:00 - 18:00wöchentlich Von: 20.04.2021 Bis: 13.07.2021

Module M.EP.02b-L.KL: Mediävistik (Klausur)
M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatorisches Beginn in der 2. Vorlesungswoche

Kommentar This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

4506405 **Tutorial: Introduction to Medieval English Literature and Culture**

	Tutorium SWS: 2; Anz. Teiln.: 20 Mi 16:00 - 18:00wöchentlich Von: 21.04.2021 Bis: 14.07.2021	N.N.,
Module	M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Beginn in der 2. Vorlesungswoche	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4508976	Tutorial: Introduction to Medieval English Literature and Culture Tutorium SWS: 2; Anz. Teiln.: 20 Do 16:00 - 18:00wöchentlich Von: 22.04.2021 Bis: 15.07.2021	N.N.,
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Organisatorisches	Beginn in der 2. Vorlesungswoche	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
453681	VL Mediävistik: Medievalism Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021	Wolf, Göran
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur) B.WLI.105.1: Klassiker des Mittelalters M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 . Enrolling for exams may have to be done through the other course of the module.	
Kommentar	Very broadly, medievalism is the appearance as well as the influence of <i>the medieval</i> in societies and cultures of later ages. With single lectures devoted to arts, literature, history, or even film, participants learn about post-medieval constructions and manifestations of the Middle Ages. Hoping to involve local colleagues and other guest speakers, we will also turn to related issues such as the beginnings of medieval studies.	
	B.EP.301 Topics of Medieval English Studies	
4505676	Aufbaumodul 2: Fossil poetry: Modern responses to Old English texts Seminar SWS: 2; Anz. Teiln.: 40	Schultze, Dirk

Mo 16:00 - 18:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 16:00 - 18:00Klausur am: 12.07.2021

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.WLI.105.1: Klassiker des Mittelalters

Module

B.WLI.105.1: Klassiker des Mittelalters

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.301 (Klausur) und **B.EP.11b** (Hausarbeit).

Kommentar

Old English literature boasts a huge variety of forms and themes, and many texts have retained their appeal over the centuries. In fact, some texts have been appropriated much later readers to create a continuous history of English literature, and Englishness. In this course we shall engage with a choice of such Old English texts that have triggered more recent responses in different media, textual and otherwise (e.g. Beowulf, The Seafarer). Students will be exposed to Old English material in original language, and will thus be able to improve their linguistic competence besides gaining an insight into the dynamic literary (stylistic, thematic etc.) relationships that exist between Old English texts and modern responses.

4503893

Aufbaumodul 2/HS: Editing the Medieval Text

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 10:00 - 12:00Klausur am: 20.07.2021

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Voraussetzungen	<p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p> <p>Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung.</p> <p>Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.</p> <p>Für Module im <u>MA Englisch</u>: siehe bitte jeweiliges Modulblatt.</p> <p><i>Wird der Kurs extern belegt, so gelten keine Englisch-internen Voraussetzungen.</i></p>
Organisatorisches	<p><u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u></p> <p>B.EP.301 (Klausur) und B.EP.11b (Hausarbeit).</p> <p><u>Im MA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u></p>
Kommentar	<p>M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c (Hausarbeit)</p> <p>M.EP.02b.KL, M.EP.02b-L.KL (Klausur)</p> <p>There is a whole discipline devoted to inferring how all the surviving manuscript copies of a handwritten text are related. Based on this discipline, there is an established practice of recording textual variance as part of a critical edition. And now, in the age of XML, there is a structured way of storing such information. This course is a practical introduction to all these aspects of the editing process. Students will familiarize themselves with the foundational principles of textual criticism; they will learn how to parse text-critical introductions and the critical apparatus, and how to produce their own; and they will gain experience transcribing manuscript texts into TEI-compliant XML using the textcrit module.</p> <p>Students with prior experience in medieval English will be able to draw on their knowledge of the language to transcribe medieval English manuscripts, but they will acquire new skills on all fronts: manuscript transcription, textual criticism, and XML. External students with or without a prior knowledge of TEI will likewise become acquainted with the principles of textual criticism, and they will learn to transcribe medieval manuscripts in an agreed-upon language, as well as gain experience with the TEI textcrit module.</p> <p>Students with an enduring interest in XML are advised to invest in an academic licence of Oxygen XML Editor. Students unwilling to make the one-time \$99 investment will be able to work in a plaintext or programming editor of their choice and transform their documents online or off, but will likely lack live document validation and may have limited automated feedback on transformation errors. Please note that if you would like to learn to work in Oxygen but do not expect to purchase it, your best course of action is to hold off on requesting a trial licence until we begin actively using XML in the course, so you have a full month's worth of use.</p> <p>Please be advised that as this is an online course, some degree of independent problem-solving will be expected of you if you experience any technical difficulties with software installation and settings, accessing the project repository, XSLT transformation, and the like.</p>
4506545	<p>Aufbaumodul 2: Reading Middle English Texts</p> <p>Seminar SWS: 2; Anz. Teiln.: 35 <i>Schultze, Dirk</i></p> <p>Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021</p> <p>Do 10:00 - 12:00 Klausur am: 22.07.2021</p>

Module zum Termin:
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung. Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur) und B.EP.11b (Hausarbeit).
Kommentar	This class introduces students to Middle English literature by way of reading and analysing selected texts, among them texts by Chaucer, Gower and the <i>Gawain</i> poet. Students will be asked to read out aloud, translate and discuss chosen passages, taking into account literary as well as linguistic aspects. Students will be asked to contribute written responses to the chosen texts every few weeks.

453681	VL Mediävistik: Medievalism Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021 <i>Wolf, Göran</i>
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur) B.WLI.105.1: Klassiker des Mittelalters M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02 . Enrolling for exams may have to be done through the other course of the module.
Kommentar	Very broadly, medievalism is the appearance as well as the influence of <i>the medieval</i> in societies and cultures of later ages. With single lectures devoted to arts, literature, history, or even film, participants learn about post-medieval constructions and manifestations of the Middle Ages. Hoping to involve local colleagues and other guest speakers, we will also turn to related issues such as the beginnings of medieval studies.

Neuere Englische Sprache

B.EP.22 Syntax

4501160	Introduction to Syntactic Theory Vorlesung SWS: 2; Anz. Teiln.: 180 Di 10:15 - 11:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021 <i>Zeijlstra, Hedzer Hugo</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax
Organisatorisches	Registration via Stud.IP: 1 March - 2 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

4504235**Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 25

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45wöchentlich Von: 20.04.2021 Bis: 13.07.2021

ModuleM.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax**Organisatorisches**

Registration in Stud.IP: 1 March - 2 April 2021

Starts in the 2nd week of lectures.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4501878**Syntax lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 25

Haslinger, Nina

Mi 12:15 - 13:45wöchentlich Von: 21.04.2021 Bis: 14.07.2021

ModuleM.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax**Organisatorisches**

Registration in Stud.IP: 1 March - 2 April 2021

Starts in the 2nd week of lectures.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on

the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504236	Syntax lab class (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Alexeyenko, Sascha</i>
	Mi 14:15 - 15:45 wöchentlich	Von: 21.04.2021 Bis: 14.07.2021
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2021 Starts in the 2nd week of lectures.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way. Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.	
4504233	Syntax lab class (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 wöchentlich	Von: 22.04.2021 Bis: 15.07.2021
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2021 Starts in the 2nd week of lectures.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.	

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234	Syntax lab class (Course 5)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Do 14:15 - 15:45wöchentlich Von: 22.04.2021 Bis: 15.07.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2021 Starts in the 2nd week of lectures.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.	
	Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax	
	There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.	
457901	Tutorial 'Introduction to Syntactic Theory' (No. 1)	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4504622	Tutorial 'Introduction to Syntactic Theory' (No. 2)	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April.	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

4504621	Tutorial 'Introduction to Syntactic Theory' (No. 3)	
	Tutorium SWS: 2; Anz. Teiln.: 25	N.N.,
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

4504623	Tutorial 'Introduction to Syntactic Theory' (No. 4)	
	Tutorium SWS: 2; Anz. Teiln.: 25	N.N.,
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Starts in the 2nd week of lectures. The final dates and times will be updated in early April. <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

B.EP.23 Semantik

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4508441	Tutorium: Introduction to English Language Teaching, A	
	Tutorium SWS: 1; Anz. Teiln.: 18	Brodersen, Simon Las-
	Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.04.2021 Bis: 15.07.2021	se
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08:00. The number of participants is restricted to 18 students.	

