

## Englisch im Master of Education (MEd)

### Fächerübergreifende fachwiss., fachdidakt. und/oder bildungswiss. Vertiefung (M.Edu.102)

<b>4510044</b>	<b>Content and Language Integrated Learning</b>	<i>Link, Corinna</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Di 08:00 - 10:00 Raum: Oec OEC 0.168 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
	Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022	
	Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Do - Portfolio am: 15.09.2022	
	Module zum Termin: M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1	
	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2	
	Di - mündliche Prüfung am: 19.07.2022	
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Voraussetzungen	<b>Credit requirements:</b> Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).	
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 20 students.	
Kommentar	Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.  In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, <i>doppelte Sachfachliterarität</i> ) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.  We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.	
Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to each session will be provided on StudIP.	
<b>4510046</b>	<b>Virtual Exchange for Global Education in Foreign Language Teaching</b>	<i>Krengel, Fabian</i>
	Seminar SWS: 2; Anz. Teiln.: 15	

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:  
20.04.2022 Bis: 29.06.2022  
Bemerkung zum Termin:

Achtung: zwei Ausfalltermine am 8. und 15. Juni 2022!  
Diese werden durch die zwei Doppelsitzungstermine ausgeglichen.

Termine siehe unten!

Mi 10:00 - 14:00 Einzeltermin am: 06.07.2022  
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 14:00 Einzeltermin am: 13.07.2022  
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 12:00 Einzeltermin am: 20.07.2022  
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022

Module zum Termin:

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/  
oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/  
oder bildungswissenschaftliche Vertiefung 2

Mi - mündliche Prüfung am: 20.07.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
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Voraussetzungen	<b>Credit Requirements:</b> Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
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Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
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Kommentar	The Coronavirus pandemic plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, came to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during pandemics and beyond.
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Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what

ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Brazil, Israel, and Turkey, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen for every single session. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

**4510047****Teaching Creative Writing**

Seminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 25.04.2022 Bis: 18.07.2022

Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022

Module zum Termin:

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2

Mo - mündliche Prüfung am: 18.07.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

## Module

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

## Voraussetzungen

**Credit Requirements:** Regular attendance, active participation and a short written reflection of 2000 words (all in English)

## Organisatorisches

**Registration:** via Stud.IP starts on Tuesday, March 1<sup>st</sup> at 08.00. **The number of participants** per course is restricted to 20 students.

## Kommentar

Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.

Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to the session will be provided on StudIP.
<b>4510048</b>	<b>Picture Narratives in the EFL Classroom</b>
	Seminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Sara, Kira</i></span>
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022
	Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
	Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
	Do - Portfolio am: 15.09.2022
	Module zum Termin: M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1
	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2
	Di - mündliche Prüfung am: 19.07.2022
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Credit Requirements:</b> Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English)
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 20 students.
Kommentar	For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.  The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.
Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to the session will be provided on StudIP.

## Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

<b>4507550</b>	<b>London in Literature</b>	<i>Elze, Jens</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200	

Do 10:00 - 12:00 Raum: ZHG ZHG008 , wöchentlich Von:  
21.04.2022 Bis: 21.07.2022  
Do 10:00 - 12:00 Klausur am: 28.07.2022  
Module zum Termin:  
B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022  
Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:  
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022  
Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.  
However, please **register in Flexnow under this date.**

Module zum Termin:  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

#### Module

B.EP.202.Mp: Anglophone Literature and Culture II  
B.EP.203.Mp: Anglophone Literature and Culture III  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

#### Kommentar

London is not only the capital of England and the imperial center of the former British Empire, but also (arguably) *the* capital of modern literature. This lecture series will give an overview over literature of and about London from the early modern period to the present moment, with a strong emphasis on the 19<sup>th</sup> to the 21<sup>st</sup> centuries. Through a series of readings, we will explore how changing demographics, spatial expansion, or developments in housing and infrastructure have not only reshaped the city but also the literary genres and forms that emerge from it. Therefore, literary history must be read alongside urban and cultural history throughout our lecture. Among other things, we will look at genres such as city comedy, the realist novel, the modernist poem, and at cultural and historical phenomena such as literary cultures of the city, sanitary reform, public housing, or the neoliberal reorganization of public space over the last four decades. The theoretical perspectives that we will take will include Marxism, gender studies, spatial theory, transcultural and postcolonial studies, and eco-criticism. The authors treated in this lecture - some in full length, others in short excerpts - will include, among others, Ben Jonson, Samuel Pepys, Charles Dickens, George Gissing, Virginia Woolf, Jean Rhys, Iris Murdoch, Samuel Selvon, Zadie Smith, and A.L. Kennedy.

Please note that this lecture requires extensive reading for all modules attached to it. A (partial) reading list will be made available one month before the beginning of term, so that participants may begin their reading during the term break.

Registration in Stud.IP: March 1 to April 15.

4508220

**Survey of British Literature and Cultural History: The Eighteenth Century**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

20.04.2022 Bis: 20.07.2022

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

27.07.2022

Module zum Termin:

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr - Andere Prf. form am: 26.08.2022

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Fr - mündliche Prüfung am: 26.08.2022

Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.GeFo.04.KI: Soziale Beziehungen

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century in Britain between the Restoration Period and Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions, the slave trade), philosophy (The Enlightenment), and various literary genres (Restoration comedies, Augustan poetry, the first English novels, historiography, travel writing, the novel of sensibility and the Gothic novel).

A reading list for BA and MA students will be available on StudIP. Students are advised to start reading the primary texts before the teaching period begins. Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration in Stud.IP: March 1 to April 15.

**4508614**

### Rewriting the Iliad

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nesselrath, Heinz-

Di 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von:

Günther;

19.04.2022 Bis: 19.07.2022

Schaff, Barbara

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.30.Ha: Geschlecht, Körper und Sexualität

Module

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.30.Ha: Geschlecht, Körper und Sexualität

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course, jointly taught by Prof. Nesselrath and Prof. Schaff, acknowledges the universal and timelessness of *The Iliad* as one of the world's most profound and influential texts on the nature of human conflict, warfare, homosocial bonding and death. We will read and analyse *The Iliad* in detail in the first half of the semester, looking especially at book 1, 6, 9, 16, 22 and 24.

In the second half we will look at 21<sup>st</sup> century English and Irish rewritings in poetry and prose, exploring how the original translates into contemporary settings, mindsets and conflicts, how the genre of the epic, its metre and overall orality, are transformed into contemporary prose and poetry, and how (and if) the recognition of intertextual references shapes the reading experience.

Language requirements: The course will be taught in English. It is expected that the reading of the primary texts will be completed before the beginning of the semester.

The Iliad: English Translation of the Iliad by Robert Fagles (1991).

Alice Oswald, *Memorial* (2011); Pat Barker, *The Silence of the Girls* (2018); Michael Hughes, *Country* (2018).

Registration in Stud.IP: March 1 to April 1.

**4508921**

### Modernist Sea Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 30

Spanghero, Sara

Di 10:00 - 12:00 wöchentlich Von: 26.04.2022 Bis: 19.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

## Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

## Kommentar

At least since classical antiquity, the sea has been a fruitful source of inspiration for the production and transmission of stories, and the representation of the sea in literature has undergone numerous and significant transformations throughout history. In this seminar, we will focus on the transformations it underwent from the late nineteenth century to the opening decades of the twentieth century, taking as a starting point the genre of modernist sea narratives.