4508675	Introduction to English Language Teaching, A	
	Seminar SWS: 2; Anz. Teiln.: 25	Surkamp, Carola
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021 Fr - Portfolio am: 06.08.2021	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that	

feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4508716	Tutorium: Introduction to English Language Teaching, C
	Tutorium SWS: 1; Anz. Teiln.: 18 <i>Hellwig, Paul Jonas</i>
	Mi 12:00 - 13:00 wöchentlich Von: 21.04.2021 Bis: 14.07.2021
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 18 students.
4508717	Tutorium: Introduction to English Language Teaching, D
	Tutorium SWS: 1; Anz. Teiln.: 18 <i>Hellwig, Paul Jonas</i>
	Mi 13:00 - 14:00 wöchentlich Von: 21.04.2021 Bis: 14.07.2021
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 18 students.
4508719	Introduction to English Language Teaching, B
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Sara, Kira</i>
	Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021 Fr - Portfolio am: 06.08.2021
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching

	grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4508721	Introduction to English Language Teaching, C
	Seminar SWS: 2; Anz. Teiln.: 25 Yearwood, Tanyasha
	Do 08:00 - 10:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021
	Fr - Portfolio am: 06.08.2021
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4508722	Übung: Introduction to Cultural Learning, A
	Übung SWS: 1; Anz. Teiln.: 20 Sara, Kira
	Mo 10:00 - 12:00wöchentlich Von: 12.04.2021 Bis: 31.05.2021
	Fr - Andere Prf. form am: 06.08.2021
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 20 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", inter- and transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
4508723	Übung: Introduction to Cultural Learning, B
	Übung SWS: 1; Anz. Teiln.: 20 Sara, Kira
	Mi 10:00 - 14:00wöchentlich Von: 14.04.2021 Bis: 26.05.2021
	Fr - Andere Prf. form am: 06.08.2021
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Organisatorisches	Registration via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 20 students.

Kommentar Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", inter- and transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

4508724

Übung: Introduction to Cultural Learning, C

Übung SWS: 1; Anz. Teiln.: 20

Sara, Kira

Mi 10:00 - 12:00 wöchentlich Von: 02.06.2021 Bis: 14.07.2021

Fr - Portfolio am: 06.08.2021

Module B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 20 students.

Kommentar Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", inter- and transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

4508725

Übung: Introduction to Cultural Learning, D

Übung SWS: 1; Anz. Teiln.: 20

Yearwood, Tanyasha

Fr 09:00 - 16:00 Einzeltermin am: 21.05.2021

Sa 09:00 - 12:30 Einzeltermin am: 22.05.2021

Fr - Andere Prf. form am: 06.08.2021

Module B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 20 students.

Kommentar Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", inter- and transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4508441

Tutorium: Introduction to English Language Teaching, A

Tutorium SWS: 1; Anz. Teiln.: 18

Brodersen, Simon Las-

Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: se
22.04.2021 Bis: 15.07.2021

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08:00. The number of participants is restricted to 18 students.

4508675

Introduction to English Language Teaching, A

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2021 Bis: 13.07.2021

Fr - Portfolio am: 06.08.2021

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4508716 **Tutorium: Introduction to English Language Teaching, C**
Tutorium SWS: 1; Anz. Teiln.: 18 *Hellwig, Paul Jonas*
Mi 12:00 - 13:00 wöchentlich Von: 21.04.2021 Bis: 14.07.2021

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4508717 **Tutorium: Introduction to English Language Teaching, D**
Tutorium SWS: 1; Anz. Teiln.: 18 *Hellwig, Paul Jonas*
Mi 13:00 - 14:00 wöchentlich Von: 21.04.2021 Bis: 14.07.2021

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The **number of participants per course** is restricted to 18 students.

4508719 **Introduction to English Language Teaching, B**
Seminar SWS: 2; Anz. Teiln.: 25 *Sara, Kira*
Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Fr - Portfolio am: 06.08.2021

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021.
An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4508721 **Introduction to English Language Teaching, C**
Seminar SWS: 2; Anz. Teiln.: 25 *Yearwood, Tanyasha*
Do 08:00 - 10:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Fr - Portfolio am: 06.08.2021

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 06.08.2021.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions are concerned with the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4508676 **Dystopian Fiction in FLT**
Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*
Mo 14:00 - 16:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Fr - Abgabe Präsentation Ausarbeitung am: 06.08.2021

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Mo - mündliche Prüfung am: 12.07.2021

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen **Requirements:** Regular attendance, active participation, presentation, short reflection in written form (all in English).

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The number of participants

per course is restricted to 20 students.

Kommentar Dystopian fiction creates images of future societies that have developed negatively. Texts like Margaret Atwood's *A Handmaid's Tale*, Kazuo Ishiguro's *Never Let Me Go* or Suzanne Collins' *The Hunger Games* explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in.

We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own teaching units, which will be presented in the seminar.

Literatur **Reading:** A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with:

Surkamp, Carola & Ansgar Nünning (2016). *Englische Literatur unterrichten 1: Grundlagen und Methoden*. 4th edition. Seelze-Velber: Kallmeyer-Klett.

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4508755

Teaching Speaking

Übung SWS: 2; Anz. Teiln.: 15

Do 16:00 - 18:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do - mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Münch, Ann-Katrin;

Surkamp, Carola

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches **Registration** via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 15 students.

Kommentar It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you

a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4508756

Ringvorlesung: Kulturelles Lernen im Fremdsprachenunterricht

Ringvorlesung SWS: 2; Anz. Teiln.: 100

Schädlich, Birgit;

Di 16:00 - 18:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Surkamp, Carola

Di - mündliche Prüfung am: 13.07.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Di - Andere Prf. form am: 13.07.2021

Module zum Termin:

M.Spa-L.304.1: Grundlagen der Unterrichtsplanung

M.Spa-L.303.1: Grundlagen der Unterrichtsplanung

M.Frz-L.304.1: Grundlagen der Unterrichtsplanung

M.Frz-L.303.1: Grundlagen der Unterrichtsplanung

Module

M.Spa-L.304.1: Grundlagen der Unterrichtsplanung

M.Spa-L.303.1: Grundlagen der Unterrichtsplanung

M.Frz-L.304.1: Grundlagen der Unterrichtsplanung

M.Frz-L.303.1: Grundlagen der Unterrichtsplanung

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Prüfungsleistung: Mündliche Prüfung von 15 Minuten.

Organisatorisches

Anmeldung über Stud.IP ab Montag, 1. März, um 8:00 Uhr.

Kommentar

Fächerübergreifende Vorlesung zu aktuellen Fragestellungen und Forschungsprojekten zum kulturellen Lernen als einem zentralen Gegenstandsbereich der Fremdsprachenforschung. Die Bedeutung kulturellen Lernens kann angesichts aktueller gesellschaftlicher, technischer, wirtschaftlicher und politischer Entwicklungen nicht hoch genug eingeschätzt werden. Sie erfordern hohe sprachliche und kulturelle Verständigungsleistungen und machen die Förderung kultureller Kompetenzen zu einem der wichtigsten Ziele im Fremdsprachenunterricht. Während in Curricula und zahlreichen Unterrichtsmaterialien Modelle Interkultureller Kompetenz akzentuiert werden, haben nicht-essenzialistische und plurale Ansätze aus der Kulturtheorie bislang noch kaum Eingang in den schulischen Fremdsprachenunterricht gefunden. Im Juli 2019 wurde diese Problematik im Rahmen der Konferenz '*unterricht_kultur_theorie. Kulturvermittlung gemeinsam anders denken*' an der Universität Göttingen diskutiert. In der (digital stattfindenden) Ringvorlesung referieren nun Expert*innen zu wesentlichen Ergebnissen der Konferenz. Die Vorlesung ist für alle Studierenden der fremdsprachlichen Lehramtsstudiengänge geöffnet. Ziel der Vorlesung ist es, Studierende aktiv am Forschungsdiskurs teilhaben zu lassen, sodass eigene fremdsprachendidaktische Interessen - mit Blick auf die Schulpraktika im Master sowie ggf. auch auf die Masterarbeit - entwickelt bzw. vertieft werden können.

Literatur

Literatur: Texte werden zu Semesterbeginn zur Verfügung gestellt. Vorwiegend gearbeitet wird mit dem folgenden Band: König, Lotta; Schädlich, Birgit & Surkamp, Carola (Hrsg.) (2021): *unterricht_kultur_theorie - Kulturelles Lernen im Fremdsprachenunterricht gemeinsam anders denken*. Heidelberg: Metzler.