Less concerned with sea journeys or with the actuality of the life at sea, and more focused on the subjectivity and the inner development of the protagonists, modernist sea narratives are characterised by a re-interpretation of the sea itself and of the constitutive elements of this spatial, symbolic, and cultural dimension.

Starting from texts by Joseph Conrad, the course will focus on selected texts by two of the main exponents of High Modernism: Virginia Woolf and James Joyce.

Reading list:

Primary texts:

Joseph Conrad; *The Shadow Line*Virginia Woolf; *To the Lighthouse* and the short story "Solid Objects" (from the collection *A Haunted House and Other Stories*)James Joyce; the short stories "An Encounter" and "Eveline" (from the collection *Dubliners*) and the chapters/episodes "Proteus" and "Eumaeus" from *Ulysses*.

Registration in Stud.IP: March 1 to April 1.

## 4509466

**Gothic Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hussein, Asma

Mi 16:00 - 18:00 wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

## Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft



M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar** This course surveys the genre in which the macabre and the romantic dovetail. The survey traverses a roving time that spans the heyday of Gothic fiction in the 18<sup>th</sup> century down to the present and a transatlantic route to outline how the continental genre evolved upon its transplantation in North America. Additionally, related genres like Dark Romanticism and sub-genres like the environmental Gothic (aka. ecoGothic) and Southern Gothic will be examined.

Readings:

Various texts that will be announced duly and timely.

Registration in Stud.IP: March 1 to April 1.

**4509467**

**Derek Walcott: the Poet**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Hussein, Asma*

Mi 14:00 - 16:00wöchentlich Von: 20.04.2022 Bis: 20.07.2022

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 26.08.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

**Module**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

**Kommentar**

Sir Derek Alton Walcott (1930-2017) is a St Lucian poet, playwright, critic, and stage director whose oeuvre was generously recognized and awarded. This course focuses on his poetic output. The Bard of the Caribbean's poetry was decisive in awarding him two of the most prestigious literary prizes: the Nobel Prize (1992) for his epic *Omeros* (1990) and the T.S. Eliot Prize (2011) for his poetry volume *White Egrets* (2007). In this course, a wide selection of poems excised from Walcott's 14 poetry volumes will be closely analyzed.

Readings:

Derek Walcott, *Collected Poems:1948-1984* (ISBN: 978 0 374 52025 0); *What the Twilight Says* (ISBN: 978 0 374 52683 2); *Omeros* (ISBN: 978 0 374 52350 3); *Omeros* (ISBN: 978 0 374 52350 3)

Registration in Stud.IP: March 1 to April 1.

**4510173**

**Edinburgh Summer School: Scottish-Canadian Literature**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

- - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

**Module**

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.201.Mp: Anglophone Literature and Culture I  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10d.Mp: Topics in Anglophone Literature

**Kommentar** Scottish migration has shaped the national history of Canada to a great extent, but it also has to be contextualized within a transatlantic framework and British history, for instance as part of the conflicts over imperial expansion in North America between Britain and France. The Scots arrived early in Canada setting up the colony of Nova Scotia in 1622, most of them Catholics fleeing persecution. Later, 18<sup>th</sup>-century Scottish immigrants were mainly evicted farmers, victims of the Highland Clearances who settled down in Upper Canada (roughly today's Ontario), Prince Edward Island and Cape Breton Island (Nova Scotia). The 19<sup>th</sup> century saw the establishment of Scottish settlements on Prince Edward Island and in Manitoba as well as a rise in immigration numbers. The preferred destinations of these Presbyterian, English-speaking immigrants were Quebec and Ontario.

A large number of renowned Scottish-Canadian writers have engaged creatively with Scottish history and immigration in their works. They tell stories of emigration and arrival, and of the communal and individual struggles involved in building new homes and establishing new identities. They delve into myth and tradition, and into the Scottish past in order to explain the Canadian present. The works we shall deal with are located in the Maritimes, Ontario and Manitoba and were written by prominent Canadian authors of novels and short stories. Our reading list includes Margaret Laurence, *The Diviners* (1974), Alistair Macleod, *No Great Mischief* (1999) and Alice Munro, *The View from Castle Rock* (2006), along with a list of shorter texts which will be provided via Stud.IP. Please get your own copies of all required reading and do the reading before the start of the Summer School.

Registration in StudIP

**4510189** **Edinburgh Summer School: Two Haunted Cities: Edinburgh and London in Supernatural Fiction**  
 Seminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*  
 - - Blockveranstaltung Von: 15.08.2022 Bis: 26.08.2022

**Module** M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.201.Mp: Anglophone Literature and Culture I  
 B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This course investigates Scottish urban supernatural fiction between 1880 and 1980. We will discuss general aspects of the supernatural and ask why and how the modern city invites writers to articulate repressed desires and anxieties in the genre of the supernatural. Topics for discussion include aspects such as the sociality of cities, the emotional and affective life of cities, or the experiences of inhabiting and using urban spaces. We will explore how these aspects are problematized by turning city spaces into haunted and threatening spaces, and ask how the conventional haunted place - usually a house - relates to the more anonymous haunted city space.

Texts: Margaret Oliphant, *The Beleaguered City*; Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*; Emma Tennant, *The Two Women of London*, as well as stories by Arthur Conan Doyle, Robert Louis Stevenson and Muriel Spark (available on StudIP).

## Registration in StudIP

4510251

**Representing Race: Contemporary UK Literature and Questions of Diversity**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Mo 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
26.09.2022Di 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
27.09.2022Mi 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
28.09.2022Do 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
29.09.2022Fr 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
30.09.2022

Fr - Andere Prf. form am: 30.09.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Di - Abgabe Hausarbeit am: 15.11.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Di - Referat mit Ausarbeitung am: 15.11.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In 2020, Reni Eddo-Lodge became the first Black British author to top the UK book charts with *Why I'm No Longer Talking to White People About Race* (2017). Addressing topics such as structural racism and intersectionality, Eddo-Lodge's non-fiction text has become a focus in the current debate on race and racism in the UK, contesting a simple notion of a "post-racial" society. In this seminar, we will explore these questions in light of a short historical overview of fictional and non-fictional representations of race in the UK, and we will also discuss selected theoretical perspectives. We will analyse Caleb Azumah Nelson's *Open Water* (2021) and Natasha Brown's *Assembly* (2021) to explore how literary strategies are employed to represent questions of race, identity and agency in two novels that foreground form. Finally, we will link our analysis of these texts to the current discussion of diversity in the UK publishing industry - a discussion which all three titles also have come to stand for - both with regard to the structures of the industry itself and the role of diversity for the selling of books.

We will have a preparatory meeting at the beginning of the semester break. Please read all three set texts by that meeting:

Caleb Azumah Nelson. *Open Water* (2021)

Natasha Brown. *Assembly* (2021)

Reni Eddo-Lodge. *Why I'm No Longer Talking to White People About Race* (2017)

## Master-Basismodul Nordamerikastudien (M.EP.01b-L)

4509793

### Creative Worldbuilding in Literature and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Tischleder, Babette B.*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:  
25.04.2022 Bis: 18.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 18.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.008.Mp: Intermedialität

M.Kom.06.Mp: Epochen synchron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will engage with the various forms in which literary texts and art works constitute worlds: the narrative strategies of fiction and nonfiction will be considered along with visual arts, including larger installations and assemblages. Starting from the presumption that world building largely depends on the imagination of readers and audiences, their conjecture and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters, whether real or fictional, human or nonhuman? How do texts and art works prompt us to imagine worlds that reach into historically, culturally, and geographically unfamiliar terrains?

We will address these questions by considering short stories, novels, and contemporary art. In order to approach world building as a concept, we will study relevant theoretical texts by Mikhail Bakhtin, Wolfgang Iser, David Herman, Hannah Meretoja and Alexandra Horowitz, ranging from narratology and literary anthropology to etiology and art history.

Primary texts include Ocean Vuong's novel *On Earth We're Briefly Gorgeous*; short stories by Lucia Berlin, Lauren Groff, George Saunders and selected poetry. Furthermore, a *one-day excursion* to the upcoming *documenta 15* in Kassel (18 June—25 Sep 2022), directed by the artists' collective ruangrupa (Jakarta), will constitute a relevant component of the seminar: much of contemporary art deals with the political, cultural and ecological dimensions of the world(s) we share with other earth-dwellers—the challenges posed by migration, the current pandemic, poverty, generational conflict and climate change as well as new ideas of collectivity and cohabitation in the 21st century.

Please acquire and read in advance Ocean Vuong's novel *On Earth We're Briefly Gorgeous* (preferably the Penguin edition, ISBN 9780525562047)

**Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

**For further information:** tischleder@phil.uni-goettingen.de

**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509806

**Ethnographies of the More-than-Human World**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Di 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

19.04.2022 Bis: 19.07.2022

Mo - Abgabe Essay am: 01.08.2022

Module zum Termin:

Desmond, Jane;

Künnemann, Vanessa

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 19.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo - Abgabe Hausarbeit am: 01.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class will be taught by our guest professor Dr. Jane Desmond; Dr. Künnemann is listed here for administrative reasons

Although this course is anchored in cultural anthropology and draws on its signature research method and writing genre of "ethnography," it reaches outward to embrace multiple intellectual communities who have become deeply engaged with questions of the 'animal turn' and the turn toward reconceiving our world of investigation as "post-human" or the "more than human," including literature and multi-media. Post-humanism challenges us to embrace a paradigm shift from one in which humans are the center of meaning to one that recognizes that humans are not the only beings living in, acting upon, and making meaning in the world. How might ethnography, a mode of research and genre of writing traditionally based on long-term immersion in various communities, be reconceived when our object of investigation changes -- (now no longer solely focused on human communities, but on more-than-human communities)? For example, "How," as John Hartigan provocatively asks, "do you interview a plant?!"

Given both the imperial/colonial and anti-racist origins of early anthropological thinking a hundred years ago, and the "decolonizing" efforts within the field since the mid 1980s, how might we engage the concept of "ethnography" as a way of knowing now? What are our (researcher) obligations to a wider world and to one that exceeds the human? How is ethnography transforming to meet the challenges of enlarging our focus to include the "more than human"—the cohabitants of human worlds like non-human animals, like "forces of nature" such as gravity -- "Vibrant Matter" in Jane Bennett's compelling words -- and of multiple conceptions of a world that is comprised, in various cosmologies including those of some indigenous groups, as always already more-than-human?

Finally, we must ask, what is the goal of the work we will do? How can these new questions produce, ultimately, new forms of knowledge? New forms of writing and image-making? Can this new knowledge be leveraged to help create a more just world? How must our modes of research, of analysis, of creative work, and of public engagement evolve to address this challenge?

Our readings and viewings will be anchored in the North American setting but placed in comparative dimension by readings focused in other regions too. Beyond reading, viewing, and discussion, we will experiment in this seminar with ways of "imagining otherwise" as we try to reimagine "ethnography" as a practice involving the more than human worlds. We might do bird watching, listening to rivers, attend to plants, imagine the divergent life of biota in the gut...and so on. Each of these experimental exercises will hone our attentiveness in different ways and also reveal the limits of previous methods. Become comfortable with an exploratory mindset that tries something with no guarantee of a "successful" outcome. "Success" lies not in the product but in the process of learning, questioning, and refashioning. That too is part of the epistemology of exploration for this seminar.

Books or excerpts may be drawn from the following list:

- 1) Jane Bennet, *Vibrant Matter: A Political Ecology of Things* (2009)
- 2) Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
- 3) Radhika Govindrajan, *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas* (2018)
- 4) Kathryn Yusoff, *A Billion Black Anthropocenes or None* (2018)
- 5) Thom Van Dooren, *Flightways: Life and Loss at the Edge of Extinction* (2014)
- 6) Marianne Elisabeth Lien, *Becoming Salmon: Aquaculture and the Domestication of a Fish* (2015)
- 7) Alex Blanchette Porkopolis, *American Animality, Standardized Life, and the Factory Farm* (2020)
- 8) Claire Jean Kim, *Dangerous Crossings: Race, Species and Nature in a Multicultural Age* (2015)
- 9) Kristina Lyons, *Vital Decomposition: Soil Practitioners and Life Politics* (2020)
- 10) Benedicte Boisseroin, *Afro-Dog: Blackness and the Animal Question* (2018)
- 11) Eduardo Kohn, *How Forests Think* (2016)

**Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509815

### The New Woman in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
20.04.2022 Bis: 20.07.2022

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:  
20.04.2022 Bis: 20.07.2022  
Fr - Abgabe Essay am: 26.08.2022  
Module zum Termin:  
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 20.07.2022  
Module zum Termin:  
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 27.07.2022  
Module zum Termin:  
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022  
Module zum Termin:  
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
M.Kom.009.Mp: Interkulturalität  
M.Kom.07.Mp: Epochen diachron  
M.Kom.06.Mp: Epochen synchron  
M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
M.EP.01b-L.Mp: Nordamerikastudien  
M.AS.04.Mp: Master-Abschlussmodul North American Studies  
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
B.AS.401.Mp: Seminar Theory and Practice of American Studies  
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
B.AS.402.Mp: Seminar Advanced American Studies  
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

"The idea that family values—by which one meant women's values—could shape the body politic did, in fact, lose force after the Civil War. Middle-class women wanting to do something in the world now began to enter the world directly, in large numbers, and without apology, thereby creating the New Woman by the century's end" (Nina Baym, Introduction, *The Lamplighter*).



This class sets out to discuss the emergence of the 'New Woman' and the movement surrounding this socio-cultural phenomenon. We will trace the origins and the dynamic development of this almost iconic - and highly controversial - figure in the American literary and cultural scene of the late nineteenth and early twentieth century, focusing on the variegated genres and styles of writing that address new womanhood. The 'new woman question,' as it was often dubbed at the time, revolved around heated debates of gender inequality, the promotion of various reform movements in the U.S. of those years, the oscillation between the private and the public sphere, and the critique of the concept of 'true womanhood,' the powerful predecessor of new womanhood.

In order to trace these topics and concepts, we will first investigate theoretical texts that engage with the new woman movement of the late 19th and early 20th century, reflecting upon the concept's embeddedness in political and socio-economic discourses of the time, and then relate those findings to selected fictional accounts of the new woman in U.S.-American texts. Our discussions will center on the cartoons of the *Brinkley Girls* by Nell Brinkley, Charlotte Perkins Gilman's "The Yellow Wall-Paper", Henry James's *The Bostonians*, Theodore Dreiser's *Sister Carrie*, Kate Chopin's *The Awakening*, and Dorothy Canfield Fisher's *The Home-Maker*. Please note that this is a preliminary list which will be finalized by the beginning of the summer semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following four novels which we will discuss in full length:

Henry James's *The Bostonians* (Penguin edition); Theodore Dreiser's *Sister Carrie* (Penguin edition); Kate Chopin's *The Awakening* (Norton Critical edition); Dorothy Canfield Fisher's *The Home-Maker* (Academy Chicago Publishers edition).