4508779	Teaching and Learning Genres	<i>Delius, Katharina</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Fr 14:00 - 18:00 Einzeltermin am: 16.04.2021	
	Sa 09:00 - 15:00 Einzeltermin am: 17.04.2021	
	Fr 14:00 - 18:00 Einzeltermin am: 07.05.2021	
	Sa 09:00 - 15:00 Einzeltermin am: 08.05.2021	
	Fr - Abgabe Präsentation Ausarbeitung am: 04.06.2021	
	Module zum Termin:	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Sa - mündliche Prüfung am: 08.05.2021	
	Module zum Termin:	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written reflection on your micro teaching unit.	
Organisatorisches	Registration via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 20 students.	
Kommentar	The knowledge of different genres and the ability to use them both receptively and productively is considered an important aim of foreign language teaching. However, it remains a challenge for (non-native) teachers to supply students with appropriate model texts, especially when it comes to oral genres. Furthermore, teachers themselves need to know about many different genres of the target language as well as the skills to analyze them.	
	This seminar aims at looking at genres (from oral birthday invitations to fairy tales) from the different perspectives of the learner and the teacher. Students will develop and evaluate their own teaching material based on various genres of their choice.	
Literatur	Required reading: Hallet, Wolfgang (2016). <i>Genres im fremdsprachlichen und bilingualen Unterricht. Formen und Muster der sprachlichen Interaktion</i> . Seelze: Klett-Kallmeyer as well as additional texts that will be provided on StudIP.	
4508780	Virtual Exchange for Global Education in Foreign Language Teaching	<i>Krengel, Fabian</i>
	Seminar SWS: 2; Anz. Teiln.: 15	
	Fr 10:00 - 12:00 wöchentlich Von: 16.04.2021 Bis: 18.06.2021	
	Fr 10:00 - 14:00 Einzeltermin am: 09.07.2021	
	Fr 10:00 - 14:00 Einzeltermin am: 16.07.2021	
	Fr - Abgabe Präsentation Ausarbeitung am: 06.08.2021	
	Module zum Termin:	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Fr - mündliche Prüfung am: 16.07.2021	
	Module zum Termin:	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)	
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08.00. The number of participants per course is restricted to 15 students.	
Kommentar	The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same	

time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchanges (also known as telecollaboration) are by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.

Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a transnational virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Israel, Turkey, and Brazil, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen every single Friday. Additionally, further changes to our seminar session schedule (both related to their duration and placement in the semester) might occur to accommodate for the schedules of our partners abroad. This will be communicated and discussed with participating students at the beginning of the semester. Finally, this class will be the research subject of doctoral theses. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

4508782	<p>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i></p> <p>- 09:00 - 16:00 Blockveranstaltung + Sa Von: 25.06.2021 Bis: 26.06.2021</p> <p>Fr 09:00 - 16:00 Einzeltermin am: 02.07.2021</p> <p>Fr - mündliche Prüfung am: 16.07.2021</p> <p>Module zum Termin:</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	<p>Requirements: Regular attendance, active participation, short oral exam (all in English).</p>
Organisatorisches	<p>Registration via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 15 students.</p>
Kommentar	<p>Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy</p>

among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4508783

Übung und Seminar: Exploring Arts-Based L2 Teaching and Learning

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi - mündliche Prüfung am: 14.07.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam (all in English).

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 14 July 2021.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 18 February 2022.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2021/2022.

Organisatorisches

Registration via Stud.IP starts on Monday, March 1st at 08.00. The number of participants per course is restricted to 15 students.

Kommentar

Although the Arts (e.g., drama, music, visual arts, dance, literature, etc.) are usually thought of as a sphere of their own, research in L2 teaching and learning has recently begun to explore ways of employing the Arts for L2 instruction in a systematic fashion. Here, in "Arts-Based L2 Teaching and Learning", the emphasis is not primarily on the students' artistic outcome(s), but on the ways in which artworks, or the students' production of artworks, can be turned into occasions for L2 teaching and learning. The goal is to use the Arts to create a communicative, creative and student-centred foreign-language classroom, to which students contribute their individual opinions on art and ideas for art.

While the course will discuss all major Arts (i.e., drama, music, visual arts, and dance), a main focus will be on drama and theatre methods in L2 teaching and learning. As the most 'verbal' of the Arts, drama has been shown to support the students' EFL skills in meaningful scenarios, to foster self-confidence and empathy, and to help students develop social skills. Moreover, drama can easily be combined with grammar or vocabulary exercises, with literary texts, and intercultural learning. In this context, we will also address the planning, organisation and realisation of an extracurricular English-speaking drama club with students.

To conduct the *Forschungspraktikum*, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club

(*Englisch-Theater-AG*) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place during the winter term 2021/22.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4508786

Picture Narratives in the EFL Classroom

Seminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Mi 08:00 - 10:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Präsentation Ausarbeitung am: 06.08.2021

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation, presentation, short reflection of 2000 words (all in English).

Organisatorisches

Registration: Prospective participants should register in advance via Stud.IP starting on Monday, March 1st at 08.00. The number of participants per course is restricted to 20 students.

Kommentar

For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling. The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.

Literatur

Reading: Texts will be provided at the beginning of the semester.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 12:15 - 13:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Di 14:15 - 15:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

4508504	A Cultural History of American Literature IV	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Gross, Andrew S.</i>
	Do 12:00 - 14:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
	Do 12:00 - 14:00Klausur am: 15.07.2021	
	Module zum Termin:	
	M.AS.03b.Mp: Cultural History of American Literature II	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	B.AS.201d.Mp: Cultural History of American Literature IV	
	B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	
	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul	

M.EP.01b-L.Mp: Nordamerikastudien
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 B.AS.201d.Mp: Cultural History of American Literature IV

Kommentar This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508506

The Young Adult Graphic Novel

Proseminar SWS: 2; Anz. Teiln.: 20

Lough, Amber

Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar Young Adult Graphic Novels are currently exploding in both popularity and diversity, despite the fact that many people claim they are not "real" novels. In this class, we will discover and study five recently-published Young Adult graphic novels of various genres to see what makes them work and how they compare to traditional novels. We will also discuss the narrative structure, intended audience, themes, and art of each graphic novel.

Texts include:

Through the Woods by Emily Carroll (ISBN 978-0571288656)

They Called Us Enemy by George Takei, Justine Eisinger, Steven Scott, & Harmony Becker (ISBN 978-1603094504)

Laura Dean Keeps Breaking Up With Me by Mariko Tamaki & Rosemary Valero-O'Connell (ISBN 978-1626722590)

On a Sunbeam by Tillie Walden (ISBN 978-1250178138)

Spill Zone by Scott Westerfeld & Alex Puvilland (ISBN 978-1596439368)

Please order the five novels before the beginning of the semester so that you will have them at your disposal once we discuss them in class.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online.

For further information: amber.lough@phil.uni-goettingen.de

4508509

Religion and Race in Colonial New England

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar This class aims at exploring the impact of Puritanism on interactions among people of European, African, and Native American descent, paying attention to how religious concepts shaped notions of race and gender. Justifications for slavery rooted in Greco-Roman antiquity and hierarchies of color established by European philosophy and theology were integral tools for the colonization of North America. Once Plymouth Colony and Massachusetts Bay Colony had been established, life in New England was predominantly organized by the theological system of Puritanism, which classified such human hierarchies as God-ordained. Conceiving of themselves as God's chosen people entering a wilderness full of devils and darkness, Puritans sought to control their interaction with New Englanders of color and negotiate the boundaries of their religious and racial communities.

We will explore the intersections of religion, race, and gender by focusing on four historical figures and texts written by or about them: Pocahontas (Matoaka), Mary Rowlandson, Tituba, and Cotton Mather. Boston minister Cotton Mather, who popularized theological rationales for Black inferiority, proclaimed that it was the settlers' duty to proselytize Africans to save their potentially White souls from their inferior Black bodies. We will read excerpts from Mather's sermons and essays to shed light on biblical rationalizations of slavery as well as discussions about hereditary heathenism and the religious potential of people of indigenous and African descent. We will continue to focus on accounts of Pocahontas (Matoaka), who was captured, married to John Smith, and baptized in Jamestown in 1613. While she did not leave any known texts of her own, her story served to turn the Native female body into a symbol of the American continent's openness to colonial appropriation. Investigating how this myth of the welcoming, nurturing Native woman and also that of the female White captive worked to privilege Whiteness and demarcate racial boundaries, we will turn our attention to Mary Rowlandson's widely circulated 1682 account of her captivity among the Narragansetts and Wampanoags during Metacom's Rebellion. Paying particular attention to her own status as a female Puritan author and her depiction of indigenous femininity, we will explore the tensions between Puritan patriarchy and race in her text. Finally, we will analyze how the slave Tituba functioned as the embodiment of racialized religious fears in the Salem witch trials of 1692 and how she actively used these fears to create a fantastic narrative of diabolical conspiracy in her testimony.

The required reading will be available on StudIP.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

The class will be taught online.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

Content warning: We will engage with potentially triggering content as we will be discussing racism, rape, and violence.

4508513

Post-Western

Proseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

Old myths never die. They just ride off into the sunset. Then they return. The Western has proven to have this kind of staying power in North America and beyond. It taps into a frontier myth, at least as old as the United States, that stages western expansion as a conflict between civilization and savagery. By the 1960s, this myth had lost some of its luster. Shocked by the brutality of the Vietnam war, inspired by insights of feminism and the Civil Rights Movement, a new generation of writers set out to expose the seamy underbelly of the myth by drawing attention to its racism and sexism, and its implicit endorsement of environmental degradation and war. Savagery, they argued, was just a projection fantasy of civilization. It is impossible to fight "savages" without becoming a savage yourself; and when you stare into the wilderness, it stares back at you. Westerns, however, survived this damning criticism. They thrived. Their staying power demonstrates that a myth is not falsifiable in the same way as an argument or a political platform. It retains its emotional appeal even after being debunked. More to the point, a myth can only be defeated in mythic battle, which is to say it has the potential to script its own demise and rebirth. This certainly seems to be the case in the five representative novels we will read this semester. Published since the 1960s, they return to the Western even as they question some of its basic premises. The continuity is what makes these novels post-Westerns rather than non-Westerns, or examples of alternate traditions. They remain true to the myth of the frontier by fighting it, resorting to savagery in their defense of civilized ideals.

Provisional Reading List:

Charles Portis, *True Grit* (1968)

James Welch, *The Death of Jim Loney* (1979)

Cormac McCarthy, *All the Pretty Horses* (1992) (Border Trilogy 1)

Patrick DeWitt, *The Sisters Brothers* (2011)

Attica Locke, *Heaven My Home* (2019) (second installment in Highway 59 series)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508514	Representations of Labor in American Literature and Culture	<i>Köhler, Susann</i>
	<p>Proseminar SWS: 2; Anz. Teiln.: 20</p> <p>Do 10:00 - 12:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021</p> <p>So - Klausurähnliche Hausarbeit am: 01.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>	
Module	<p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>	
Kommentar	<p>In times of economic crises, financial insecurities, and changing job profiles, we will use this seminar to study the representations of labor in American literary and cultural history. This focus allows us to explore the particular conditions and kinds of work in the United States (including industrial, postindustrial, and migrant labor) and the experiences of different working communities, their traditions and values. In doing so, we will pose the following questions: How do labor themes and experiences shape literary expression and production? In what way does literature about labor negotiate forms of power, oppression, and conflict? How does the topic of labor intersect with gender, race, ethnicity and other markers of identity? To address these questions, we will look at a variety of genres (poems, short stories, and novels) as well as photographs (in particular by Lewis Hine and Walker Evans) which reflect and represent the heterogeneous character of America's working class from the mid-nineteenth through the twenty-first centuries. We will contextualize our reading of texts by Rebecca Harding Davis, Upton Sinclair, John Steinbeck, Meridel Le Sueur, Maxine Hong Kingston and Peter Oresick, among others, with a discussion of key moments in American (post-) industrial labor history.</p> <p>Please purchase the following novels which we will discuss in full length: Upton Sinclair's <i>The Jungle</i> (1905, Norton edition preferred) and John Steinbeck's <i>Grapes of Wrath</i> (1939, Penguin edition). Other readings (short stories and poems) and excerpts of secondary literature will be made available on Stud.IP at the beginning of the semester.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>The class will be taught online.</p> <p>For further information: susann.koehler@phil.uni-goettingen.de</p>	
4508516	From Page to Screen: Literary Works and their Cinematic Adaptations	<i>Zappe, Florian</i>
	<p>Proseminar SWS: 2; Anz. Teiln.: 20</p> <p>Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021</p> <p>Do 14:00 - 16:00Präsentation am: 15.07.2021</p>	

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The preliminary reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004).

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

4508516

From Page to Screen: Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 14:00 - 16:00 Präsentation am: 15.07.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The preliminary reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004).

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508520

Telling Lives: The Genre of the Biopic

Proseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2021 Bis: 14.07.2021

Mi 12:00 - 14:00Präsentation am: 14.07.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

Kommentar

In this course we will consider the genre of the biopic - films that present on screen the biographies and/or significant episodes of the lives of well-known people: artists, writers, politicians, musicians, and other public figures. We will consider the biopic as a genre of life writing, a genre that comes in many different cinematic styles and a wide range of storytelling modes. Comparing a variety of biopics available (for the most part) on Netflix, we will analyze, identify, and interpret the different aesthetic and narrative devices used to chronicle individual lives. We will ask how biopics contextualize the lives of their protagonists within the historical, political, and cultural contexts of their time. What concepts of gender, race, class, age, and sexuality are seen to constitute biographical becoming? How do the films interweave memories, experiences, testimonials, photos, news reports, historical footage, sound bites, and voiceover narration into coherent or discontinuous life stories?

Biopics to be discussed include *Joan Didion: The Center Will Not Hold*, *Becoming* (Michelle Obama), *I Am Not Your Negro* (James Baldwin), *What Happened*, *Miss Simone?* (Nina Simone), *Miles Davis: Birth of the Cool*, *Julian Schnabel: A Private Portrait*, *Diana: In Her Own Words*, *Rolling Thunder Revue: A Bob Dylan Story*, *The Death and Life of Ma P. Johnson*, *Who Shot the Sheriff* (Bob Marley), *Gaga: Five Foot Two*, *Inside Bill's Brain: Decoding Bill Gates*, *Jackie* (Jacqueline Kennedy). A final selection of films, also based on availability on Netflix, will be presented at the beginning of the course.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: Tischleder@phil.uni-goettingen.de

4508521	<p>'Somebody's Watching Me' - Surveillance in Visual and Media Culture</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Zappe, Florian</i></p> <p>Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021</p> <p>Mi 14:00 - 16:00 Präsentation am: 14.07.2021</p> <p>Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin: B.EP.44.Mp: Medienprüfung</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p>
Module	<p>M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> <p>B.EP.44.Mp: Medienprüfung</p>
Kommentar	<p>Surveillance owes its public attention to a large extent to works of literature, film, and visual art that reflect, affirm, or contest various forms, systems, and situations of observation and monitoring. In doing so, these artistic works render a sociocultural practice tangible that is highly abstract and yet has always been inherent, unavoidable as well as inevitable to escape since the beginning of the modern age - and thus not only in our contemporary age of omnipresent CCTV-cameras, digital data mining, and online exhibitionism.</p> <p>In this class we will discuss how visual and media culture address surveillance, both in terms of aesthetics and politics. Based on seminal theoretical texts from the field of surveillance studies, we will not only discuss examples of what film scholar Catherine Zimmer has recently called "surveillance cinema" but also works from media artists such as the Surveillance Camera Players collective, Trevor Paglen, Harun Farocki, Hasan M. Elahi, Jill Magid, or Hito Steyerl.</p> <p>Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>The class will be taught online until further notice.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681	<p>VL Mediävistik: Medievalism</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Wolf, Göran</i></p> <p>Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021</p> <p>Module M.EP.02c.Mp: Mediävistik - Basismodul 2</p>
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M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.02b-L.KL: Mediävistik (Klausur)
 B.WLI.105.1: Klassiker des Mittelalters
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Organisatorisches The lecture forms part of modules **B.EP.204/301/401** and **M.EP.02**. Enrolling for exams may have to be done through the other course of the module.

Kommentar Very broadly, medievalism is the appearance as well as the influence of *the medieval* in societies and cultures of later ages. With single lectures devoted to arts, literature, history, or even film, participants learn about post-medieval constructions and manifestations of the Middle Ages. Hoping to involve local colleagues and other guest speakers, we will also turn to related issues such as the beginnings of medieval studies.

4505602**Vertiefungsmodul: Peer Assisted Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 16:00 - 18:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Module B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Voraussetzungen Abschluss des Moduls **B.EP.301** (Aufbaumodul 2)

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:
B.EP.401 (Hausarbeit).

Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Terminen.

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics* (B.EP.42a)- Schwerpunkt *General Linguistics* (B.EP.42b)

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4505501**Advanced Syntax OR Advanced Semantics: Quantification and binding**

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mo 14:15 - 15:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches
 Registration Stud.IP: 1 March - 9 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar
 This course extends the analysis of extensional phenomena offered in the introduction to semantic theory. We analyze various phenomena involving variable binding and quantification. Topics discussed include relative clauses, nominal quantifiers, pronominal binding, de re/de dicto, plural, questions, and superlatives and comparatives.