Please note: while the above listed editions are preferred; other editions are acceptable as long as they are unabridged.

**Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Parallel to class registration in Stud.IP from 01 to 31 March, you are also asked to send an email to our secretary Ms. Maliuta, clearly indicating which module you seek to take this class for (please avoid double and triple registrations for classes of the same type!). Please reach Ms. Maliuta at: natalia.maliuta@uni-goettingen.de

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

**For further information:** vanessa.kuennemann@phil.uni-goettingen.de

**Important disclaimer:** As of early February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

4509870

**Everyday Emerson**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 Raum: KWZ KWZ 1.601 , wöchentlich Von:

22.04.2022 Bis: 22.07.2022

Fr - Abgabe Essay am: 26.08.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 22.07.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 22.07.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Kom.009.Mp: Interkulturalität

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

This course will introduce students to the writing of Ralph Waldo Emerson through close readings of some of his most famous essays and lectures. The focus will be philosophical but also stylistic. We will explore how Emerson's unique style informs what he has to say. In deciphering his arguments and his devices, we will enlist the assistance of some of his most dedicated contemporary readers including Stanley Cavell, Lawrence Buell, and Sharon Cameron. Their dialogues with this major US-American thinker alert us to the presence of the everyday in Emerson's philosophical idealism, his concern with disappointment, loss, grief, loneliness, and the sometimes overwhelming pressure to conform. Everyday Emerson encourages us to trust ourselves and find sustenance in nature. He also encourages us to question who the self is and what nature means. Emerson was a thinker who in many ways anticipated self-help authors in his passion for personal improvement. He also shows himself to be forward-looking in remarks that anticipate contemporary psychology and ecology. His contemporaries took him therapeutically. We will see what resources he has to offer in facing the challenges of our time.

Please acquire the Library of America edition of *Ralph Waldo Emerson: Essays and Lectures*. If that is too expensive, you can also look for a used copy of the Viking Portable Library *Emerson*, edited by Carl Bode and Malcolm Cowley. Though Emerson's writing is

widely available online, I recommend acquiring a book you can carry around, mark up, and keep on your night stand.

**Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**For further information:** [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

<b>4509807</b>	<p><b>Introducing Critical Theory I: Approaches in Literary and Cultural Studies</b>          Vorlesung SWS: 2; Anz. Teiln.: 40 <span style="float: right;"><i>Tischleder, Babette B.</i></span>          Di 12:00 - 14:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:          19.04.2022 Bis: 19.07.2022          Di 12:00 - 14:00 Klausur am: 19.07.2022          Module zum Termin:          B.AS.301.1: Introducing Critical Theory I</p>
Module	<p>M.EP.01b.Mp: Nordamerikastudien - Basismodul          M.EP.01b-L.Mp: Nordamerikastudien          B.AS.301.1: Introducing Critical Theory I</p>
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism &amp; Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert &amp; Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.</p> <p>The second part of the lecture series, 'Approaches and Methods in Media Studies,' to be offered in the winter term 2022/23, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural, and media theory.</p> <p><b>Important disclaimer:</b> As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.</p>

**4509860****A Cultural History of American Literature II: 1800 to 1900***Gross, Andrew S.*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 12:00 - 14:00 Raum: ZHG ZHG008 , wöchentlich Von:

21.04.2022 Bis: 21.07.2022

Do 12:00 - 14:00 Klausur am: 21.07.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the U.S.S. Philadelphia in Tripoli Harbor in 1804 and ending with the explosion of the U.S.S. Maine in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, 'There is no frigate like a book.' We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

<b>4509856</b>	<b>Tutorial Critical Theory</b>	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Geranpayeh, Vera</i>
	Mi 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.301.1: Introducing Critical Theory I	
Kommentar	This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Critical Theory I' (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.	

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

**For further information:** [vera.geranpayeh@stud.uni-goettingen.de](mailto:vera.geranpayeh@stud.uni-goettingen.de)

**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

<b>4509809</b>	<b>Pearl S. Buck and the Creation of an 'American China'</b>	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Künnemann, Vanessa</i>
	Di 14:00 - 16:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022	
	Fr - Abgabe Essay am: 26.08.2022	
	Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Di 14:00 - 16:00 Prüfungsvorleistung am: 19.07.2022	
	Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Mo - Klausurähnliche Hausarbeit am: 01.08.2022	
	Module zum Termin: B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I	
	B.EP.T21.Mp: Top Up Nordamerikastudien	
	B.AS.101.Mp: Analysis and Interpretation	
	Fr - Abgabe Hausarbeit am: 26.08.2022	
	Module zum Termin: M.EP.01b-L.Mp: Nordamerikastudien	
	M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul	

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

## Module

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

## Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20<sup>th</sup> century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Squa-

re Press), *East Wind*, *West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Please note that while the editions listed here are preferred, other editions would be acceptable too.

**Registration:** Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2022 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

## Master-Basismodul Linguistik (M.EP.02a-L)

<b>4504242</b>	<b>HS Semantics: Domains of quantification and domains of predication</b>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Steiner-Mayr, Clemens</i></span>
	Do 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022
Module	M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie M.Ling.211.1: Textanalyse und Diskursverarbeitung: Grundlagen - Seminar M.Ling.211.2: Textanalyse und Diskursverarbeitung: Grundlagen - Independent Studies M.Ling.221.1: Text- und Diskursverarbeitung: Forschung - Seminar M.Ling.221.2: Text- und Diskursverarbeitung: Forschung - Independent Studies M.Ling.212.Mp: Text- und Diskursverarbeitung: Grundlagen M.Ling.222.Mp: Text- und Diskursverarbeitung: Forschung
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	We discuss two kinds of phenomena: first phenomena where the domain of quantification is operated on through restriction or widening, and second phenomena where the domain of predication is unclear to some degree. We will attempt to understand how these two general types relate to each other. Regarding the first type, the course deals with exceptive and additive constructions, polarity phenomena, contextual restriction, and alternative pruning. For the second type of phenomena we will look at non-maximal readings of definite plurals, degree constructions, vague predication, and speaker uncertainty.
<b>459810</b>	<b>HS Syntax: Form and meaning of imperatives</b>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Zeijlstra, Hedzer Hugo</i></span>
	Di 14:15 - 15:45 Raum: Hochhaus 9.101 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2022
	Module zum Termin: M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II
	Fr - Abgabe Hausarbeit am: 30.09.2022

	Module zum Termin: M.Ling.131.Mp: Theorie M.Ling.132.Mp: Theorie
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.Ling.05.Mp: Theorie II M.Ling.132.Mp: Theorie M.Ling.131.Mp: Theorie
Organisatorisches	Registration in Stud.IP : 1 March - 29 April 2022
Kommentar	Imperatives behave strikingly different from other clause types or speech acts. In this course we will look at the way what distinguishes imperatives in this particular fashion.