4507325 **Advanced Syntax OR Advanced Semantics: Verb classes and argument structure**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches
 Registration Stud.IP: 1 March - 9 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar
 Verbs exhibit a large variation in argument structure patterns: one criterion is to classify verbs according to the number and type of arguments they select and how these are realized, another cut refers to whether an external argument is present and what kind of verbal head is present (*Mary opened the door, the door opened*).

In the case of middles and ergative verbs, for example, the existence of the alternation and the assumption that θ -roles depend on the point of Merge suggests that the single argument of a middle or ergative verb was merged VP-internally and not in the [Spec,vP]. This also touches the interplay between the verbal characteristics and the aspectual properties (inner and outer aspect) of the clause.

4504243 **Advanced Syntax OR Advanced Semantics: Coordination AND Structure-Building**

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.11a.1: Tools and Skills - Theory
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches
 Registration Stud.IP: 1 March - 9 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar
 Coordination is a universal phenomenon. All major categories can be conjuncts and form pairs or sequences in natural language. The unboundedness of coordination and the inaccessibility of its conjuncts to extraction (*islandhood*) are characteristics that call for an explanation.

The man (the woman, the boy, ...) and the girl = unboundedness

**Who did you like [[the paper] and [a picture of]]? = islandhood*

We will investigate these and other properties of coordination and study them under a minimalist setting. Does coordination fit into binary structure-building by means of simple Merge or do we need an extra mechanism *Pair-Merge* to capture its properties? What is the syntactic status of conjunctions such as *and/or*? How does coordination differ from subordination? Do conjuncts relate to adjuncts? Is there a *ConjP*? What is meant with *Across-The-Board (ATB) movement* and what is the *Coordinate Structure Constraint (CSR)*? The most exciting question we will raise together is whether all these issues can receive an explanation that enables us to implement the phenomenon of coordination into a minimalist framework in a simple and coherent way. Everything else will follow in coordination with the participants of the course.

4508043	Advanced Syntax OR Advanced Semantics: Form Meaning Mismatches
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Holler, Anke;</i>
	- 10:00 - 14:30 Blockveranstaltung Von: 13.09.2021 Bis: <i>Zeijlstra, Hedzer Hugo</i> 17.09.2021
Module	M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
Organisatorisches	Registration Stud.IP: 1 March - 31 August 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i> <i>Please note: The course will take place from 13.09.-17.09.2021, but the times are provisional and will be updated as soon as they are fixed.</i>
Kommentar	In this course we investigate the relationship between form and meaning, focusing on so-called "mismatches". This means that not every expression in a sentence contributes to its meaning and not every contribution of meaning has to correspond to an expression in the sentence. How these mismatches have developed in different natural languages and also in sign language, what functions they perform and what role they play in understanding and acquiring language is a question that has not yet been answered. In a series of lectures, we introduce a series of topics that all fall under the scope of the recently funded Research Training Group "Form-Meaning Mismatches"

General Linguistics

4504239	General linguistics: Agrammatic language
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C)
Organisatorisches	Registration in Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Impairments in a specific brain region entail syntactic deficits both in sentence comprehension and in sentence production. This type of language loss can be extremely selective, e.g. individuals can no longer inflect verbs correctly for tense, but at the same time re-

tain the ability to inflect verbs for subject agreement. In this course we will analyze and categorize the different patterns of deficits in agrammatic speech in terms of a *Minimalist* framework, and we will discuss different theories of agrammatism.

4505037	General linguistics: Phonology	<i>Coates, John</i>
	Seminar SWS: 2; Anz. Teiln.: 15 Di 14:15 - 15:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C)	
Organisatorisches	Registration Stud.IP: 1 March - 23 April 2021	
Kommentar	<p>The first part of this course will deal with linear rule-writing conventions using distinctive features within a generative framework, illustrated by simple examples from English, Spanish and French. Contrastive solutions will be offered from Optimality Theory.</p> <p>We shall then move on to suprasegmental domains such as the syllable, the phonological phrase and the intonational phrase, with particularly emphasis on attitude and focus. Following a critical examination of Metrical Phonology, a fresh account of the rhythm of spoken English will be presented based on deaccentuation theory and the Pairwise Variability Index.</p> <p>Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.</p>	
Literatur	A Course Reader will be made available for students.	
4505503	General linguistics: Intensionality	<i>Steiner-Mayr, Clemens</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C)	
Organisatorisches	Registration in Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course deals with intensional phenomena extending the empirical coverage of the introduction to semantic theory. It covers both semantic and pragmatic aspects. Topics discussed include modals, conditionals, tense and aspect, indexicality and de se, presupposition triggering and projection, grammatical implicatures, and de re/de dicto.	
4508044	General linguistics: Theories of head movement	<i>Alexeyenko, Sascha</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Do 12:15 - 13:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C)	

Organisatorisches	Registration in Stud.IP: 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In the Introduction to Syntactic Theory, we argued for an analysis of simple sentences like "John smokes" that involves two verbal elements: the lexical verb "smoke" itself and the finiteness marker realized as the suffix "-s". Even though we discussed the need to have an operation that would put these two morphemes together into one word in the right linear order (such as Head Movement or Morphological Merger), the details concerning this operation were mostly left open. The goal of this course is to provide an overview of various theories that deal with this question, ranging between purely syntactic ones and purely morphological ones, with different kinds of mixed approaches in between.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4503151	Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021 <i>Stone, Jeff</i>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment</u> : regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 Introduction to British Landeskunde

	Übung SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	Ross, Gordon Charles
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

4508017	Introduction to Irish Landeskunde (Blockseminar)	
	Übung SWS: 2; Anz. Teiln.: 22 - 10:00 - 14:30Blockveranstaltung Von: 27.09.2021 Bis: 01.10.2021	Canpolat, Seda
Module	B.EP.T7LK.Mp: Landeskunde (American or British) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP: 1 st August 2021 until 1 st September 2021. <i>This course might have to take place online, but you will be informed closer to the date.</i>	
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland. Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film <i>The Wind that Shakes the Barley</i> prior to the seminar. (please note that the film contains violent scenes). <u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown <u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan <u>Film:</u> <i>The Emergence of a Contemporary Cinema</i> by McLoone and <i>Screening Ireland: Film and Television Representation</i> by Pettitt	

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2021.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

4504228	Essay / Letter Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 16:15 - 17:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 08:15 - 09:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4506942	Essay / Letter Writing (Course 3)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20 Fr 12:15 - 13:45wöchentlich Von: 16.04.2021 Bis: 16.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	

	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.
4504491	Translation German into English (Course 1)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i> Mo 12:15 - 13:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note:
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. For this course, you need native proficiency in. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.
4506941	Translation German into English (Course 2)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i> Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note:
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249 **Vocabulary Training (Course 1)**
Übung SWS: 2; Anz. Teiln.: 30 *Pfändner, Johannes*

Mi 10:15 - 11:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216 **Vocabulary Training (Course 2)**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*

Mi 14:15 - 15:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.77a-b Nicht-Lehramt

4503151 **Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 12:15 - 13:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module B.EP.T7LK.Mp: Landeskunde (American or British)
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 **Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 14:15 - 15:45 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!
4508017	Introduction to Irish Landeskunde (Blockseminar) Übung SWS: 2; Anz. Teiln.: 22 <i>Canpolat, Seda</i> - 10:00 - 14:30 Blockveranstaltung Von: 27.09.2021 Bis: 01.10.2021
Module	B.EP.T7LK.Mp: Landeskunde (American or British) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 st August 2021 until 1 st September 2021. <i>This course might have to take place online, but you will be informed closer to the date.</i>
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland. Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film <i>The Wind that Shakes the Barley</i> prior to the seminar. (please note that the film contains violent scenes). <u>History:</u> <i>The Oxford Companion to Irish History</i> by Connolly, <i>A History of Ireland</i> by Cronin and <i>Ireland: A Social and Cultural History 1922-2002</i> by Brown <u>Literature:</u> <i>Inventing Ireland: The Literature of a Modern Nation</i> by Kiberd and <i>Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)</i> by Regan <u>Film:</u> <i>The Emergence of a Contemporary Cinema</i> by McLoone and <i>Screening Ireland: Film and Television Representation</i> by Pettitt All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the <u>B.EP.07x.PrVor-Q:Landeskunde</u> , students have to sit quizzes. For the <u>B.EP.T7LK.Mp: Landeskunde</u> , stu-

dents have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2021.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

4504228	Essay / Letter Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 16:15 - 17:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 08:15 - 09:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4506942	Essay / Letter Writing (Course 3)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20 Fr 12:15 - 13:45wöchentlich Von: 16.04.2021 Bis: 16.07.2021	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	

Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 Limit of attendance: 20 per class <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.
4504491	Translation German into English (Course 1)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i> Mo 12:15 - 13:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. For this course, you need native proficiency in. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.
4506941	Translation German into English (Course 2)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i> Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be

able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **For this course, you need native proficiency in.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note:To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i> Mi 14:15 - 15:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test! Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Fachspezifische Erganzungsmodulare

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4502493	Academic Writing (Course 1) bung SWS: 2; Anz. Teiln.: 30 <i>Canpolat, Seda</i> Mo 10:15 - 11:45wochentlich Von: 12.04.2021 Bis: 12.07.2021
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio. Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.
4508419	Academic Writing (Course 2) bung SWS: 2; Anz. Teiln.: 30 <i>Canpolat, Seda</i> Di 10:15 - 11:45wochentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.ERAS.ELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 10

Pfändner, Johannes

Mi 08:15 - 09:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module

B.ERAS.ELP.AC: Sprachpraxis - Portfolio zu Academic Writing
B.ERAS.ELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

*This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.**If it is feasible, 20 participants in total are possible and the course is then divided into 2 groups of 10 participants each, who are taught in a 2-week rhythm.*

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403**Academic Writing (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module

B.ERAS.ELP.AC: Sprachpraxis - Portfolio zu Academic Writing
B.ERAS.ELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4500407 **Comprehensive Language Course - GRAMMAR (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 50 Pfändner, Johannes
 Mo 08:15 - 09:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
 B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408 **Comprehensive Language Course - GRAMMAR (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 50 Pfändner, Johannes
 Di 08:15 - 09:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4504779 **Comprehensive Language Course - GRAMMAR (Course 3)**
 Übung SWS: 2; Anz. Teiln.: 50 Stone, Jeff
 Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
 B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.
4504231	English Grammar Test Übung SWS: 2; Anz. Teiln.: 100 <i>Canpolat, Seda</i>
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Die Anmeldung in FlexNow für den Grammar Test finden Sie unter Dr. Seda Canpolat.
Nachweis	Zentrale Klausur (CLC Grammar) Ersttermin: t.b.a. Zweitertermin/Wdh-Termin: t.b.a.
451969	Introduction to American Phonetics (AE) Übung SWS: 2; Anz. Teiln.: 50 <i>Stone, Jeff</i> Mo 12:15 - 13:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit. This course should be taken parallel to an Oral Practice Course.
451967	Introduction to Phonetics and Phonology - British English Übung SWS: 2; Anz. Teiln.: 80 <i>Ross, Gordon Charles</i> Mo 14:15 - 15:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

4504232	Oral Competence Test	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100 - - mündliche Prüfung Block	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung: 1) FlexNow unter Dr. Stone und 2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot	
4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 10 Mo 10:15 - 11:45wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	

4506681	Oral Practice Course (No. 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 10 Di 10:15 - 11:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501897	Oral Practice Course (No. 3) Übung SWS: 2; Anz. Teiln.: 15 Stone, Jeff Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095	Oral Practice Course (No. 4) Übung SWS: 2; Anz. Teiln.: 15 Ross, Gordon Charles Di 12:15 - 13:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4508018	Oral Practice Course (No. 5) Übung SWS: 2; Anz. Teiln.: 15 <i>Canpolat, Seda</i> Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4505463	Oral Practice Course (No. 6) Übung SWS: 2; Anz. Teiln.: 15 <i>Canpolat, Seda</i> Mi 14:15 - 15:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152 **Oral Practice Course (No. 7)**
 Übung SWS: 2; Anz. Teiln.: 15 Stone, Jeff
 Mi 14:15 - 15:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423 **Oral Practice Course (No. 8)**
 Übung SWS: 2; Anz. Teiln.: 15 Ross, Gordon Charles
 Do 12:15 - 13:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: 1 March - 4 April 2021

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral**

competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.

Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
4508015	Oral Practice Course (No. 9) Übung SWS: 2; Anz. Teiln.: 10 <i>Pfändner, Johannes</i> Do 14:15 - 15:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Participation is strictly limited to 10 for this class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.

B.EP.T7Eras Comprehensive Language, Culture and Institutions

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4508017	Introduction to Irish Landeskunde (Blockseminar) Übung SWS: 2; Anz. Teiln.: 22 <i>Canpolat, Seda</i> - 10:00 - 14:30Blockveranstaltung Von: 27.09.2021 Bis: 01.10.2021
Module	B.EP.T7LK.Mp: Landeskunde (American or British) M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 st August 2021 until 1 st September 2021. <i>This course might have to take place online, but you will be informed closer to the date.</i>

Kommentar This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course. However, students will be expected to have purchased/watched the film *The Wind that Shakes the Barley* prior to the seminar. (please note that the film contains violent scenes).

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2021.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

4503151	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 55	Stone, Jeff
	Do 12:15 - 13:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment</u> : regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	
459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Di 14:15 - 15:45wöchentlich Von: 13.04.2021 Bis: 13.07.2021	

Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4508016	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Do 16:15 - 17:45wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc. Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.	

B.EP.T7 FoyerInt

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

na

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the transcultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

4507073**Slave Narratives**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

4508921	Irish and Scottish Border Narratives	<i>Sandrock, Kirsten</i>
	Proseminar SWS: 2; Anz. Teiln.: 25 Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Fr - Abgabe Hausarbeit am: 27.08.2021 Module zum Termin: B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.203.Mp: Anglophone Literature and Culture III	
Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>This seminar sets out to explore British border narratives of diverse kinds in contemporary Anglophone literature. It discusses the UK as a country made up of different cultures and groups, all of which have shaped its collective consciousness and literary traditions and added to the various border zones that exist in British literature, past and present. We will mostly focus on contemporary drama and fiction, but we will also consider the historical background of UK border issues and examine why and how they still have relevance today. In the course of the semester, students will be introduced to different theoretical approaches to border studies and to the particular challenges of the British border situation that have been widely debated ever since the Brexit referendum. In addition to a focus on geographical border zones, we will also deliberate how non-geographical border zones shape contemporary British literature, including borders between classes, religions, races, political ideologies, genders, ages etc. Students are expected to read both primary and secondary sources as part of this class.</p> <p>Please get a hold of the following texts: David Greig, <i>Europe</i> (1994); Anna Burns's <i>Milkman</i> (2018); Carol Ann Duffy and Rufus Norris, <i>My Country: A Work in Progress</i> (2017); Ali Smith, <i>Spring</i> (2019)</p> <p>All other sources will be provided in class. Registration from 1 March to 1 April</p>	
4508972	Anglophone Independent Magazine Cultures in the 20th and 21st centuries	<i>Fazli, Sabina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Fr - Präsentation am: 27.08.2021 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Fr - Abgabe Hausarbeit am: 27.08.2021 Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.10d.Mp: Topics in Anglophone Literature	
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature	

Kommentar On this course we will consider niche, radical, subcultural, and avant-gardist magazines from the beginning of the 20th century until today that styled themselves as "other" to a variously conceived commercial mainstream. We will read the magazines in their respective historical contexts and ask how they articulate their alternative positions in text, image, and design. The course will offer an introduction to the theory, methods, and topics of periodical studies and familiarise students with the terminology and concepts that are applied in the analysis of magazine media. Classes will consist of student presentations (required as "active participation"), close readings, and discussion of secondary texts.

All materials will be made available on StudIP.

Attendance in the first session is mandatory.

Classes will be taught through Zoom.

Registration by StudIP: 1 March to 1 April

4509026

Jean Rhys

Proseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will discuss three of Jean Rhys' novels. It will begin from the end i.e., with Rhys' fifth and last novel *Wide Sargasso Sea* (1966). *Wide Sargasso Sea* is Rhys' crowning achievement that won her the accolade of "The Best Living English Novelist". It will be analyzed in comparative terms with its urtext: Charlotte Brontë's *Jane Eyre*, and the narrative's position within literary postcolonialism will be addressed. The course will proceed then to consider two of Rhys' earlier novels; namely: *Quartet* (1929) and *Voyage in the Dark* (1934). Prompted by Jean Rhys' response to Mary Cantwell's remark - "I had suspected, in fact assumed, that Jean Rhys has based her novels on her life. But to meet her, I discovered, was to be simultaneously introduced to Sasha, Julia, Marya, Anna, even Mrs. Rochester. Whenever I asked about one of them - Jean Rhys' women they've been called - she replied with "I". - , the course will explore the possibilities and limits of a biographical reading of the novels. Besides, various critical approaches and trends will be considered. All novels should be read before the start of term.