## M.EP.02c Englische Mediävistik (ohne Vorkenntnisse)

<b>4508199</b>	<b>HS: Introduction to Older Scots</b> Hauptseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Wolf, Göran</i></span> Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022
Module	M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Kommentar	This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as <i>Inglis</i> and later as <i>Scots</i> . It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's <i>Brus</i> in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

## Master-Basismodul Mediävistik (M.EP.02b-L)

<b>4508975</b>	<b>Tutorial: Introduction to Medieval English Literature and Culture</b> Tutorium SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>N.N.,</i></span> Di 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 26.04.2022 Bis: 19.07.2022
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Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)
Organisatorisches	Starts in the 2nd week of lectures
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

<b>4506405</b>	<b>Tutorial: Introduction to Medieval English Literature and Culture</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 27.04.2022 Bis: 20.07.2022	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)	
Organisatorisches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

<b>4508976</b>	<b>Tutorial: Introduction to Medieval English Literature and Culture</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 28.04.2022 Bis: 21.07.2022	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Starts in the 2nd week of lectures	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

## M.EP.02b Englische Mediävistik (mit Vorkenntnissen)

<b>4507339</b>	<b>HS: Middle English Lyrics</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	<i>Wolf, Göran</i>
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05d.Mp: Mediävistik - Aufbaumodul 2 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)	

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
 M.EP.05b.Mp: Mediävistik - Aufbaumodul  
 M.EP.11.1: Mediävistik  
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2

**Kommentar** This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.

In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

**4508199****HS: Introduction to Older Scots**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:  
 20.04.2022 Bis: 20.07.2022

**Module**

M.EP.05d.Mp: Mediävistik - Aufbaumodul 2  
 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)  
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
 M.EP.05b.Mp: Mediävistik - Aufbaumodul  
 M.EP.11.1: Mediävistik  
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2  
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

**Kommentar**

This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as *Inglis* and later as *Scots*. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's *Brus* in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

**4508690****HS: Chaucer's Canterbury Tales**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00 wöchentlich Von: 21.04.2022 Bis: 21.07.2022

**Module**

M.EP.05d.Mp: Mediävistik - Aufbaumodul 2  
 M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)  
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2  
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  
 M.EP.11.1: Mediävistik  
 M.EP.05b.Mp: Mediävistik - Aufbaumodul

## B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

**Kommentar** In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer's well-known work *The Canterbury Tales*, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer's English.

By the end of this course, students will have gained a detailed understanding of *The Canterbury Tales* as well as Chaucer's English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.

4509175

**Aufbaumodul 2/HS: Dead Language Processing**

Seminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Di 10:00 - 12:00 Raum: KWZ KWZ 2.602 , wöchentlich Von:  
19.04.2022 Bis: 19.07.2022

Module

M.DH.11.PrVor: Theorien und Forschungsfragen der Digitalen Textanalyse - Übungsaufgaben

M.DH.10.PrVor: Theorien und Forschungsfragen der Digitalen Sprachanalyse - Übungsaufgaben

B.DH.12.PrVor: Basistechnologien der Textanalyse (Übung/Workshop/e-Learning)

M.EP.05d.Mp: Mediävistik - Aufbaumodul 2

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)

B.EP.301.2: Topics of Medieval English Studies

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Voraussetzungen

Für **B.EP.301** ist der Abschluss des Moduls **B.EP.204** (Aufbaumodul 1) Zugangsvoraussetzung.Für **B.EP.11b** ist der Abschluss des Moduls **B.EP.401** Zugangsvoraussetzung.

Kommentar

Natural language processing is the interpretation and generation of human language by computational means. For living languages, this includes spoken or signed modes of communication as well as the written word, and large languages such as English or Mandarin have been so thoroughly modelled that we need only plug into a Google API to gain access to predictive text input, speech-to-text engines, grammar checks, and translation. By contrast, our access to premodern languages is primarily text-based, and what modest machine learning has been brought to bear on them has overwhelmingly favoured such larger languages as Latin. What few off-the-shelf libraries are available for the analysis of Old English, for instance, are limited and in great need of correction. The computational handling of these corpora accordingly takes us back to the basics: manipulating strings of text.

In this course, you will learn to deploy such Python libraries as NLTK, spaCy, and CLTK as well as the Python Standard Library and regular expressions to organize Modern English and Old English text and generate statistics on the basis of plaintext and XML text corpora. You will try your hand at tokenization,  $n$ -grams, stemming, lemmatization, and part-of-speech tagging, while learning key principles from the realms of linear algebra and machine learning along the way so you may develop an understanding of what separates

the abilities of humans and machines to process language, and how to go about training a machine to help out with your research or other text-based projects.

The course assumes no prior knowledge of Python, algebra, or machine learning, and students in modules outside the English Department in particular are not expected to have a prior knowledge of Old English.

<b>453681</b>	<b>VL Mediävistik: Middle English Literature and Culture</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG104 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
Module	M.EP.02c.1: Vorlesung Mediävistik (Klausur) M.EP.02b.1: Vorlesung Mediävistik (Klausur) B.EP.301.1: Mediävistik B.EP.204.1: Mediävistik B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .	

## Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

### Vorlesung oder Übung zur Fachdidaktik Englisch

<b>4510036</b>	<b>Übung: Teaching Speaking</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Münch, Ann-Katrin; Surkamp, Carola</i>
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022	
	Do - mündliche Prüfung am: 21.07.2022	
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.	
Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.	

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all,

	<p>this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p>
Literatur	<b>Reading:</b> Texts will be provided at the beginning of the semester.
<b>4510037</b>	<p><b>Übung und Seminar: Theatre in Foreign-Language Teaching and Learning</b>          Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Ding, Li</i></span>          Di 14:00 - 16:00 Raum: Hochhaus 6.101 , wöchentlich Von:          19.04.2022 Bis: 19.07.2022          Di - mündliche Prüfung am: 19.07.2022          Module zum Termin:          M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch          M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Voraussetzungen	<p><b>Requirements:</b> Regular attendance, active participation, report of 4000 words (about 12-15 pages).</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your research internship (<i>Forschungspraktikum</i>), including methods and instruments which will help you to answer your research question.</p>
Organisatorisches	<p><b>Registration:</b> via Stud.IP starts on Tuesday, March 1<sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.</p>
Kommentar	<p>Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.</p> <p>To conduct the <i>Forschungspraktikum</i>, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (<i>Englisch-Theater-AG</i>) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the first half of the school term 22/23, starting from September 2022.</p>
Literatur	<b>Reading:</b> Texts will be provided at the beginning of the semester.
<b>4510038</b>	<p><b>Übung: Technology in Language Teaching</b>          Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Li, Yunong</i></span></p>

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
21.04.2022 Bis: 21.07.2022  
Do - mündliche Prüfung am: 21.07.2022

Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, an ungraded micro-teaching unit, and a 15-minute oral exam (in English).
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
Kommentar	Similar to language itself, the teaching of language is also a constantly changing concept that has been influenced by the historical contexts. With an ongoing pandemic, the call for more innovations with various technologies in language classrooms is more urgent than ever. Technology can greatly assist in-person language instruction while also reshapes the interactions and teaching practices. A modern language teacher should be equipped with the knowledge about various technological possibilities in language instruction.  In the course, different aspects of technology in language classrooms will be introduced and discussed with a scaffolding process. Starting from the historical background and some core research issues, you will develop a thorough understanding of the application of different technologies including chatting, telecollaboration, interactive assessments, social network, videos games, etc. For which competence are they the most effective? How can they be better implemented? How can they be incorporated into existing curriculum? These and more questions are the key points to be addressed. There will also be many hands-on opportunities for you to design teaching activities using different technologies individually or in groups. The main goal is to prepare you for the various technological offerings in real life so that you will be able to use them in most effective ways when teaching the English language.
Literatur	<b>Reading:</b> Texts will be provided on StudIP every week.