Reading: Jean Rhys, *Quartet*; *Voyage in the Dark*; *Wide Sargasso Sea* and Charlotte Brontë, *Jane Eyre*. All novels should be read before the start of the term.

Registration in StudIP: 1 March to 1 April

B.EP.50b Advanced Studies in British Culture

4506322

Transcultural Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25
Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021
Fr - Präsentation am: 27.08.2021

Glaser, Brigitte Johanna

Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicultural) sensibilities. Apart from clarifying the respective terminology (transculturalism, transculturality, transnation etc.) and mediating possible theoretical approaches to transcultural literary texts, the seminar also serves as an arena in which we will discuss the following topics: the geographical, linguistic and cultural displacement of transcultural authors and their characters; the challenges of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); the transcultural city, transcultural lives and transcultural art (Brand).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Dionne Brand, *What We All Long For*. Make sure that you have read these novels before the seminar begins!

Registration in StudIP: 1 March to 1 April

Do 12:00 - 14:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Präsentation am: 27.08.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 27.08.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, posthumously published in 1782), were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term.

All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (1 March to 1 April)

Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021
 Fr - Abgabe Hausarbeit am: 27.08.2021
 Module zum Termin:
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>This seminar sets out to explore British border narratives of diverse kinds in contemporary Anglophone literature. It discusses the UK as a country made up of different cultures and groups, all of which have shaped its collective consciousness and literary traditions and added to the various border zones that exist in British literature, past and present. We will mostly focus on contemporary drama and fiction, but we will also consider the historical background of UK border issues and examine why and how they still have relevance today. In the course of the semester, students will be introduced to different theoretical approaches to border studies and to the particular challenges of the British border situation that have been widely debated ever since the Brexit referendum. In addition to a focus on geographical border zones, we will also deliberate how non-geographical border zones shape contemporary British literature, including borders between classes, religions, races, political ideologies, genders, ages etc. Students are expected to read both primary and secondary sources as part of this class.</p> <p>Please get a hold of the following texts: David Greig, <i>Europe</i> (1994); Anna Burns's <i>Milkman</i> (2018); Carol Ann Duffy and Rufus Norris, <i>My Country: A Work in Progress</i> (2017); Ali Smith, <i>Spring</i> (2019)</p> <p>All other sources will be provided in class. Registration from 1 March to 1 April</p>

4508972	Anglophone Independent Magazine Cultures in the 20th and 21st centuries
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Fazli, Sabina</i>
	Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Fr - Präsentation am: 27.08.2021 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Fr - Abgabe Hausarbeit am: 27.08.2021 Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.10d.Mp: Topics in Anglophone Literature
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature
Kommentar	On this course we will consider niche, radical, subcultural, and avant-gardist magazines from the beginning of the 20 th century until today that styled themselves as "other" to a variously conceived commercial mainstream. We will read the magazines in their respecti-

ve historical contexts and ask how they articulate their alternative positions in text, image, and design. The course will offer an introduction to the theory, methods, and topics of periodical studies and familiarise students with the terminology and concepts that are applied in the analysis of magazine media. Classes will consist of student presentations (required as "active participation"), close readings, and discussion of secondary texts.

All materials will be made available on StudIP.

Attendance in the first session is mandatory.

Classes will be taught through Zoom.

Registration by StudIP: 1 March to 1 April

4509026**Jean Rhys**

Proseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will discuss three of Jean Rhys' novels. It will begin from the end i.e., with Rhys' fifth and last novel *Wide Sargasso Sea* (1966). *Wide Sargasso Sea* is Rhys' crowning achievement that won her the accolade of "The Best Living English Novelist". It will be analyzed in comparative terms with its urtext: Charlotte Brontë's *Jane Eyre*, and the narrative's position within literary postcolonialism will be addressed. The course will proceed then to consider two of Rhys' earlier novels; namely: *Quartet* (1929) and *Voyage in the Dark* (1934). Prompted by Jean Rhys' response to Mary Cantwell's remark - "I had suspected, in fact assumed, that Jean Rhys has based her novels on her life. But to meet her, I discovered, was to be simultaneously introduced to Sasha, Julia, Marya, Anna, even Mrs. Rochester. Whenever I asked about one of them - Jean Rhys' women they've been called - she replied with "I". - , the course will explore the possibilities and limits of a biographical reading of the novels. Besides, various critical approaches and trends will be considered. All novels should be read before the start of term.

Reading: Jean Rhys, *Quartet*; *Voyage in the Dark*; *Wide Sargasso Sea* and Charlotte Brontë, *Jane Eyre*. All novels should be read before the start of the term.

Registration in StudIP: 1 March to 1 April

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

452668**BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
 Von: 12.04.2021 Bis: 12.07.2021
 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Von: 12.04.2021 Bis: 12.07.2021
 Mo 18:00 - 20:00 Präsentation am: 12.07.2021

Module zum Termin:
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:
 M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 12.07.2021
 Module zum Termin:
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021
 Module zum Termin:
 M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul
 M.EP.09b.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 18:00 - 20:00 Präsentation am: 15.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

4508517

Poetry and Rebellion

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hinsey, Ellen

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion. This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-centu-

ry formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

Authors will include T.S. Eliot and H.D., Langston Hughes and Jean Toomer, W. H. Auden, Robert Lowell, Allen Ginsberg, Sylvia Plath, the later poems of Adrienne Rich, and Danez Smith. We will explore each poet's unique technical approach in their struggle to witness to the world's gifts and injustices. We will also, where relevant, look at parallel developments in world literature. Finally, throughout the class we will reflect on the idea, expressed by the Russian-American poet Joseph Brodsky in his Nobel Lecture, that poetry is an extraordinary accelerator of conscience and what that might mean for both poet and reader.

Readings:

The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: *Essays*, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528

Multispecies Worlds: Narratives, Concepts, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news re-

ports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness" that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

Please acquire a copy of and read in advance (preferably the following editions):

- André Alexis, *Fifteen Dogs* (2015), Coach House ISBN 978-1552453056, 176 pp.

- Lydia Millet, *The Children's Bible* (2020), Norton paperback, ISBN: 978-0-393-86738-1, 240 pp. (February 2021)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

4508532

Representations of the Family in Recent American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2021 Bis: 14.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 21.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'ethnic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508533

Liberal Aesthetics: Three Big Midcentury Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 16.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 16.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.009.Mp: Interkulturalität</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
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Kommentar This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates social distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)

Saul Bellow, *The Adventures of Augie March* (1953)

Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4505676

Aufbaumodul 2: Fossil poetry: Modern responses to Old English texts

Seminar SWS: 2; Anz. Teiln.: 40

Schultze, Dirk

Mo 16:00 - 18:00wöchentlich Von: 12.04.2021 Bis: 12.07.2021

Mo 16:00 - 18:00Klausur am: 12.07.2021

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.WLI.105.1: Klassiker des Mittelalters

Module

B.WLI.105.1: Klassiker des Mittelalters

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.

Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.301 (Klausur) und **B.EP.11b** (Hausarbeit).

Kommentar

Old English literature boasts a huge variety of forms and themes, and many texts have retained their appeal over the centuries. In fact, some texts have been appropriated much later readers to create a continuous history of English literature, and Englishness. In this course we shall engage with a choice of such Old English texts that have triggered more recent responses in different media, textual and otherwise (e.g. Beowulf, The Seafarer). Students will be exposed to Old English material in original language, and will thus be able to improve their linguistic competence besides gaining an insight into the dynamic literary (stylistic, thematic etc.) relationships that exist between Old English texts and modern responses.