<b>4510040</b>	<b>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom</b> Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> Fr 09:00 - 16:00 Einzeltermin am: 08.07.2022 Fr 09:00 - 16:00 Einzeltermin am: 15.07.2022 Sa 09:00 - 16:00 Einzeltermin am: 16.07.2022 Fr - mündliche Prüfung am: 22.07.2022
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, short oral exam on Friday 11 <sup>th</sup> February 2022 (all in English).
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

## Begleitseminar zum Praktikum

<b>4510041</b>	<b>Begleitseminar zum 5-wöchigen Fachpraktikum</b> Seminar SWS: 4; Anz. Teiln.: 20 <i>Rohrbach, Jan Marc</i>
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Mi 16:15 - 17:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:  
20.04.2022 Bis: 20.07.2022  
Bemerkung zum Termin:

Vorbereitungsseminar

Mi 16:15 - 17:45 Raum: Verfügungs VG 0.110 , wöchentlich Von:  
14.09.2022 Bis: 12.10.2022  
Bemerkung zum Termin:

Auswertungsseminar während der Praktikumsphase

- 16:15 - 17:45 Blockveranstaltung SaSo Von: 08.10.2022 Bis:  
09.10.2022  
Fr - Praktikumsbericht am: 25.11.2022

Module M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch

Voraussetzungen **Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

**Maximale Teilnehmerzahl:** 20 Personen

**Prüfungsart:** Praktikumsbericht (ca. 4000 Wörter); Abgabetermin 25.11.2022

Organisatorisches **Maximale Teilnehmerzahl:** 20 Personen.

**Anmeldungen:** über StudIP ab 01.03.2022 um 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZEWIL!!! (Kontakt: Dr. Jörg Behrendt)

**Kontakt:** Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Kommentar **Ziel:** Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur **Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader auf StudIP verfügbar sein werden.

## Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

### Vorlesung oder Übung zur Fachdidaktik Englisch

4510035 **Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik**  
Übung SWS: 2; Anz. Teiln.: 15 *Wirag, Andreas*  
Do 14:00 - 17:00 14-täglich Von: 21.04.2022 Bis: 14.07.2022

Module M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Anforderungen:** regelmäßige Anwesenheit, aktive Beteiligung, Vorstellung eines eigenen Forschungsvorhabens (Referat), kurze mündliche Prüfung (15 Min.).

Organisatorisches **Anmeldung:** Per StudIP, die Anmeldung beginnt am 01.03.2022 um 08:00 Uhr.

**Maximale Teilnehmerzahl:** 15 Personen.

Kommentar Die Einführung in die Forschungsmethoden ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht. Sie vermittelt aktuelle Erhebungs- und Auswertungsmethoden, die zur Durchführung fremdsprachendidaktischer Forschungsvorhaben genutzt werden können. Neben grundlegenden Fragen nach der Relevanz von Forschung für die Fachdidaktik, Gütekriterien gelungener Forschung

sowie Forschungsethik werden einzelne Erhebungsmethoden, wie Interviews, Fragebögen, Beobachtung oder die Analyse von Schülerprodukten, diskutiert. Zu den Auswertungsverfahren gehören z.B. die Qualitative Inhaltsanalyse oder die Darstellung statistischer Ergebnisse mit *MS Excel*. Ergänzend werden Expert\*innen für einzelne Methoden in die Einführung eingeladen, die ihre Anwendung präsentieren und in kleinen Workshops mit den Studierenden arbeiten. Zudem erhalten die Teilnehmer\*innen die Möglichkeit, ihre eigenen Forschungsvorhaben für das Forschungspraktikum (oder ggf. die Masterarbeit) zu präsentieren und zur Diskussion zu stellen.

Bitte beachten: Der Kurs findet in Doppelsitzungen statt, damit die Forschungsmethoden auch praktisch erprobt werden können.

Es empfiehlt sich, die Veranstaltung im Vorfeld des Forschungspraktikums oder parallel zum Vorbereitungsseminar für das Forschungspraktikum zu besuchen. Auch Studierende, die empirische Masterarbeiten schreiben möchten, sind willkommen, um z.B. thematisch passende Sitzungen zu besuchen.

<b>4510036</b>	<b>Übung: Teaching Speaking</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Münch, Ann-Katrin;</i>
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	<i>Surkamp, Carola</i>
	21.04.2022 Bis: 21.07.2022	
	Do - mündliche Prüfung am: 21.07.2022	
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.	
Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.	
	This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.	
Literatur	<b>Reading:</b> Texts will be provided at the beginning of the semester.	
<b>4510037</b>	<b>Übung und Seminar: Theatre in Foreign-Language Teaching and Learning</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ding, Li</i>
	Di 14:00 - 16:00 Raum: Hochhaus 6.101 , wöchentlich Von:	
	19.04.2022 Bis: 19.07.2022	
	Di - mündliche Prüfung am: 19.07.2022	
	Module zum Termin:	
	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch	



	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, report of 4000 words (about 12-15 pages).
	It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i> . During that course you will learn how to do your own research project during your research internship ( <i>Forschungspraktikum</i> ), including methods and instruments which will help you to answer your research question.
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
Kommentar	Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.  In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.  To conduct the <i>Forschungspraktikum</i> , we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club ( <i>Englisch-Theater-AG</i> ) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the first half of the school term 22/23, starting from September 2022.
Literatur	<b>Reading:</b> Texts will be provided at the beginning of the semester.
<b>4510038</b>	<b>Übung: Technology in Language Teaching</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Li, Yunong</i></span> Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.04.2022 Bis: 21.07.2022 Do - mündliche Prüfung am: 21.07.2022
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, an ungraded micro-teaching unit, and a 15-minute oral exam (in English).
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
Kommentar	Similar to language itself, the teaching of language is also a constantly changing concept that has been influenced by the historical contexts. With an ongoing pandemic, the call for more innovations with various technologies in language classrooms is more urgent than ever. Technology can greatly assist in-person language instruction while also reshapes the interactions and teaching practices. A modern language teacher should be equipped with the knowledge about various technological possibilities in language instruction.

In the course, different aspects of technology in language classrooms will be introduced and discussed with a scaffolding process. Starting from the historical background and some core research issues, you will develop a thorough understanding of the application of different technologies including chatting, telecollaboration, interactive assessments, social network, videos games, etc. For which competence are they the most effective? How can they be better implemented? How can they be incorporated into existing curriculum? These and more questions are the key points to be addressed. There will also be many hands-on opportunities for you to design teaching activities using different technologies individually or in groups. The main goal is to prepare you for the various technological offerings in real life so that you will be able to use them in most effective ways when teaching the English language.

Literatur **Reading:** Texts will be provided on StudIP every week.

<b>4510040</b>	<p><b>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom</b>          Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Yearwood, Tanyasha</i></span>          Fr 09:00 - 16:00 Einzeltermin am: 08.07.2022          Fr 09:00 - 16:00 Einzeltermin am: 15.07.2022          Sa 09:00 - 16:00 Einzeltermin am: 16.07.2022          Fr - mündliche Prüfung am: 22.07.2022</p>
Module	<p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Voraussetzungen	<p><b>Requirements:</b> Regular attendance, active participation, short oral exam on Friday 11<sup>th</sup> February 2022 (all in English).</p>
Organisatorisches	<p><b>Registration:</b> via Stud.IP starts on Tuesday, March 1<sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.</p>
Kommentar	<p>Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.</p>

### Begleitseminar zum Praktikum

<b>4510037</b>	<p><b>Übung und Seminar: Theatre in Foreign-Language Teaching and Learning</b>          Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Ding, Li</i></span>          Di 14:00 - 16:00 Raum: Hochhaus 6.101 , wöchentlich Von:          19.04.2022 Bis: 19.07.2022          Di - mündliche Prüfung am: 19.07.2022          Module zum Termin:          M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch          M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik          B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Voraussetzungen	<p><b>Requirements:</b> Regular attendance, active participation, report of 4000 words (about 12-15 pages).</p>

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your research internship (*Forschungspraktikum*), including methods and instruments which will help you to answer your research question.

Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
Kommentar	<p>Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.</p> <p>To conduct the <i>Forschungspraktikum</i>, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (<i>Englisch-Theater-AG</i>) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the first half of the school term 22/23, starting from September 2022.</p>
Literatur	<b>Reading:</b> Texts will be provided at the beginning of the semester.
<b>4510042</b>	<p><b>And the Oscar goes to... - taking students to Hollywood in a Global Simulation</b> Seminar SWS: 2; Anz. Teiln.: 12 <span style="float: right;"><i>Müller, Jule Inken</i></span></p> <p>Mi 14:00 - 16:00 Raum: KWZ KWZ 2.739 , wöchentlich Von: 20.04.2022 Bis: 15.06.2022</p> <p>Fr 10:00 - 15:30 Einzeltermin am: 22.04.2022</p> <p>Fr 10:00 - 15:30 Einzeltermin am: 22.04.2022</p> <p>Sa 10:00 - 15:30 Einzeltermin am: 23.04.2022</p> <p>Sa 10:00 - 15:30 Einzeltermin am: 23.04.2022</p> <p>Fr - Portfolio am: 16.09.2022</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Voraussetzungen	<p><b>Requirements:</b> regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 16.09.2022)</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p>
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 12 students.
Kommentar	<p>A global simulation is a task-based teaching method that gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media, an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood -, in which the participants take over different roles and master various communicative situations and tasks.</p> <p>In this course, you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and conduct a global simulation based</p>

on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects, you will be able to assess and evaluate your global simulation.

In cooperation with the IGS Geismar, we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we'll have designed for them, including a specific time and place, and take over new identities. Following different rules and instructions, they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (the week after the end of the course). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in June (one day per Global Simulation; most likely in the week of June 20, 2022). You will prepare the simulation at school with your class for several weeks before the simulation (most likely starting May 9th). You will spend one 45- and one 90 minute-lesson per week in your class.

## Literatur

**Reading:** Texts will be provided on StudIP.

## 4510043

**Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig):  
Unterrichten und Forschen als Teaching Assistant**

Seminar SWS: 2; Anz. Teiln.: 15

*Wirag, Andreas*

Fr 09:00 - 16:30 Einzeltermin am: 27.05.2022

Bemerkung zum Termin:

Vorbereitungstreffen vor dem Aufenthalt. Themen: Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland (nur für Outgoing-TAs, die im Herbst 2022 aufbrechen)

Fr 09:00 - 16:30 Einzeltermin am: 10.06.2022

Bemerkung zum Termin:

Nachbereitungstreffen nach dem Aufenthalt. Themen: Reflexion der Erträge der Fremdsprachassistenz; Besprechung relevanter Unterrichts- und Kulturkontaktsituationen (nur für Incoming-TAs)

Sa 09:00 - 16:30 Einzeltermin am: 11.06.2022

Bemerkung zum Termin:

Gemeinsames Treffen. Themen: Erfahrungsaustausch zwischen beiden Gruppen; Vorstellung der Forschungsvorhaben der Incoming-TAs (für Outgoing-TAs und Incoming-TAs)

Do - Praktikumsbericht am: 15.09.2022

## Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

## Voraussetzungen

Die Forschungsberichte der Incoming-TAs (4000 Wörter, ca. 12-15 Seiten) werden am 15.09.22 eingereicht. Das Vorbereitungstreffen kann durch Outgoing-TAs bereits im BA absolviert werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.

## Organisatorisches

**Anmeldung:** per StudIP, die Anmeldungen beginnen ab 01.03.2022 um 08:00 Uhr.

Kommentar	<p>Das Begleitseminar zum Forschungspraktikum im Ausland richtet sich an Studierende, die als Teaching Assistants (TAs) eine Schule im Ausland besuchen werden (Outgoing-TAs) oder sich an einer Schule im Ausland befinden bzw. von dort zurückkehren (Incoming-TAs). Das Seminar hat zum Ziel, Outgoing-TAs inhaltlich und methodisch auf ihr Forschungsvorhaben an der Schule vorzubereiten. Die Incoming-TAs reflektieren Unterrichts- und Kulturkontaktsituationen während dem Praktikum und bereiten eine Präsentation ihrer Forschungsvorhaben vor.</p> <p><b>Freitag, 27.05.22, 9.00h-16.30h:</b> Vorbereitungstreffen vor dem Aufenthalt. Themen: Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland (nur für Outgoing-TAs, die im Herbst 2022 aufbrechen)</p> <p><b>Freitag, 10.06.22, 9.00h-16.30h:</b> Nachbereitungstreffen nach dem Aufenthalt. Themen: Reflexion der Erträge der Fremdsprachassistenz; Besprechung relevanter Unterrichts- und Kulturkontaktsituationen (nur für Incoming-TAs)</p> <p><b>Samstag, 11.06.22, 9.00h-16.30h:</b> Gemeinsames Treffen. Themen: Erfahrungsaustausch zwischen beiden Gruppen; Vorstellung der Forschungsvorhaben der Incoming-TAs (für Outgoing-TAs und Incoming-TAs)</p>
4510050	<p><b>Prüfungstermin: Exploring Arts-Based L2 Teaching and Learning 4509339 (winter term 2021/22) (examination date research report)</b></p> <p>Nachprüfung SWS: 0; Anz. Teiln.: 15 <span style="float: right;"><i>Wirag, Andreas</i></span></p> <p>Mi - Praktikumsbericht am: 31.08.2022</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Bemerkung	This is not a course but an <b>examination date</b> for students who visited the course 4509339 Exploring Arts-Based Foreign-Language Teaching and Learning in winter term 2021/22.

## Abschlussmodul (M.Edu.100/M.Edu.101)

459798	<p><b>Academic Writing for Linguists</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Bode, Stefanie</i></span></p> <p>Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p>
Module	M.EP.07a.Mp: Linguistik - Abschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Organisatorisches	Registration in Stud.IP: 1 March - open-ended
Kommentar	<p>Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.</p> <p>Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome to class.</p>
4507339	<p><b>HS: Middle English Lyrics</b></p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Wolf, Göran</i></span></p>

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:  
20.04.2022 Bis: 20.07.2022

Module	<p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  M.EP.05d.Mp: Mediävistik - Aufbaumodul 2  M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)  B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  M.EP.05b.Mp: Mediävistik - Aufbaumodul  M.EP.11.1: Mediävistik  M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  M.EP.05c.Mp: Linguistik - Aufbaumodul 2</p>
Kommentar	<p>This course is intended to make participants build up a more intimate knowledge of the shorter pieces belonging to the heterogenous and wide-ranging genre of Middle English poetry. Middle English lyrics are witnesses to various aspects of their time: macaronic writing, multilingualism, language change, secular poetry, political criticism, religious criticism, etc.</p> <p>In order to deal with the wide thematic scope given in Middle English lyrics, we will devote single meetings both to the active reading of original texts as well as to the theoretical discussion of contextual issues. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.</p>