4503893

Aufbaumodul 2/HS: Editing the Medieval Text

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:00 - 12:00wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 10:00 - 12:00Klausur am: 20.07.2021

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

	M.EP.02b-L.HA: Mediävistik (Hausarbeit)
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung. Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung. Für Module im <u>MA Englisch</u> : siehe bitte jeweiliges Modulblatt. <i>Wird der Kurs extern belegt, so gelten keine Englisch-internen Voraussetzungen.</i>
Organisatorisches	<u>Im BA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u> B.EP.301 (Klausur) und B.EP.11b (Hausarbeit). <u>Im MA Englisch erfolgt die Anmeldung zu folgenden Modulprüfungen über diese Veranstaltung:</u> M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur)
Kommentar	There is a whole discipline devoted to inferring how all the surviving manuscript copies of a handwritten text are related. Based on this discipline, there is an established practice of recording textual variance as part of a critical edition. And now, in the age of XML, there is a structured way of storing such information. This course is a practical introduction to all these aspects of the editing process. Students will familiarize themselves with the foundational principles of textual criticism; they will learn how to parse text-critical introductions and the critical apparatus, and how to produce their own; and they will gain experience transcribing manuscript texts into TEI-compliant XML using the textcrit module. Students with prior experience in medieval English will be able to draw on their knowledge of the language to transcribe medieval English manuscripts, but they will acquire new skills on all fronts: manuscript transcription, textual criticism, and XML. External students with or without a prior knowledge of TEI will likewise become acquainted with the principles of textual criticism, and they will learn to transcribe medieval manuscripts in an agreed-upon language, as well as gain experience with the TEI textcrit module. Students with an enduring interest in XML are advised to invest in an academic licence of Oxygen XML Editor. Students unwilling to make the one-time \$99 investment will be able to work in a plaintext or programming editor of their choice and transform their documents online or off, but will likely lack live document validation and may have limited automated feedback on transformation errors. Please note that if you would like to learn to work in Oxygen but do not expect to purchase it, your best course of action is to hold off on requesting a trial licence until we begin actively using XML in the course, so you have a full month's worth of use.

Please be advised that as this is an online course, some degree of independent problem-solving will be expected of you if you experience any technical difficulties with software installation and settings, accessing the project repository, XSLT transformation, and the like.

4506545	Aufbaumodul 2: Reading Middle English Texts	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 35	
	Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
	Do 10:00 - 12:00 Klausur am: 22.07.2021	
	Module zum Termin:	
	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Für B.EP.301 ist der Abschluss des Moduls B.EP.204 (Aufbaumodul 1) Zugangsvoraussetzung.	
	Für B.EP.11b ist der Abschluss des Moduls B.EP.401 Zugangsvoraussetzung.	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur) und B.EP.11b (Hausarbeit).	
Kommentar	This class introduces students to Middle English literature by way of reading and analyzing selected texts, among them texts by Chaucer, Gower and the <i>Gawain</i> poet. Students will be asked to read out aloud, translate and discuss chosen passages, taking into account literary as well as linguistic aspects. Students will be asked to contribute written responses to the chosen texts every few weeks.	
4508690	HS Entish, Sindarin and other "Medieval" Languages	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	Mi 10:00 - 12:00 Präsentation am: 14.07.2021	
	Module zum Termin:	
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Mi 10:00 - 12:00 Klausur am: 21.07.2021	
	Module zum Termin:	
	M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
	Fr - Abgabe Hausarbeit am: 27.08.2021	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
	M.EP.11.1: Mediävistik	
	M.EP.05c.Mp: Linguistik - Aufbaumodul 2	
	M.EP.02b-L.HA: Mediävistik (Hausarbeit)	
	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)	
Module	M.EP.02b-L.KL: Mediävistik (Klausur)	

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.11.1: Mediävistik
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
(Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

SK-Module nach Absprache in der 1. Sitzung

Kommentar

In this course, we will turn to all language-related matters in the fictional worlds of Tolkien, Martin, etc. Participants are invited to look at languages and names invented for these worlds and to relate them to identifiable material of, for instance, Old English or Old Norse. Looking into how medieval such fictional languages are, we will also discuss language construction and experiment with language invention. By the end of the seminar, students will know about key concepts in etymology, language description, language comparison and language construction.

453029

HS The Language of

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 12:00 - 14:00 Präsentation am: 14.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 12:00 - 14:00 Klausur am: 14.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
 (Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

SK-Module nach Absprache in der 1. Sitzung

Kommentar

This course aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England and the history of the English language. In order to do so, seminar participants are invited to apply their linguistic knowledge and describe the language of medieval authors and texts (e.g. the language of Cædmon, the language of Orm, or the language of the *Pearl*-poet). It is in this part of the course that students are particularly encouraged to pursue their individual interests. They may very well take advantage of this and extend our perspective beyond the medieval (so that we might also discuss the language of William Shakespeare or even the language of Donald Trump). By the end of this course, students will have furthered their skills in linguistic analysis and language description.

4507339

HS Stæfcræft: Ælfric's Grammar

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 10:00 - 12:00 Präsentation am: 15.07.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Klausur am: 22.07.2021

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur) M.Edu.101-EP.1 (Präsentation) <i>SK-Module</i> nach Absprache in der 1. Sitzung
Kommentar	Ælfric of Eynsham is sometimes referred to as <i>Alfricus Grammaticus</i> . That is what we will turn to in this course. In the seminar, we will read substantial parts of Ælfric's <i>Excerptiones de arte grammatica anglice</i> . This text is a description of Latin grammar written in Old English and it stands at the beginning of the English grammaticographical tradition. Familiarising ourselves with Ælfric's analytical skills and descriptive terminology, we will relate this Old English text to early medieval forerunners as well as to later developments in English grammar-writing. By the end of the class, participants will have gained an overview of the main issues concerning Ælfric, medieval grammar and early English grammaticography.
452530	Mediävistisches Kolloquium Kolloquium SWS: 2; Anz. Teiln.: 30 <i>Wolf, Göran</i> Mi 18:00 - 20:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021 Mi 18:00 - 20:00 Präsentation am: 14.07.2021 Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar Mi 18:00 - 20:00 mündliche Prüfung am: 14.07.2021 Module zum Termin: M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul Fr - Abgabe Hausarbeit am: 27.08.2021 Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Module	M.EP.13.Mp: Mediävistik # Vertiefungsmodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Voraussetzungen	siehe jeweiliges Modulblatt
Organisatorisches	
Kommentar	<i>SK-Module</i> nach Absprache in der 1. Sitzung Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertie-

fenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242	Hauptseminar Semantics: Pronouns and variables	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021	
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	We discuss various kinds of pronominal phenomena in this course. Theoretical issues addressed include, for instance, the correlation between pronouns and variables, the potential syntactic representation of variables, the complexity of pronouns, restrictions on various kinds of variables etc. Empirically we deal with de re interpretation, the interpretation of tense, degree constructions, indexicality and context shift, and various binding phenomena.	
459810	Hauptseminar Syntax: The sound of silence	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 Mo 18:15 - 19:45 wöchentlich Von: 12.04.2021 Bis: 12.07.2021	
Module	M.Ling.05.Mp: Theorie II B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this course, we will discuss the syntax behind unpronounced parts of sentences. We will focus on two issues: (i) Control and the distribution of PRO (as in Mary wants PRO to win the race); and (ii) Ellipsis, where repeated material remains unpronounced (Mary has called a plumber and so did Bill). In this course, we will read and discuss cutting-edge research on this phenomenon.	

4504243	Advanced Syntax OR Advanced Semantics: Coordination AND Structure-Building
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i>
	Mi 10:15 - 11:45 wöchentlich Von: 14.04.2021 Bis: 14.07.2021
Module	B.EP.11a.Mp: Advanced English Linguistics M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
Organisatorisches	Registration Stud.IP: 1 March - 9 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Coordination is a universal phenomenon. All major categories can be conjuncts and form pairs or sequences in natural language. The unboundedness of coordination and the inaccessibility of its conjuncts to extraction (<i>islandhood</i>) are characteristics that call for an explanation. <i>The man (the woman, the boy, ...) and the girl = unboundedness</i> <i>*Who did you like [[the paper] and [a picture of]]? = islandhood</i> We will investigate these and other properties of coordination and study them under a minimalist setting. Does coordination fit into binary structure-building by means of simple Merge or do we need an extra mechanism <i>Pair-Merge</i> to capture its properties? What is the syntactic status of conjunctions such as <i>and/or</i> ? How does coordination differ from subordination? Do conjuncts relate to adjuncts? Is there a <i>ConjP</i> ? What is meant with <i>Across-The-Board (ATB) movement</i> and what is the <i>Coordinate Structure Constraint (CSR)</i> ? The most exciting question we will raise together is whether all these issues can receive an explanation that enables us to implement the phenomenon of coordination into a minimalist framework in a simple and coherent way. Everything else will follow in coordination with the participants of the course.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4508016	Advanced German-English Translation
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 wöchentlich Von: 15.04.2021 Bis: 15.07.2021
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
Organisatorisches	Registration Stud.IP: 1 March - 16 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249	Vocabulary Training (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Please note:	
	<ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note:To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>	
459216	Vocabulary Training (Course 2)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
Organisatorisches	Registration Stud.IP: 1 March - 4 April 2021 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

Bemerkung	<p>Please note:</p> <ul style="list-style-type: none">• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>