<b>4508199</b>	<b>HS: Introduction to Older Scots</b>	<i>Wolf, Göran</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 35  Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:  20.04.2022 Bis: 20.07.2022</p>	
Module	<p>M.EP.05d.Mp: Mediävistik - Aufbaumodul 2  M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)  B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  M.EP.05b.Mp: Mediävistik - Aufbaumodul  M.EP.11.1: Mediävistik  M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  M.EP.05c.Mp: Linguistik - Aufbaumodul 2  M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p>	
Kommentar	<p>This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as <i>Inglis</i> and later as <i>Scots</i>. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's <i>Brus</i> in 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.</p>	

<b>4508690</b>	<b>HS: Chaucer's Canterbury Tales</b>	<i>Wolf, Göran</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 35  Do 10:00 - 12:00 wöchentlich Von: 21.04.2022 Bis: 21.07.2022</p>	
Module	<p>M.EP.05d.Mp: Mediävistik - Aufbaumodul 2</p>	

M.EP.02b.2: Hauptseminar Mediävistik (Hausarbeit)  
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2  
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  
 M.EP.11.1: Mediävistik  
 M.EP.05b.Mp: Mediävistik - Aufbaumodul  
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

**Kommentar** In this course, students are invited to read Geoffrey Chaucer more thoroughly. In the centre of our attention will be Chaucer's well-known work *The Canterbury Tales*, enabling a comprehensive discussion of its literary contexts and a more detailed analysis of the various literary genres synthesised in the text. Yet, the course also aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. Therefore, the seminar also offers a linguistic perspective on Chaucer and participants may just as well study the phonology, morphology, syntax and lexis of Chaucer's English.

By the end of this course, students will have gained a detailed understanding of *The Canterbury Tales* as well as Chaucer's English. They will be able to explain key concepts relating to Chaucer and his work and they will be able to place discussed excerpts within the context of the history of English literature and language. Participants will also be able to assess relevant publications related to the main issues approached in class.

**4509804****BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

*Tischleder, Babette B.*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

25.04.2022 Bis: 18.07.2022

Mo 18:00 - 20:00Präsentation am: 18.07.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.08.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 18.07.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

**Module**

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

**Kommentar**

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, rese-

arch, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a "Forschungsbericht" as a "Prüfungsleistung" in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

**Important disclaimer:** As of mid February, we do not know in which format the class will take place (online, hybrid, or on campus). As soon as there are updates, these will be communicated via UniVZ and Stud.IP.

450993

**MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

19.04.2022 Bis: 19.07.2022

Di - Präsentation am: 19.07.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Di - Andere Prf. form am: 19.07.2022

Module zum Termin:

M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)

M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)

M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.



Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

<b>452530</b>	<p><b>Mediävistisches Kolloquium</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Wolf, Göran</i></span></p> <p>Mi 18:00 - 20:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 20.04.2022 Bis: 20.07.2022</p>
Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.07b.Mp: Mediävistik - Abschlussmodul</p> <p>M.EP.13.Mp: Mediävistik # Vertiefungsmodul</p>
Kommentar	<p>Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.</p>
<b>4509967</b>	<p><b>Masterabschlussmodul</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Surkamp, Carola</i></span></p> <p>Mo 16:00 - 18:00 Raum: Verfügungs VG 4.102 , 14-täglich Von: 25.04.2022 Bis: Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022</p>
Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>M.Edu.100.Mp: Masterabschlussmodul</p>
Voraussetzungen	<p><b>Anforderungen:</b> Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.</p>
Organisatorisches	<p><b>Anmeldung:</b> Per StudIP, die Anmeldung beginnt am 01.03.2022 um 08:00 Uhr.</p>
Kommentar	<p>Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die Teilnehmer*innen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).</p>
<b>4510049</b>	<p><b>Forschungskolloquium</b></p> <p>Kolloquium SWS: 1; Anz. Teiln.: 10 <span style="float: right;"><i>Surkamp, Carola</i></span></p>
Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>M.Edu.100.Mp: Masterabschlussmodul</p>
Kommentar	<p>This colloquium gives doctoral candidates as well as interested MA-students the chance to discuss current research projects in the field of teaching English as a foreign language. Participants will have the chance to present their work in progress and discuss questions.</p> <p>The participants will agree upon individual dates during the semester.</p>

## Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

<b>4510044</b>	<b>Content and Language Integrated Learning</b>
	Seminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Link, Corinna</i></span>
	Di 08:00 - 10:00 Raum: Oec OEC 0.168 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022
	Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022
	Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
	Do - Portfolio am: 15.09.2022
	Module zum Termin: M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1
	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2
	Di - mündliche Prüfung am: 19.07.2022
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<b>Credit requirements:</b> Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 20 students.
Kommentar	Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.  In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, <i>doppelte Sachfachliteraltät</i> ) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.  We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.
Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to each session will be provided on StudIP.
<b>4510046</b>	<b>Virtual Exchange for Global Education in Foreign Language Teaching</b>
	Seminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Krengel, Fabian</i></span>

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:  
20.04.2022 Bis: 29.06.2022  
Bemerkung zum Termin:

Achtung: zwei Ausfalltermine am 8. und 15. Juni 2022!  
Diese werden durch die zwei Doppelsitzungstermine ausgeglichen.

Termine siehe unten!

Mi 10:00 - 14:00 Einzeltermin am: 06.07.2022  
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 14:00 Einzeltermin am: 13.07.2022  
Bemerkung zum Termin:

Doppelsitzung

Mi 10:00 - 12:00 Einzeltermin am: 20.07.2022  
Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022

Module zum Termin:

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/  
oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/  
oder bildungswissenschaftliche Vertiefung 2

Mi - mündliche Prüfung am: 20.07.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2 M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
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Voraussetzungen	<b>Credit Requirements:</b> Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
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Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 15 students.
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Kommentar	The Coronavirus pandemic plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, came to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during pandemics and beyond.
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Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what

ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Brazil, Israel, and Turkey, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen for every single session. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

**4510047****Teaching Creative Writing**

Seminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 25.04.2022 Bis: 18.07.2022

Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - Portfolio am: 15.09.2022

Module zum Termin:

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2

Mo - mündliche Prüfung am: 18.07.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

## Module

M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

## Voraussetzungen

**Credit Requirements:** Regular attendance, active participation and a short written reflection of 2000 words (all in English)

## Organisatorisches

**Registration:** via Stud.IP starts on Tuesday, March 1<sup>st</sup> at 08.00. **The number of participants** per course is restricted to 20 students.

## Kommentar

Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.

Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to the session will be provided on StudIP.
<b>4510048</b>	<p><b>Picture Narratives in the EFL Classroom</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Sara, Kira</i></span></p> <p>Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2022 Bis: 19.07.2022</p> <p>Fr - Abgabe Präsentation Ausarbeitung am: 05.08.2022</p> <p>Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p> <p>Do - Portfolio am: 15.09.2022</p> <p>Module zum Termin: M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1</p> <p>M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2</p> <p>Di - mündliche Prüfung am: 19.07.2022</p> <p>Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>M.Edu.102.2: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 2</p> <p>M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p> <p>M.Edu.102.1: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung 1</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Voraussetzungen	<b>Credit Requirements:</b> Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English)
Organisatorisches	<b>Registration:</b> via Stud.IP starts on Tuesday, March 1 <sup>st</sup> at 08.00. <b>The number of participants</b> per course is restricted to 20 students.
Kommentar	<p>For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.</p> <p>The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.</p>
Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance to the session will be provided on StudIP.